

# Bachelor of Music (Honours)/Bachelor of Arts 2020 Dual Degree Program Structure

Please ensure that you read and understand the following important information about your program.

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

Once enrolled it is your responsibility to ensure that you complete all the requirements for this program in order to graduate. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for this program in the Programs and Courses website: <http://www.uq.edu.au/study>.

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially when you are nearing the end of your program, please contact the Faculty of Humanities and Social Sciences for advice.

## PROGRAM GUIDELINES

You must complete a total of 80 units for the program.

Students cannot complete the Music Major or the Popular Music and Technology major in the BA component of the dual degree.

### ***Bachelor of Music (Honours) Requirements:***

- ❖ 48 units from the BMus (Hons) List, comprising:
  - 26 units for Part A; and
  - 12 units from Part B; and
  - 10 units from Part C.

### ***Bachelor of Arts Requirements:***

- ❖ 32 units from Part A and Part B of the BA List, including comprising:
  - Two majors of 16 units each; or
  - One extended major of 24 units (28 units Psychology) plus the balance in electives from the BA course list; or
  - One major of 16 units and two minors of 8 units each (a minor consists of 8 units chosen from one major list, which must include one gateway course and one cornerstone course, with a maximum of 4 units at introductory level).

BA section - two majors	units	OR	BA section – extended major	units	OR	BA section – one major, two minors	units
Major one	16		Extended major	24		Major	16
Major two	16		BA List Electives	8		Minor one	8
			Psychology	28		Minor two	8
			BA List Electives	4		<b>Total</b>	<b>32</b>
<b>Total</b>	<b>32</b>		<b>Total</b>	<b>32</b>			

**BACHELOR OF MUSIC (HONOURS)/BACHELOR OF ARTS 2020 DUAL DEGREE STRUCTURE**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>	<b>BACHELOR OF ARTS</b>	<b>UNITS</b>
<b>YEAR ONE</b>			
<b>SEMESTER ONE</b>			
MUSC1050 Western Art Music 1700-1900: Approaches and Concepts	2	Level 1 gateway course	2
MUSC1250 Performance Studies 1 Part B course *	2		
	2		
<b>SEMESTER TWO</b>			
MUSC1260 Performance Studies 2	2	Level 1 gateway course	2
MUSC1600 Musicianship 1 Part B course	2		
	2		
<b>YEAR TWO</b>			
<b>SEMESTER ONE</b>			
MUSC2250 Performance Studies 3	2	Level 1 gateway course	2
MUSC2501 Musicology and Early Music	2		
MUSC2060 Musicianship 2	2		
<b>SEMESTER TWO</b>			
MUSC2260 Performance Studies 4	2	Level 1 gateway course	2
MUSC2510 Contemporary Art Music	2		
<b>YEAR THREE</b>			
<b>SEMESTER ONE</b>			
MUSC3060 Musicianship 3	2	Level 2 cornerstone course	2
MUSC3255 Performance Studies 5	2		
<u>EITHER</u> MUSC4410 Artistic and Musicological Research Methods <u>OR</u> MUSC4430 Music Education and Psychology Methods	2		
<b>SEMESTER TWO</b>			
MUSC3265 Performance Studies 6	2	Level 2 course from major list	2
MUSC3580 Music Analysis and Criticism	2	Level 2 course from major list	2
<b>YEAR FOUR</b>			
<b>SEMESTER ONE</b>			
Part B course from list **	2	Level 2 course from major list	2
Part B course from list **	2	Level 3 course from major list	2
<b>SEMESTER TWO</b>			
Part B course from list **	2	Level 2 course from major list	2
Part B course from list **	2	Level 3 capstone course	2
<b>YEAR FIVE</b>			
<b>SEMESTER ONE</b>			
<u>EITHER</u> MUSC4610 Creative Practice and Research <u>OR</u> MUSC4630 Music Thesis **	4	Level 3 capstone course	2
		Level 3 course from major list	2
<b>SEMESTER TWO</b>			
<u>EITHER</u> MUSC4610 Creative Practice and Research <u>OR</u> MUSC4630 Music Thesis **	4	Level 3 course from major list	2
		Level 3 course from major list	2
<b>TOTAL</b>	<b>48</b>	<b>TOTAL</b>	<b>32</b>

\* Please consider taking MUSC1060 Introduction to Musicianship in year one semester one if your results in the online musicianship test indicate you would benefit from doing so.

\*\* Please consider taking MUSC4610 in year four instead of year five if you are planning to complete a performance research project and wish to maximise the development of your performance skills.