

# HUMANITIES

## FEATURED COURSES

### Australian Popular Culture

**AUST2000**

This course examines the social function of popular culture in Australia with particular emphasis on the period from the 1960s to the present. It explores how popular culture is produced and consumed and asks how specific forms (such as cinema, magazines, music, television, sport and leisure) contribute to concepts of individual and national identity. The course does not attempt to define a uniquely Australian form of popular culture. Rather, the course examines the distinctive ways in which cultural activity and practice, whether originating in Australia or overseas, have been produced and consumed in Australia.

### Contemporary Australia

**AUST1000**

This course provides a general introduction to key issues and debates concerning Australia as a nation, a culture and a society. It explores the forces shaping contemporary Australia and analyses their historical context. AUST1000 is particularly concerned with examining the social and cultural issues that have been associated with the ways that images or interpretations of Australia are defined and debated.

Students are introduced to research and debates in the fields of history, media/cultural studies, literature, politics, Indigenous studies and gender studies. A range of cultural texts including film, television, print media and advertisements is used to develop the key concepts of the course.

### Australian History: Current Issues in Historical Perspective

**HIST1201**

Using contemporary issues in Australia – race, immigration, culture, environment, politics and foreign policy – the course explains the historical origins of issues and provides critical analysis. With inspiring guest lecturers, this course begins in 2010 AD and looks back into Australia's past, asking and answering a series of questions to explain contemporary attitudes and events, as part of an ongoing dialogue between the present and the past.

What is the history of class, race and ethnicity in Australian society? What type of immigrants should we encourage? Why have refugees become such an important issue? How do governments decide on foreign policy, overseas trade policy and foreign aid? We ask these and other contemporary questions, and provide historical answers based on an Aboriginal history that dates back 60,000 years and a recent history beginning in 1788.

### Popular Music 1950s Onward: From Elvis to Madonna

**MUSC1700**

The history of rock 'n' roll reflects the history of Western culture since the Second World War. It is fascinating, diverse and often bizarre, yet reveals consistencies that become apparent only after a significant part of the history has been studied.

This course provides an understanding of our popular music heritage since the advent of rock'n'roll in the 1950s to the profound cultural and technological changes of the early 80s that signalled the birth of MTV, compact discs, sound sampling and video stars.

It will not teach students to become rock stars, nor how to write rock songs, nor manage rock bands, but it will help to enrich the appreciation of rock music, its performers and the cultural circumstances which gave birth to rock music.

### Academic English Writing for Asian Language Speakers

**WRIT1001**

Examines the issues causing problems for speakers of Asian languages in academic writing, such as the nature of a logical argument, how to develop facility in critical thinking, and specific differences between Asian languages and English language writing practices.

This course aims to develop in native speakers of Asian languages (like Chinese, Indonesian, Japanese and Korean) writing competence in academic English. The requirements of academic writing are explained in lectures and tutorials and will enable students to master the basics of essay writing such as choosing a topic, writing a paragraph, planning an essay, and developing a logical argument.



*"I chose to study at UQ as it is a very prestigious university. I am fortunate to have awesome lecturers who seem to actually care whether or not the students learn something. They make even the most basic topics interesting. The campus is also extremely beautiful!"*

*"I decided to take a creative writing course while here because one of my passions is writing. It is the perfect course for me and instead of a final exam, we are asked to complete a short story (which I find much more exciting!)."*

JENE FISCUS, USA  
(STUDY ABROAD STUDENT)

## OTHER COURSES

The table below lists other popular courses in this area available to Study Abroad and Exchange students. A full list of courses can be found on UQ's Courses and Programs website at [www.uq.edu.au/study](http://www.uq.edu.au/study)

UQ CODE	COURSE NAME
ENGL2100	20th Century Australian Literature
HIST1001	American History through Film
RELN1001	Belief and Unbelief
WRIT2110	Creative Writing: Narrative
HIST1601	Turning Points in World History
PHIL1010	Introductory Philosophy
ENGL1100	Introduction to Australian Literature
ARTT1106	Looking at Art
RELN2011	Media, Music, Film and Religion
HIST2707	The U.S. from 1945 to Present
RELN1000	World Religions
ANCH2270	Art and Archaeology of Ancient Rome
MUSC1010	Introduction to Music Technology
RELN1510	The Supernatural

UQ CODE	COURSE NAME
ARTT1105	Art in the Modern World
ARTT3127	Australian Art
ENGL2800	The Tragic Vision
ENGL2045	Nineteenth-Century Women Writers
HIST2247	The Making of Modern Australia: Society and Culture since 1901
	Foreign languages (German, French, Spanish, Russian, Italian, Indonesian, Chinese, Japanese, Korean) at any level of entry

#### NOTES

- Course information is correct as at April 2010 and may change in 2011. Please refer to [www.uq.edu.au/study](http://www.uq.edu.au/study) for current information.
- Whilst all listed courses are available to Study Abroad and Exchange students, some will require Faculty/School approval, as relevant previous study is required.