Doctor of Music

1. **Enrolment application:**
   A candidate's enrolment application must —
   (a) be in writing; and
   (b) be addressed to the executive dean; and
   (c) include —
   (i) copies of the candidate's curriculum vitae, academic record and relevant documents; and
   (ii) a list of all published works; and
   (iii) an overview of the material to be submitted for the degree; and
   (iv) a statement of how —
   (A) the material to be submitted constitutes a coherent theme; and
   (B) contributes to the advancement of knowledge in music.

2. **Enrolment requirements:**
   To enrol a candidate must —
   (a) hold a bachelors degree of 7 years standing; and
   (b) have completed a substantial part of the work associated with the doctorate at this University or have a connection with this University which the executive dean decides is a suitable basis for admission; and
   (c) satisfy the executive dean that the candidate's work is of sufficient quality and international reputation to justify admission.

3. **Committee:**
   The executive dean must appoint a small standing committee of eminent and qualified persons to advise the executive dean on these matters —
   (a) admission; and
   (b) nomination of examiners; and
   (c) recommendations on the award.

4. **Duration:**
   A candidate must be enrolled for 6 months immediately before submitting the material for examination.

5. **Submission of material:**
   5.1 The executive dean may reject a submission without reference to the examiners if the executive dean decides that the submission does not provide evidence of the candidate's qualifications for the award.
   5.2 A candidate must submit material which satisfies the executive dean that the candidate has qualified for the degree in one of the following categories —
   (a) original compositions; or
(b) musicology; or
(c) performance.

5.3 For original compositions, a candidate must submit a number of published or unpublished compositions demonstrating an outstanding contribution of music. A candidate may also submit recordings and other material related to the compositions.

5.4 For musicology, a candidate must submit material providing substantial evidence of original, outstanding and scholarly research which contributes to the international advancement of the knowledge of music. The submitted material must include —
(a) publications; and
(b) if approved by the executive dean, unpublished research material in complete literary presentation.

A candidate may also submit recordings and other material related to the research areas in the submission.

5.5 (1) For performance, a candidate must submit material demonstrating that the candidate has made an outstanding contribution to music performance.
(2) The submitted material must include professional recordings of performances that demonstrate the candidate’s artistic and technical mastery.
(3) The majority of the professional recordings must be of live performances.

5.6 The candidate must include a statement signed by the candidate –
(a) that identifies any part of the material that is not the original work, or does not reflect the performance, of the candidate and confirms the originality of the rest; and
(b) that identifies any part of the material that the candidate has submitted for another award; and
(c) that confirms that the candidate is the sole author of, or performer for, a majority of the material submitted; and
(d) for performance – that describes the candidate’s role in the recorded works; and
(e) if the candidate is a joint author of the musicology works – that describes the extent of the candidate’s own contribution.

5.7 The material must be bound and include —
(a) a title defining the field; and
(b) an abstract of up to 700 words; and
(c) an indexed list of contents; and
(d) an introduction and acknowledgments; and
(e) the signed statement in rule 5.5.

6. **Examination of material:**

6.1 The executive dean and head of school must appoint 3 examiners external to the University to report on the material.

6.2 Each examiner must report to the executive dean whether in the examiner's opinion the material —
(a) represents an important contribution to the field of knowledge to which it relates; and
(b) qualifies the candidate to be recognised as an outstanding authority in that field; and
(c) is of sufficient merit for the award of the degree.

6.3 After considering the examiners' reports, the executive dean may recommend the award of the degree to senate.

Endnote

Note As the highest academic award in Music, the Doctor of Music is designed to give formal public recognition to scholars who have made a substantial original and distinguished contribution to the field of music. Eligibility for the award is assessed on the basis of published scholarly work or professionally recorded performance (or both) that is judged by national and international peers to indicate the candidate’s authoritative standing in the field and achievements in the advancement of musical knowledge.