

SCHOOL OF MUSIC

Application for an Audition in the Bachelor of Music Program 2010

Applications extended to 21 August 2009

Audition dates: 19 & 20 September & 3 October 2009

Section A: Personal Details

Surname: Given Name(s): Preferred Name: Title:

Address:

..... Postcode:

Telephone contact: (Home) (Mobile/Work)

Email:

Date of Birth: Status: Australian resident International

Please provide proof of residency status if not born in Australia

Section B:

Instrument(s) on which you will Audition 1.

2.

Percussionists, please supply a list of required instruments eg Snare, timpani, xylophone (range) etc.

Percussionists must also supply their own sticks for the audition.

Other instruments you play:

Section C: Audition Program

Applicants are advised to prepare three works of contrasting styles to present at their audition. Please list your program in the space below

1. Composer Title:

2. Composer Title:

3. Composer Title:

Include program for second instrument if required:

1. Composer Title:

2. Composer Title:

Approximately how long have you been working on this repertoire?

Section D: Audition Dates

Please list your preferences for an audition date:

1st Preference 2nd Preference..... Please note these dates.

The School makes every effort to meet your first preference date. Written notification of the date and time of your audition will be sent to you approximately two weeks prior to the audition.

Unable to attend audition. Will provide unedited audio visual (DVD) recording by Monday, 14 September, 2009.

Section E: Musical Background

Instrument 1. No. of Yrs of study..... Current teacher

Length of study.....

Instrument 2. No. of Yrs of study..... Current teacher

Length of study.....

Music Examinations:

Please list the highest grades undertaken in examinations for AMEB, Trinity College or other practical, theory or musicianship examinations. As a guide, it is recommended that applicants who have not passed Senior Music will have attained AMEB Grade 7 Practical Certificate or equivalent for instrumentalists and relevant theory and musicianship.

Please provide a certified copy of your highest level certificate.

Instrument/Theory	Level	Result	Year	Examining Organisation

Performance Background:

Recitals, performances, competitions, awards, other:

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Orchestral / ensemble experience:

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Section F: Educational Background

Secondary: Secondary School:

Location of School:

Current Classroom Music Teacher:

Year 12 applicants, list subjects and results achieved for Grades 11 and 12.

Please provide a certified copy of Yr 11 & 12 results to date.

Subject	Results - Sem 1 Gr 11	Results-Sem 2 Gr 11	Results-Sem 1 Gr 12

Post Year 12 applicants – OP..... *Please provide a certified copy of senior certificate and OP/Tertiary Entrance score*

Current Tertiary Study:

Name of Institution: Name of Program:

Results of courses/subjects completed &/or currently studying this year:

Semester 1		Semester 2	
Course	Result	Course	Result

GPA achieved so far

Other Qualifications:

Qualifications:	Name of Institute:	Year from:	Year to:	Completed? (Yes/No)

Please attach documentary evidence of all tertiary courses & results (eg academic transcript). An original or certified copy will be required before admission to the Bachelor of Music course can be approved.

Section G: Career Goals

The School of Music offers specialisations in Performance, Composition and Musicology. Music Education is offered in a dual degree program BMus/BEd. Music Therapy is offered as a Postgraduate Masters degree. Please indicate your career goals or preferred specialisation area.

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Section H: Additional Information

Please include any additional information that may clarify aspects of your application.

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DECLARATION

I certify that, to the best of my knowledge, the information in this application is correct.

Signed Date

Scholarships

Up to four *Howard & Gladys Sleath Scholarships* each to the value of \$2,000 may be available in 2010 for incoming students who play violin, viola, violoncello or double bass.

Please tick the box if you wish to be considered for one of these Scholarships

UQ/St Leo's College and UQ/Duchesne College Music Scholarships

The University of Queensland, St Leo's College and Duchesne College are offering scholarships in 2010 to assist students who are high academic achievers and who excel in the practice of music. The value of each scholarship is \$6000 and will be paid directly to the Colleges to contribute to the cost of accommodation at the College for one year. Details and application form can be obtained from www.music.uq.edu.au under the heading "Scholarships & Awards".

Notes on Auditions:

Auditions are available on all orchestral instruments, piano and voice. Please note that tuition is not offered in electronic keyboard or electric guitar. Whilst preference is given to orchestral instruments, the School of Music will consider applications for places in the Bachelor of Music program on other instruments eg recorder, guitar, saxophone, organ.

Audition Assessment

Your eligibility for a place in the Bachelor of Music Program will be determined by consideration of your *Practical Audition, Musicianship Assessment and Academic Results*.

Musicianship Assessment (same day as audition)

On the day of the audition, applicants are required to attend a one-hour musicianship test (usually around 12:30pm). The test consists of theoretical and aural work of approximately one hour's duration. Standards in the Musicianship Test will reflect the standard for Aural Musicianship set in the QSA music syllabus.

Other Information

The School does not provide feedback on a student's performance at the audition. Please visit The School of Music website – www.music.uq.edu.au for further information.

QUEENSLAND TERTIARY ADMISSIONS CENTRE

Students seeking a quota place should submit a QTAC application online:

Queensland Tertiary Admissions Centre
33 Park Road
MILTON QUEENSLAND 4064
Phone: 1300 467 822
<http://www.qtac.edu.au/>

(Your separate QTAC application form must reach QTAC by 30 September).

QTAC Code for BMus UQ – 723002

QTAC Code for BMus/BEd UQ - 723202

QTAC Code for BA UQ - 707001

International students should complete a separate undergraduate application form available from the UQ International Office, The University of Queensland 4072 Australia or <http://www.uq.edu.au/international/> and return to the UQ International Office.

International students currently undertaking Year 12 studies in Australia should apply through QTAC for a fee paying place at The University of Queensland (UQ).

PLEASE RETURN Audition Application form by 14 AUGUST, 2009 to:

School of Music
The University of Queensland
BRISBANE QLD 4072

CHECKLIST

- Completed Application Form including preferences for audition dates.
Nb. If unable to attend audition in person, recording must be sent to the School of Music by Monday, 14 September, 2009 with signed Remote Audition Certification form attached.
- Attach Certified Copy of School Results, Academic Transcripts and other relevant documents
- Percussionists provide list of instrumentation required for audition
- International / Non-residents please supply proof of citizenship/residency status

Applicants should **not** send original documents. Please send copies certified by a Justice of the Peace or a Notary Public.

See further details over

Accompaniment

Applicants, other than pianists or guitarists, must make personal arrangements for accompaniment. A list of Brisbane contact numbers appears below:

List of Accompanists:

Name	Contact
Claire Barry	0415 379 626 Email: clairebarry@gmail.com
Edgar Chan	0403 195 455
Barbara Clifford	0407 145 177
Mitchell Leigh	0413 303 701
Catherine Lynagh	(07) 3395 7071/0404 716 242
Sandra Milikin	07 3351 6062
Kerry Nian	0415 451 802 Kerrynianmusic@hotmail.com
Christina Ridout	(07) 3378 2660
Kathy Sander	(07) 3870 9534/0412 670 038 Email: Kathryn@moodmusicentertainment.com
Sue Shepherd	(07) 3371 0307
Laura Tiong	0433 981 226
Sue Witham	(07) 3397 3639

It is advisable to contact an accompanist at least one month before the audition date to ensure their availability and that music is available for the accompanist. Music requiring an accompaniment should be presented with accompaniment.

COLLEGE ACCOMMODATION:

Cromwell College	(07) 3377 1300	Duchesne College	(07) 3377 2333
Emmanuel College	(07) 3871 9100	Grace College	(07) 3842 4000
International House	(07) 3732 2480	King's College	(07) 3871 9600
St John's College	(07) 3842 6600	St Leo's College	(07) 3878 0603
The Women's College	(07) 3377 4500	Union College	(07) 3377 1500

Applications submitted after 14 August 2009 may not be accepted by the Head of School of Music.

If you are unable to keep an audition time it would be appreciated if you would notify the School as early as possible rather than failing to attend without notice (Tel: 3365 4121 or 3365 4949).

In instances of illness please contact the School to arrange another audition date. Should you require special consideration please attach details of your special needs.

REMOTE AUDITION APPLICANTS

Applicants who are unable to attend in person or, who live more than 800 kms from Brisbane, are welcome to provide a recording for a preliminary assessment. Applicants may submit an unedited recording of a 15-minute program on audio visual (DVD) to the School of Music by **14 September 2009**. However, before a place in the Bachelor of Music course can be offered, the applicant may be required to attend in person to complete an audition/interview and musicianship test. The School does not return recorded material.

Applicant's Certification

I, (applicant's name), being an applicant and/or living more than 800 kms from Brisbane, certify that the enclosed recording is an unedited version of my own work.

Signed Date

Teacher's Certification

I,(teacher's name), being the practical teacher of the above applicant, certify that the enclosed tape is a true and unedited recording of the applicant's current playing.

Signed Date