

Bachelor of Arts/Bachelor of Education (Secondary) 2020 Dual Degree Program

Please ensure that you read and understand the following important information about your program.

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

The Bachelor of Arts / Bachelor of Education (Secondary) program is a four year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12 (secondary schooling phase).

It is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course lists under the **Program Rules and Requirements** link for each program in the Programs and Courses website at: <https://my.uq.edu.au/programs-courses/>

You are not required to submit this program plan for approval. However, if you have any concerns about meeting the requirements, especially the year prior to your Professional Year, please contact the Faculty of Humanities and Social Sciences or the School of Education for advice.

PROGRAM GUIDELINES

You must complete a total of 64 units for the program.

The Bachelor of Arts/ Bachelor of Education (Secondary) dual program consists of the Bachelor of Arts, which provides the content knowledge for your teaching areas, and the Bachelor of Education (Secondary), which provides the skills, knowledge and practical experience required for teaching.

Students are required to prepare for two Specialist Teaching Areas. Information about choosing Arts majors that will prepare you for the two Specialist Teaching areas can be found on the last pages of this document.

Please note: If you are admitted into this dual program mid-year or obtain credit from previous studies you will need to ensure that you structure your program so that you are able to enter the final year of Bachelor of Education (Secondary) in semester one – the final year of the BEd(Sec) program is a year-long Professional Year commencing in semester 1 only.

Bachelor of Arts Requirements:

- ❖ 32 units from the BA course list, comprising either
 - Two 16 unit Majors or
 - The 24 unit Music Extended Major plus 8 units of other MUSC courses from the BA course list

You must choose BA Majors listed on the last pages of this document to be eligible for entry into the Professional Year.

Bachelor of Education (Secondary) Requirements:

- ❖ 32 units from the BEd(Sec) List, comprising:
 - 16 units for Part A; and
 - 8 units for Part B; and
 - 4 units from Part C; and
 - 4 units from Part C or Part D

Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BA degree. Parts B, C and/or D develop professional expertise required for teaching and can only be commenced when the BA and BEd Part A requirements have been met.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the relevant Faculty for advice if course scheduling has changed.

BA / BEd (Secondary) 2020
Program Structure Semester 1 Entry

BACHELOR OF ARTS		BACHELOR OF EDUCATION		
Major One (Specialist Teaching Area)	Major Two (Specialist Teaching Area)		Total Units	
YEAR ONE		YEAR ONE		
Semester 1		Semester 1		
2	2	EDUC1710 A Sociological Orientation to Education	2	
2				
Semester 2		Semester 2		
2	2	EDUC1650 Learning and Development for Educators*	2	
	2			
<i>Summer Semester</i>		<i>Summer Semester</i>		
YEAR TWO		YEAR TWO		
Semester 1		Semester 1		
2	2	EDUC2601 Literacies within and across the Curriculum	2	
2				
Semester 2		Semester 2		
2	2	EDUC2604 Teachers as Educational Innovators and Agents of Change*	2	
		EDUC2090 Indigenous Knowledge and Education	2	
<i>Summer Semester</i>		<i>Summer Semester</i>		
YEAR THREE		YEAR THREE		
Semester 1		Semester 1		
2	2	EDUC3602 Numeracy across the Curriculum*	2	
	2			
Semester 2		Semester 2		
2	2	EDUC3606 Building Inclusive Secondary Classrooms	2	
		EDUC3605 Building Professional Knowledge**	2	
<i>Summer Semester</i>		<i>Summer Semester</i>		
YEAR FOUR – PROFESSIONAL YEAR		YEAR FOUR – PROFESSIONAL YEAR		
		Semester 1		
		EDUC4615 Developing Professional Practice***	2	
		EDUC4620 Teachers as Researchers	2	
		EDUC4XXX Curriculum Studies course from Part C (year-long course)	-	
		EDUC4XXX Curriculum Studies course from Part C or Part D (year-long course)	-	
		Semester 2		
		EDUC4607 Assessment for Learning and Teaching	2	
		EDUC4625 Achieving Professional Engagement***	2	
		EDUC4XXX Curriculum Studies course from Part C continued (year-long course)	4	
		EDUC4XXX Curriculum Studies course from Part C or Part D continued (year-long course)	4	
<i>Summer Semester</i>		<i>Summer Semester</i>		
16 unit major	16 unit major	Total	32	

* This course includes 5 single days of professional experience

** This course includes 5 single days of professional experience held during the semester and a 10 day block of professional experience following the conclusion of exam period

*** This course includes 30 days' block professional practice

Please refer to the School of Education website for the Professional Experience calendar <https://education.uq.edu.au/our-students/calendars-forms-handbooks>

Please Note: Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

BA / BEd (Secondary) 2020
Program Structure Semester 2 Entry

BACHELOR OF ARTS		BACHELOR OF EDUCATION	
Major One (Specialist Teaching Area)	Major Two (Specialist Teaching Area)		Total Units
YEAR ONE		YEAR ONE	
Semester 2		Semester 2	
2	2	EDUC1650 Learning and Development for Educators*	2
2			
<i>Summer Semester</i>		<i>Summer Semester</i>	
YEAR TWO		YEAR TWO	
Semester 1		Semester 1	
2	2	EDUC1710 A Sociological Orientation to Education	2
		EDUC2601 Literacies within and across the Curriculum	2
Semester 2		Semester 2	
2	2	EDUC2604 Teachers as Educational Innovators and Agents of Change*	2
		EDUC2090 Indigenous Knowledge and Education	2
<i>Summer Semester</i>		<i>Summer Semester</i>	
YEAR THREE		YEAR THREE	
Semester 1		Semester 1	
2	2	EDUC3602 Numeracy across the Curriculum*	2
	2		
Semester 2		Semester 2	
2	2	EDUC3606 Building Inclusive Secondary Classrooms	2
YEAR FOUR		YEAR FOUR	
Semester 1		Semester 1	
2	2		
2	2		
Semester 2		Semester 2	
		EDUC3605 Building Professional Knowledge**	2
<i>Summer Semester</i>		<i>Summer Semester</i>	
YEAR FIVE - PROFESSIONAL YEAR		YEAR FIVE - PROFESSIONAL YEAR	
		Semester 1	
		EDUC4615 Developing Professional Practice***	2
		EDUC4620 Teachers as Researchers	2
		EDUC4XXX Curriculum Studies course from Part C (year-long course)	-
		EDUC4XXX Curriculum Studies course from Part C or Part D (year-long course)	-
		Semester 2	
		EDUC4607 Assessment for Learning and Teaching	2
		EDUC4625 Achieving Professional Engagement***	2
		EDUC4XXX Curriculum Studies course from Part C continued (year-long course)	4
		EDUC4XXX Curriculum Studies course from Part C or Part D continued (year-long course)	4
		<i>Summer Semester</i>	
16 unit major	16 unit major	Total	32

* This course includes 5 single days of professional experience

** This course includes 5 single days of professional experience held during the semester and a 10 day block of professional experience following the conclusion of exam period

*** This course includes 30 days' block professional practice

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Please Note: Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

BA / BEd (Secondary) 2020
Program Structure Semester 1 Entry (Music Extended Major)

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER 1			
MUSC1050 Western Art Music 1700-1900: Approaches and Concepts	2	EDUC1710 A Sociological Orientation to Education	2
MUSC1100 Ensemble Studies 1	2		
MUSC elective from BA course list *	2		
SEMESTER 2			
MUSC1600 Musicianship 1	2	EDUC1601 Learning and Development for Music Educators**	2
MUSC2100 Ensemble Studies 2	2		
MUSC elective from BA course list *	2		
<i>Summer Semester</i>			
YEAR TWO			
SEMESTER 1			
MUSC2060 Musicianship 2	2	EDUC2601 Literacies within and across the Curriculum	2
MUSC elective from BA Music Extended Major course list	2		
MUSC elective from BA course list *	2		
SEMESTER 2			
MUSC2510 Contemporary Art Music	2	EDUC2090 Indigenous Knowledge and Education	2
MUSC2810 Australian Indigenous Music	2	EDUC2602 Music Teachers as Educational Innovators and Agents of Change**	2
<i>Summer Semester</i>			
YEAR THREE			
SEMESTER 1			
MUSC3840 Multi-Instrumental Pedagogy	2	EDUC3602 Numeracy across the Curriculum**	2
MUSC3890 Creative Music Making	2		
MUSC elective from BA Music Extended Major course list	2		
SEMESTER 2			
MUSC3165 Conducting	2	EDUC3605 Building Professional Knowledge***	2
MUSC elective from BA course list *	2	EDUC3606 Building Inclusive Secondary Classrooms	2
<i>Summer Semester</i>			
YEAR FOUR - PROFESSIONAL YEAR			
SEMESTER 1			
		EDUC4615 Developing Professional Practice****	2
		EDUC4620 Teachers as Researchers	2
		EDUC4645 Music: Curriculum Studies (Part A)	-
		EDUC4658 Choral and Instrumental Music: Curriculum Studies (Part A)	-
SEMESTER 2			
		EDUC4607 Assessment for Learning and Teaching	2
		EDUC4625 Achieving Professional Engagement****	2
		EDUC4645 Music: Curriculum Studies (Part B)	4
		EDUC4658 Choral and Instrumental Music: Curriculum Studies (Part B)	4
TOTAL	32	TOTAL	32

* These MUSC electives can include courses from the BA Popular Music and Technology Major, the BA Music Psychology Minor, and Part B of the BA course list. Please consider taking MUSC1060 Introduction to Musicianship in year one semester one if your results in the online musicianship test indicate you would benefit from doing so.** EDUC1601, EDUC2602 and EDUC3602 include 5 single days of professional experience

***EDUC3605 includes 5 single days of professional experience held during the semester and a 10 day block of professional experience following the conclusion of exam period

****EDUC4615 and EDUC4625 includes 30 days' block professional practice

Please Note: Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

BA / BEd (Secondary) 2020
Program Structure Semester 2 Entry (Music Extended Major)

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER 2			
MUSC1600 Musicianship 1	2	EDUC1601 Learning and Development for Music Educators**	2
MUSC elective from BA course list *	2		
MUSC elective from BA course list *	2		
<i>Summer Semester</i>			
YEAR TWO			
SEMESTER 1			
MUSC1050 Western Art Music 1700-1900: Approaches and Concepts	2	EDUC1710 A Sociological Orientation to Education	2
MUSC1100 Ensemble Studies 1	2		
MUSC elective from BA course list *	2		
SEMESTER 2			
MUSC2510 Contemporary Art Music	2	EDUC2090 Indigenous Knowledge and Education	2
MUSC2100 Ensemble Studies 2	2	EDUC2602 Music Teachers as Educational Innovators and Agents of Change**	2
<i>Summer Semester</i>			
YEAR THREE			
SEMESTER 1			
MUSC2060 Musicianship 2	2	EDUC2601 Literacies within and across the Curriculum	2
MUSC elective from BA Music Extended Major course list	2	EDUC3602 Numeracy across the Curriculum***	2
SEMESTER 2			
MUSC3165 Conducting	2	EDUC3605 Building Professional Knowledge***	2
MUSC2810 Australian Indigenous Music	2	EDUC3606 Building Inclusive Secondary Classrooms	2
<i>Summer Semester</i>			
YEAR FOUR			
SEMESTER 1			
MUSC3840 Multi-Instrumental Pedagogy	2		
MUSC3890 Creative Music Making	2		
MUSC elective from BA Music Extended Major course list	2		
MUSC elective from BA course list *	2		
YEAR FIVE - PROFESSIONAL YEAR			
SEMESTER 1			
		EDUC4615 Developing Professional Practice****	2
		EDUC4620 Teachers as Researchers	2
		EDUC4645 Music: Curriculum Studies (Part A)	-
		EDUC4658 Choral and Instrumental Music: Curriculum Studies (Part A)	-
SEMESTER 2			
		EDUC4607 Assessment for Learning and Teaching	2
		EDUC4625 Achieving Professional Engagement****	2
		EDUC4645 Music: Curriculum Studies (Part B)	4
		EDUC4658 Choral and Instrumental Music: Curriculum Studies (Part B)	4
TOTAL		TOTAL	
32		32	

* These MUSC electives can include courses from the BA Popular Music and Technology Major and the BA Music Psychology Minor

** EDUC1601, EDUC2602 and EDUC3602 include 5 single days of professional experience

***EDUC3605 includes 5 single days of professional experience held during the semester and a 10 day block of professional experience following the conclusion of exam period

****EDUC4615 and EDUC4625 includes 30 days' block professional practice

Please Note: Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified.

Teaching areas marked with * cannot be combined with any other teaching area marked with *.

TEACHING AREAS	ARTS MAJOR REQUIRED FOR TEACHING AREA	INFORMATION TO ASSIST WITH COURSE SELECTION TO MEET THE ELIGIBILITY REQUIREMENTS FOR THE TEACHING AREA – ARTS MAJOR RULES MUST STILL BE ADHERED TO	ADDITIONAL INFORMATION
Chinese	Chinese Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus.
	OR Chinese Translation and Interpreting Major (16 units)	This stream will allow students who are native speakers of Chinese to meet the eligibility requirements for teaching Chinese as a second language.	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus.
Drama	Drama Major (16 units)	Select courses that incorporate practice and theory	Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).
Economics *	Economics Major (16 units)	Select courses in comparative economic systems, international economics, the economic role of the government and advanced courses in macro-economic policy, monetary economics, industrial relations, economic development, regional, urban and environmental economics and studies of Asian economics.	
English	English Major (16 units)	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete [ENGL1800 OR MSTU1001], ENGL2060 (Shakespeare), WRIT2250, and ENGL3100 (Australian Literature).	Students should consider the following points when selecting their courses: <ul style="list-style-type: none"> ▪ Select broad English literature courses that cover a range of styles. ▪ Include some study in Australian literature and Shakespeare. ▪ Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres.
Film, Television and the New Media *	Film and Television Studies Major (16 units)		<ul style="list-style-type: none"> ▪ Select a combination of courses in theory and production. ▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.
	OR Media and Digital Cultures (16 units)		<ul style="list-style-type: none"> ▪ Select a combination of courses in theory and production. ▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.
French	French Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
Geography	Geography Major (16 units)	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	
German	German Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
History	Ancient History / History Major (16 units)	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students complete both ANCH1240 and ANCH1250 as foundation studies for any further study in Greek and Roman history.	It is recommended that topics in Egyptian, Greek and Roman history be covered for Ancient History. Modern History topics should include, but are not limited to, Medieval and Australian history. Students should avoid concentrating on one country/region's history as a breadth of knowledge is required.

Japanese	Japanese Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
Legal Studies *	Legal Education Studies (16 units)		
Mathematics A, B and C	Mathematics Major (16 units)	First year courses in Mathematics and Statistics A broad combination of advanced courses in pure maths and applied maths.	
Music	Music Major (16 units)		
	OR Popular Music and Technology Major (16 units)		
Music and Instrumental/Choral Music	Music Extended Major (24 units)		Students must complete an additional 8 units of Music electives from the BA list. These electives can include courses from the BA Popular Music and Technology Major, the BA Music Psychology Minor, and Part B of the BA course list. Please consider taking MUSC1060 Introduction to Musicianship in year one semester one if your results in the online musicianship test indicate you would benefit from doing so.
Psychology *	Psychology Major (16 units)	Select courses that focus on the brain and development, the courses PSYC2020 and PSYC2030 are recommended. It is also recommended that students complete courses on social psychology, such as PSYC3032 PSYC3122 or PSYC3142 and/or courses on individual behaviour and thinking, such as PSYC3052.	
Spanish	Spanish Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.

Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at www.qcaa.qld.edu.au. Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.