

Senate Rule — The Stuartholme-Behan Collection

1. The Collection

There is hereby established the Stuartholme Behan Collection of Australian Art (the "Collection"). It shall comprise the Works listed in the Schedule which are owned by, or under the control of, the University.

2. Committee

- (1) There shall be a Committee to advise Senate on the administration of the Collection. It shall comprise —
 - (a) 3 persons appointed by Senate;
 - (b) one person appointed by The Society of the Sacred Heart of Jesus (the "Society"); and
 - (c) one member of the Behan family.
- (2) Persons appointed pursuant to paragraph (a) or (b) of subsection (1) shall hold office at the pleasure of the body appointing them.
- (3) The original member of the Behan family on the Committee shall be Dr Norman Behan. If a vacancy arises in the family membership of the Committee it shall be filled by the nominee of the previous member or if no nomination is or has been made, by agreement between the University and the Society.

3. Procedure

- (1) Senate shall appoint one of the Committee members Chairperson. The Chairperson shall call a meeting of the Committee at least once in each year.
- (2) The quorum at any meeting shall be 3 members, at least one of whom shall not have been appointed under section 2(1)(a).
- (3) The Chairperson shall have a deliberative vote and, in the event of a tie, a casting vote.

4. Collection to remain intact

- (1) The Collection shall remain intact and no additions to it shall be accepted unless approved by the Committee.
- (2) The Senate may, on the recommendation of the Committee, establish guidelines for the temporary display of the whole or parts of the Collection at suitable venues other than the University campus.

5. Maintenance

The University shall act as curator of the Collection and shall maintain and preserve the works of art comprising the Collection.

6. Display

The Collection shall be available for public inspection and the University shall promote public viewing of the works comprising it.

Schedule

Artist	Works
J.R. Ashton	Bertha, 1894.
G.H.F. Bell	Flowers.
G. Boyd	Girl on the Beach.
T.P. Boyd	The Quarries, Middle Harbour, 1922.
R.C.W. Bunny	The Geisha Girl; French Peasant Woman; Clouds over Bandol; Portrait of the Artist's Wife.
A.L. Buvelot	Yarra Farm, 1882; Macedon, 1872; Near Macedon, 1871; Farmhouse, 1868.
C. Conder	(Untitled) Fan Design; Early Evening, Port Phillip Bay; L'Arcade dans L'Embaras.
W.A. Dargie	Study for portrait of Namatjira.
D. Davies	Sunset; Roses.
A. Feint	The Red Scarf, 1939.

E. Phillips Fox Au Maroc; Sous Le Bois —Fontainebleau.
 W. Frater Farm Sheds at Lorne.
 E. Gibson Debutante in Red Shawl.
 S.T. Gill Attack on Store Dray; Droving on the Wannan;
 The Kangaroo Hunter, 1854; Cows in Landscape, 1871;
 The Old Toper.
 E. Gruner Morning Light.
 H. Heysen Brachina Gorge, Aroona, 1947;
 In the Flinders Ranges, 1928.
 J.J. Hilder Landscape with Cows, 1910;
 Old Cottage — Ryde.
 G.R. Hoff Renaissance.
 M. Kmit St John the Evangelist, 1955.
 G.W. Lambert An Airman (Ronald D. Simpson); Robert Boutine Cunninghame Graham and Pony;
 Head Study; Study for the White Glove, 1922;
 Regimental Portrait Group: Col. Carteret-Cary and Daughter, 1908; Theatre Party, 1909.
 M. Lambert The Golden Head.
 G.F. Lawrence The Fruit Barrow; Angry Seas, 1958.
 L. Lindsay Venetian Wine Boat.
 S. Long Study Sketch of a Critic; Boddington Corner.
 J. Longstaff Self Portrait, 1897; Near Macedon.
 C. Martens Sydney from the North Shore, 1842; Landscape.
 J. Mather Brighton 1883.
 F. McCubbin The Artists Studio, Macedon;
 Grey Evening — Macedon.
 W.B. McInnes Gladioli; Kangaroo Ground, Victoria.
 D.M. Meldrum The Ch'ien Lung Vase;
 Frosted Poplars — Pace, Brittany.
 H.J. Molvig Hotel Lounge.
 A.J. Murch Idle Hour; The Bent Tree, 1948; Storm over Mt Olga; Judith Tabora, Hermannsburg; Namawarra,
 Pentu Pui.
 G.B. Nerli Paris Hat; The Farmyard.
 H. Parker Head of a Child; Head of a Girl.
 S. Pendlebury Old Houses, Assisi.
 W.C. Piguenit Landscape, Coast.
 H.S. Power Horses.
 J.S. Prout Camden Church; Malta.
 J.P. Quinn Mt Martha, Victoria.
 A.E. Read Pyramid Mountain — Cape York.
 L.F. Rees Hydrangeas; The Surge of the Sea; Stones of Athens.
 T.W. Roberts Kirribilli Point; Arthur J. Adams;
 Sketch for Portrait of Dame Nellie Melba; Monsieur Pfund.
 J.P. Russell Breath of Spring 1920;
 Landscape, 1920.
 L. Shillam Cockerel; Ned Kelly.
 A.E. Streeton Chepstowe Castle;
 Westminster Abbey at Dusk;
 Amiens from the South;
 Notre Dame des Victoires;
 Evening — Venice; Bananas.
 T.G. Wainewright Sir John Franklin —
 Lieutenant Governor of Tasmania,
 1837–1843.
 R. Wakelin Southcoast Landscape, 1959.
 W. Withers Harbour View; Study for Tranquil Winter; Yarra Bridge.
 W.B. Young The Village; Mysterious City.