Bachelor of Music (Honours)/ Bachelor of Education (Secondary) 2019 Dual Degree Program Structure

Please ensure that you read and understand the following important information about your program. To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

The Bachelor of Music (Honours)/ Bachelor of Education (Secondary) program is a five year pre-service teacher qualification that develops specialist teachers across the year levels 7 - 12.

Once enrolled it is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for each program in the Programs and Courses website: http://www.uq.edu.au/study.

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially in the year prior to your Professional Year, please contact the Faculty of Humanities and Social Science for advice.

PROGRAM GUIDELINES

You must complete a total of 80 units for the program.

The Bachelor of Music (Honours)/Bachelor of Education (Secondary) dual degree program prepares students to be specialist music teachers.

- 1. The Bachelor of Music (Honours) provides the content knowledge for teaching music in schools.
- 2. The Bachelor of Education (Secondary) provides the skills, knowledge and practical experience required for teacher registration and employment.

Bachelor of Music (Honours) Section Requirements:

- ❖ 48 units from the BMus(Hons) List, comprising:
 - o 22 units for Part A; and
 - o 18 units from Part B, comprising the Music Learning major and a minor; and
 - 8 units from Part H.

Bachelor of Education (Secondary) Requirements:

- 32 units from the BEd(Sec) List, comprising:
 - o 16 units for Part A, including EDUC1601 and EDUC2602; and
 - 8 units for Part B; and
 - 4 units from Part C; and
 - 4 units from Part C or Part D

Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BMus (Hons) degree.

Part B (the Professional Year) must commence in Semester One. You must complete all Bachelor of Music (Honours) requirements and Part A BEd(Sec) before you can commence the Professional Year.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the Faculty of Humanities and Social Sciences for advice if course scheduling has changed.

BACHELOR OF MUSIC (HONOURS)/BACHELOR OF EDUCATION (SECONDARY) 2019 DUAL DEGREE STRUCTURE

| | 31KU | | |
|---|----------|--|-------|
| BACHELOR OF MUSIC (HONOURS) | UNITS | BACHELOR OF EDUCATION (SECONDARY) | UNITS |
| | YE | AR ONE | |
| SEMESTER ONE | | , | |
| MUSC1050 Music in Society 1 | 2 | EDUC1710 A Sociological Orientation to Education | 2 |
| MUSC1201 Practical Studies 1 | 2 | | |
| MUSC1600 Musicianship 1 | 2 | | |
| SEMESTER TWO | | | |
| MUSC1201 Practical Studies 1 | 2 | EDUC1601 Learning and Development for Music | 2 |
| MUSC2051 Music in Society 2 | 2 | Educators | |
| MUSC2060 Musicianship 2 | 2 | | |
| | YE | AR TWO | |
| SEMESTER ONE | | | |
| MUSC2201 Practical Studies 2 | 2 | EDUC2601 Literacies within and across the | 2 |
| MUSC2510 Music in Society 3 | 2 | Curriculum | |
| MUSC2620 Advanced Musicianship 1 | 2 | | |
| SEMESTER TWO | | | |
| MUSC2201 Practical Studies 2 | 2 | EDUC2602 Music Teachers as Educational | 2 |
| MUSC2630 Advanced Musicianship 2 | 2 | Innovators and Agents of Change | _ |
| | | EDUC2090 Indigenous Knowledge and Education | 2 |
| | VE | AR THREE | |
| CENTECTED ONE | 1 64 | AN ITINEE | |
| SEMESTER ONE | 2 | EDUCACOA Numerous and as the Commission | |
| MUSC3160 Conducting – Choral | 2 | EDUC3602 Numeracy across the Curriculum | 2 |
| MUSC4410 Artistic and Musicological Research Methods or MUSC4430 Music | 2 | | 2 |
| Education and Psychology Research Methods | | | |
| MUSC minor course | 2 | | |
| SEMESTER TWO | | | |
| MUSC2810 Indigenous Australian Music | 2 | EDUC3606 Building Inclusive Secondary Classrooms | 2 |
| MUSC3170 Conducting – Instrumental | 2 | EDUC3605 Building Professional Knowledge | 2 |
| MOSEST70 Conducting mistramental | | AR FOUR | |
| SEMESTER ONE | I L/ | AN FOOR | |
| | 2 | | |
| MUSC3840 Multi-Instrumental Pedagogy A MUSC4500 Music Thesis or MUSC4550 | 2 | | |
| Portfolio | 2 | | |
| MUSC3890 Creative Music Making | 2 | | |
| MUSC minor course | 2 | | |
| SEMESTER TWO | | 1 | |
| MUSC3850 Multi-Instrumental Pedagogy B | 2 | | |
| MUSC4500 Music Thesis or MUSC4550 | 4 | | |
| Portfolio | - | | |
| MUSC minor course | 2 | | |
| | FIVE (PR | ROFESSIONAL YEAR) | |
| SEMESTER ONE | | , | |
| <u> </u> | | EDUC4615 Developing Professional Practice | 2 |
| | | EDUC4620 Teachers as Researchers | 2 |
| | | EDUC4645 Music: Curriculum Studies (year-long | - |
| | | course) | |
| | | EDUC4658 Choral and Instrumental Music: | - |
| | | Curriculum Studies (year-long course) | |
| | | | |
| | SEMI | ESTER TWO | |
| | | | |

Updated 27/09/2019

| TOTAL | 48 | TOTAL | 32 |
|-------|----|--|----|
| | | Choral and Instrumental Music: Curriculum Studies (year-long course) | 4 |
| | | EDUC4645 Music: Curriculum Studies EDUC4658 | 4 |
| | | EDUC4625 Achieving Professional Engagement | 2 |
| | | EDUC4607 Assessment for Learning and Teaching | 2 |