

Bachelor of Arts/Bachelor of Education (Secondary) 2015 Dual Degree Program

Please ensure that you read and understand the following important information about your program.

The Bachelor of Arts / Bachelor of Education (Secondary) program is a four year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12 (secondary schooling phase).

It is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course lists under the **Program Rules and Requirements** link for each program in the Courses and Programs website at: <http://www.uq.edu.au/study/>.

You are not required to submit this program plan for approval. However, if you have any concerns about meeting the requirements, especially the year prior to your Professional Year, please contact the Faculty of Humanities and Social Sciences for advice. For advice on the BEd component of your degree, including information on teaching area requirements, please contact the Faculty of Humanities and Social Sciences or the School of Education.

PROGRAM GUIDELINES

The Bachelor of Arts/ Bachelor of Education (Secondary) dual program consists of the Bachelor of Arts which provides the content knowledge for your teaching areas and the Bachelor of Education (Secondary) which provides the skills, knowledge and practical experience required for teaching.

Students are required to prepare for two Specialist Teaching Areas. Information about choosing Arts majors that will prepare you for the two Specialist Teaching areas can be found on pages 3 and 4 of this document.

Please note: If you are admitted into this dual program mid-year or obtain credit from previous studies you will need to ensure that you structure your program so that you are able to enter the final year of Bachelor of Education in semester one – the final year of the BEd program is a year-long Professional Year commencing in semester 1 only.

Bachelor of Arts Requirements:

Single Major	#16 units
Single Major	#16 units
Total	#32 units

You may only select Arts majors that are listed on pages 3 and 4 to be eligible for entry into the Professional Year.

- ❖ Students must complete all components of the BA before commencing the Professional (final) Year of the BEd (Secondary).

Bachelor of Education (Secondary) Requirements:

Part A	#16 units
Part B	#16 units
Total	#32 units

- ❖ Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BA degree. Part B (Professional Year) develops professional expertise required for teaching and can only be commenced when BA and BEd Part A requirements have been met.

Students must complete all courses in Part A of the Bachelor of Education (Secondary) before commencing the Professional (final) Year. This planner is intended as a guide only and is based on current scheduling of courses. Students should note that scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the relevant Faculty for advice if course scheduling has changed.

**BA / BEd (Secondary) 2015
Program Structure**

BACHELOR OF ARTS		BACHELOR OF EDUCATION		
Major One (Specialist Teaching Area)	Major Two (Specialist Teaching Area)			Total Units #
YEAR ONE		YEAR ONE		
Semester 1		Semester 1		
2 *2	2	EDUC1049	Learning Tools for the 21st Century	2
Semester 2		Semester 2		
2	2 2	EDUC1029	Introduction to Education	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
YEAR TWO		YEAR TWO		
Semester 1		Semester 1		
2	2	EDUC2716	Learning, Mind and Education	2
		EDUC3701	Diversity and Inclusive Education	2
Semester 2		Semester 2		
2	2	EDUC2049	Identity, Youth Cultures and Education	2
		EDUC2090	Indigenous Knowledge and Education	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
YEAR THREE		YEAR THREE		
Semester 1		Semester 1		
2 2	2	EDUC3079	Becoming a Professional Educator	2
Semester 2		Semester 2		
2	2 2	EDUC3099	Towards Professional Practice	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
		YEAR FOUR – PROFESSIONAL YEAR		
		Semester 1		
		EDUC4710	Introduction to Professional Practice	2
		EDUC4700	Teachers as Researchers	1
		EDUC6XXX	Curriculum Foundations	1
		EDUC6XXX	Specialist Teaching Area	1
		EDUC6XXX	Specialist Teaching Area	1
		EDUC6XXX	Curriculum Foundations OR	
		EDUC6XXX	Elective	1
		EDUC6XXX	Elective	1
		Semester 2		
		EDUC4715	Professional Practice	2
		EDUC4700	Teachers as Researchers	1
		EDUC6XXX	Curriculum Foundations	1
		EDUC6XXX	Specialist Teaching Area	1
		EDUC6XXX	Specialist Teaching Area	1
		EDUC6XXX	Curriculum Foundations OR	
		EDUC6XXX	Elective	1
		EDUC6XXX	Elective	1
		<i>Summer Semester</i>		
#16 major	#16 major	Total		#32

* Alternatively, students may complete #4 courses in Year 1, Semester 1 and #8 BA courses in Semester 2, and enrol in EDUC1029 Introduction to Education in Year 1, Semester 1.

Please Note: Summer Semester is optional

You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified. Teaching areas marked with * are offered as Specialist Teaching Areas only. You cannot combine this teaching area with any other teaching area marked with *.

TEACHING AREAS	ARTS MAJOR REQUIRED FOR TEACHING AREA	INFORMATION TO ASSIST WITH COURSE SELECTION TO MEET THE ELIGIBILITY REQUIREMENTS FOR THE TEACHING AREA – ARTS MAJOR RULES MUST STILL BE ADHERED TO	ADDITIONAL INFORMATION
Chinese	Chinese Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Drama*	Drama Major (#16)	Select courses that incorporate practice and theory	. Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).
Economics *	Economics Major (#16)	Select courses in comparative economic systems, international economics, the economic role of the government and advanced courses in macro-economic policy, monetary economics, industrial relations, economic development, regional, urban and environmental economics and studies of Asian economics.	
English	English Major (#16)	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete ENGL1800, MSTU1001, ENGL2060 (Shakespeare), WRIT2250 and at least one of ENGL1100, ENGL2100, ENGL3620 being for Australian Literature.	Students should consider the following points when selecting their courses: <ul style="list-style-type: none"> ▪ Select broad English literature courses that cover a range of styles. ▪ Include some study in Australian literature and Shakespeare. ▪ Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres.
English as a Second Language (ESL) *	Linguistics major (#16)	Select a minimum of #8 of Linguistic courses.	
Film, Television and the New Media *	Film and Television Studies Major (#16)_ OR Media, Communication and Cultural Studies (#16)	Students are strongly advised to study WRIT2120 and DECO2210 after their first year. If the Media, Communication and Cultural Studies major is chosen, students must choose Stream B – Media Studies.	<ul style="list-style-type: none"> ▪ Select a combination of courses in theory and production. ▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.
French	French Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Geography	Geography Major (#16)	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	
German	German Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.

History	Ancient History / History Major (#16)	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students complete both ANCH1240 and ANCH1250 as foundation studies for any further study in Greek and Roman history.	It is recommended that topics in Egyptian, Greek and Roman history be covered for Ancient History. Modern History topics should include, but are not limited to, Medieval and Australian history. Students should avoid concentrating on one country/region's history as a breadth of knowledge is required.
Indonesian	Indonesian Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au *Please note this field has limited practicum and employment opportunities, please contact the School of Education for further information (07) 3365 6550	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Italian	Italian Major (#16)	Studied cross-institutionally through Griffith University. Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Japanese	Japanese Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Korean	Korean Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au *Please note this field has limited practicum and employment opportunities, please contact the School of Education for further information (07) 3365 6550	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Legal Studies *	Criminology Major (#16)	Select courses that cover the legal system, crime and society, civil obligations, the individual, and the law and society and law in a changing society.	
Mathematics A, B and C	Mathematics Major (#16)	First year courses in Mathematics and Statistics A broad combination of advanced courses in pure maths and applied maths.	
Music	Music Major (#16)	See separate dual program planner for BA/BEd (Secondary) for students with Music as a teaching area.	
Spanish	Spanish Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Learning Support *	Psychology Major (#16)	Courses relating to developmental and social psychology and cognitive psychology should be chosen.	
Study of Aboriginal and Torres Strait Islander People*	Aboriginal and Torres Strait Island Studies Major (#16)	Select courses that cover topics in identity, culture, origins and change, local area studies and Indigenous views of knowledge.	
Study of Religion *	Studies of Religion Major (#16)	Select courses that cover the nature and significance of religion, religions of the world and religion in Australia and the local community.	<ul style="list-style-type: none"> ▪ Study of Religion as taught in secondary schools offers a broad knowledge and appreciation of diverse religious beliefs and practices, providing insight into peoples and cultures, both past and present. ▪ This teaching area is not a qualification for teaching religious education in CathEd or other denominational schools.

Study of Society*	Sociology Major (#16)	Select courses that cover a range of topics including the shaping of the individual, cultural perceptions, social inequality, control, legal and political power and decision making, social issues.	
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Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at www.qcaa.qld.edu.au. Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) MUSIC 2015 DUAL DEGREE PROGRAM

Please ensure that you read and understand the following important information about your program.

The Bachelor of Arts / Bachelor of Education (Secondary) program is a four year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12 (secondary schooling phase).

It is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course lists under the **Program Rules and Requirements** link for each program in the Courses and Programs website at: <http://www.uq.edu.au/study>

You are not required to submit this program plan for approval. However, if you have any concerns about meeting degree requirements, especially the year prior to your Professional Year, please contact the Faculty of Humanities and Social Sciences for advice. For advice on the BEd component of your degree, including information on teaching area requirements, please contact the Faculty or the School of Education.

PROGRAM GUIDELINES

The Bachelor of Arts/ Bachelor of Education (Secondary) dual program consists of:

1. the Bachelor of Arts, which provides the content knowledge for your teaching areas; and
2. the Bachelor of Education (Secondary), which provides the skills, knowledge and practical experience required for teaching.

If you are preparing to teach Music and a different second teaching area, please consult the last two pages of this planner for assistance in choosing the appropriate major for your chosen teaching area. Alternatively, you may choose to have only music as your teaching area. To do so, follow the Plan 1 structure on the next page.

Please note: If you are admitted into this dual degree program mid-year or obtain partial credit you will need to ensure that you structure your program so that you are able to enter the final year of Bachelor of Education in semester one – the final year of the Bed program is a year-long professional year commencing in semester 1 only.

BACHELOR OF ARTS REQUIREMENTS:

- ❖ Plan 1: #32 in total of Bachelor of Arts courses, consisting of #24 for Stream B of the extended major in Music plus #8 of additional music courses.

OR

- ❖ Plan 2: #32 from Part A of the BA List comprising two #16 majors, one of which must be the Music major.
- ❖ Please Note: you may only select Arts majors that are listed on the last two pages to be eligible for entry into the Professional Year. All courses must be from the BA List.
- ❖ Students must complete all components of the BA before commencing the Professional (final) Year of the BEd (Secondary).

BACHELOR OF EDUCATION (SECONDARY) REQUIREMENTS:

- ❖ #32 from the Bachelor of Education (Secondary) list, comprising:
 - #16 Part A compulsory (Students taking the BA Music major should select EDUC3001 and EDUC3002 in place of EDUC2716 and EDUC3079);
 - #16 in accordance with Part B.
- ❖ Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the Bachelor of Arts.
- ❖ Part B (Professional Year) develops professional expertise required for teaching and can only be commenced when BA and BEd Part A requirements have been met.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that the scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the Faculty of Humanities and Social Sciences for advice if course scheduling has changed.

PLAN 1: MUSIC FOR BOTH SPECIALIST TEACHING AREAS

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER ONE			
MUSC1050 Music in Society 1	2	EDUC1029 Introduction to Education	2
MUSC1600 Music Techniques and Aural Skills 1	2	EDUC1049 Learning Tools for the 21st Century	2
SEMESTER TWO			
MUSC2051 Music in Society 2	2	EDUC2049 Identity, Youth Cultures and Education	2
MUSC2060 Music Techniques and Aural Skills 2	2	EDUC2090 Indigenous Knowledge and Education	2
YEAR TWO			
SEMESTER ONE			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
MUSC2800 World Music	2		
MUSC elective	2		
SEMESTER TWO			
MUSC2810 Indigenous Australian Music	2	EDUC3002 Becoming a Professional Music Educator	2
MUSC elective	2		
MUSC elective	2		
YEAR THREE			
SEMESTER ONE			
MUSC3170 Conducting – Instrumental	2	EDUC3701 Diversity and Inclusive Education	2
MUSC3840 Multi-Instrumental Pedagogy A	2		
MUSC4800 Creative Music Making	2		
SEMESTER TWO			
MUSC3160 Conducting – Choral	2	EDUC3099 Towards Professional Practice	2
MUSC3850 Multi-Instrumental Pedagogy B	2		
*MUSC elective	2		
YEAR FOUR – PROFESSIONAL YEAR			
SEMESTER ONE			
		EDUC4700 Teachers as Researchers	1
		EDUC4710 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
SEMESTER TWO			
		EDUC4700 Teachers as Researchers	1
		EDUC4715 Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
STREAM B EXTENDED MAJOR IN MUSIC	24	EDUCATION COURSES	32
MUSIC ELECTIVE COURSES	8		
TOTAL	32	TOTAL	32

PLAN 2: MUSIC AS ONE OF TWO SPECIALIST TEACHING AREAS

BACHELOR OF ARTS		BACHELOR OF EDUCATION	
Major in Music (#16)	Major in another area (#16) for Teaching Area (See list of TAs on last 2 pages)	Please consult the other faculty regarding course selection.	Total Units #
YEAR ONE		YEAR ONE	
Semester 1		Semester 1	
MUSC1050 Mus in Soc 1 2 MUSC1600 Mus Techs and Aural Skills 1 2	2	EDUC1049 Learning Tools for the 21 st Century	2
Semester 2		Semester 2	
MUSC2051 Mus in Soc 2 2 MUSC2060 Mus Techs and Aural Skills 2 2	2	EDUC1029 Introduction to Education	2
YEAR TWO		YEAR TWO	
Semester 1		Semester 1	
MUSC2510 Music in Soc 3 2 Music elective (level 2 or 3) 2	2	EDUC3001 Learning, Mind and Music Education	2
Semester 2		Semester 2	
Music elective (must be level 3 if previous elective was level 2) 2	2	EDUC2049 Identity, Youth Cultures and Education EDUC3002 Becoming a Professional Music Educator	2 2
YEAR THREE		YEAR THREE	
Semester 1		Semester 1	
MUSC4800 Creative Music Making 2	2	EDUC3701 Diversity and Inclusive Education	2
Semester 2		Semester 2	
	2	EDUC3099 Towards Professional Practice EDUC2090 Indigenous Knowledge and Education	2 2
		YEAR FOUR – PROFESSIONAL YEAR	
		Semester 1	
		EDUC4700 Teachers as Researchers	1
		EDUC4710 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6XXX Curriculum Foundations	1
		EDUC6XXX Specialist Teaching Area	1
		EDUC6XXX Elective	1
		Semester 2	
		EDUC4700 Teachers as Researchers	1
		EDUC4715 Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6XXX Curriculum Foundations	1
		EDUC6XXX Specialist Teaching Area	1
		EDUC6XXX Elective	1
#16 of Music courses	#16 major	Total	#32

Last Updated: 16/01/2015

You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified. Teaching areas marked with * are offered as Specialist Teaching Areas only. You cannot combine this teaching area with any other teaching area marked with *.

TEACHING AREAS	ARTS MAJOR REQUIRED FOR TEACHING AREA	INFORMATION TO ASSIST WITH COURSE SELECTION TO MEET THE ELIGIBILITY REQUIREMENTS FOR THE TEACHING AREA – ARTS MAJOR RULES MUST STILL BE ADHERED TO	ADDITIONAL INFORMATION
Chinese	Chinese Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Drama*	Drama Major (#16)	Select courses that incorporate practice and theory	. Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).
Economics *	Economics Major (#16)	Select courses in comparative economic systems, international economics, the economic role of the government and advanced courses in macro-economic policy, monetary economics, industrial relations, economic development, regional, urban and environmental economics and studies of Asian economics.	
English	English Major (#16)	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete ENGL1800, MSTU1001, ENGL2060 (Shakespeare), WRIT2250 and at least one of ENGL1100, ENGL2100, ENGL3620 being for Australian Literature.	Students should consider the following points when selecting their courses: <ul style="list-style-type: none"> ▪ Select broad English literature courses that cover a range of styles. ▪ Include some study in Australian literature and Shakespeare. ▪ Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres.
English as a Second Language (ESL) *	Linguistics major (#16)	Select a minimum of #8 of Linguistic courses.	
Film, Television and the New Media *	Film and Television Studies Major (#16)_ OR Media, Communication and Cultural Studies (#16)	Students are strongly advised to study WRIT2120 and DECO2210 after their first year. If the Media, Communication and Cultural Studies major is chosen, students must choose Stream B – Media Studies.	<ul style="list-style-type: none"> ▪ Select a combination of courses in theory and production. ▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.
French	French Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Geography	Geography Major (#16)	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	

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German	German Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
History	Ancient History / History Major (#16)	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students complete both ANCH1240 and ANCH1250 as foundation studies for any further study in Greek and Roman history.	It is recommended that topics in Egyptian, Greek and Roman history be covered for Ancient History. Modern History topics should include, but are not limited to, Medieval and Australian history. Students should avoid concentrating on one country/region's history as a breadth of knowledge is required.
Indonesian	Indonesian (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au *Please note this field has limited practicum and employment opportunities, please contact the School of Education for further information (07) 3365 6550	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Italian	Italian (#16)	Studied cross-institutionally through Griffith University. Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Japanese	Japanese Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Korean	Korean Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au *Please note this field has limited practicum and employment opportunities, please contact the School of Education for further information (07) 3365 6550	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Legal Studies *	Criminology Major (#16)	Select courses that cover the legal system, crime and society, civil obligations, the individual, and the law and society and law in a changing society.	
Mathematics A, B and C	Mathematics Major (#16)	First year courses in Mathematics and Statistics A broad combination of advanced courses in pure maths and applied maths.	
Music	Music Major (#16)	See separate dual program planner for BA/BEd (Secondary) for students with Music as a teaching area.	
Spanish	Spanish Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Learning Support *	Psychology Major (#16)	Courses relating to developmental and social psychology and cognitive psychology should be chosen.	

Last Updated: 16/01/2015

Study of Aboriginal and Torres Strait Islander People*	Aboriginal and Torres Strait Island Studies Major (#16)	Select courses that cover topics in identity, culture, origins and change, local area studies and Indigenous views of knowledge.	
Study of Religion *	Studies of Religion Major (#16)	Select courses that cover the nature and significance of religion, religions of the world and religion in Australia and the local community.	<ul style="list-style-type: none">▪ Study of Religion as taught in secondary schools offers a broad knowledge and appreciation of diverse religious beliefs and practices, providing insight into peoples and cultures, both past and present.▪ This teaching area is not a qualification for teaching religious education in CathEd or other denominational schools.
Study of Society*	Sociology Major (#16)	Select courses that cover a range of topics including the shaping of the individual, cultural perceptions, social inequality, control, legal and political power and decision making, social issues.	

Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at www.qcaa.qld.edu.au. Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.