The School of Journalism and Communication invites you to attend:

REPORTING ISLAM: REPRESENTATION AND REALITY

Dutch Journalist Joris Luyendijk, in Australia for the Brisbane Writers Festival, will join industry contemporaries and academics from the School of Journalism and Communication to explore how the media reporting of Islam is subject to filters, causing incongruence between what is happening on the ground and what people around the world are being told.

In his most recent book, Joris writes about the five years he spent as a correspondent in the Middle East and Africa. The youngest ever correspondent and fluent in Arabic, he spoke with stone-throwers and terrorists, with taxi drivers and professors, with victims and aggressors, and their families. An enormous gap yawned between what he saw as a correspondent on the ground and what he saw in the media.

The panel will discuss the reasons that this might happen and whether on balance any type of alteration is needed, desired or necessary, or should the right to know be regarded as an inalienable right that should not be subject to filter or change.

As well as Joris Luyendijk the panel will consist of:

Anthony Frangi - Broadcasting Program Director and Industry Consultant in the School of Journalism and Communication.

Dr John Harrison - UQ Lecturer in Communication and Public Relations.

John Birmingham - Published author and freelance journalist.

When
Thursday 10 September 2009
5:30pm - 7:30pm
Light refreshments will be served

Where
Terrace Room, Level 6
Sir Llew Edwards Building (14)
Campbell Road,
The University of Queensland

RSVP (by Monday 7 September 2009)
Gordon Lynn - 3346 7967 or g.lynn@uq.edu.au

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