

**Audition Dates: Saturday 18, Sunday 19 September and
Saturday 2 October 2010**

Section A: Personal Details

Surname: Given Name(s): Preferred Name:..... Title:.....
 Address:.....
 Postcode:.....
 Telephone contact: (Home) (Mobile/Work) Email:
 Date of Birth:
 Country of Citizenship: Are you an Australian permanent Resident? Yes No

Section B:

Instrument(s) on which you will Audition 1.
 2.

Other instruments you play:

Percussionists must audition on snare, timpani and one mallet instrument (xylophone, marimba or vibraphone). Please indicate your percussion instrument requirements:

Percussionists must supply their own sticks and mallets for the audition.

Composers, please submit a folio of compositions to the panel when you undertake your practical audition. It is a requirement that compositions applicants also audition on an instrument or voice. If you wish to apply as a composer please tick

Section C: Audition Program

Auditions are approx 15 minutes in duration

Applicants are advised to prepare three classical works of contrasting styles from different periods to present at their audition. Music should be presented with accompaniment when required.

Please note that blues, jazz, popular, folk, rock, etc are not acceptable for audition. Please list your program in the space below.

1. Composer Title:.....
2. Composer Title:.....
3. Composer Title:.....

Include program for second instrument if required:

1. Composer Title:.....
2. Composer Title:.....

Approximately how long have you been working on this repertoire?

Section D: Audition Dates

Please list your preferences for an audition date: Please note these dates.

1st Preference **2nd Preference**..... **3rd Preference**.....

The School makes every effort to meet your first preference date however it is not possible to accommodate all requests. If there are exceptional circumstances please detail them here:

.....

Written notification of the date and time of your audition will be sent to you approximately two weeks prior to the audition.

Unable to attend audition. Please provide a 15 minute unedited audio visual (DVD) recording by Monday, 13 September, 2010.

Section E: Musical Background

Instrument 1. No. of Yrs of study..... Current teacher

Instrument 2. No. of Yrs of study..... Current teacher

Music Examinations:

Please list the highest grades undertaken in examinations for AMEB, Trinity College or other practical, theory or musicianship examinations. As a guide, it is recommended that applicants who have not passed Senior Music will have attained AMEB Grade 7 Practical Certificate or equivalent for instrumentalists and AMEB Grade 5 in theory and musicianship. *Please provide a certified copy of your highest level certificate.*

| Instrument/Theory | Level | Result | Year | Examining Organisation |
|-------------------|-------|--------|------|------------------------|
| | | | | |
| | | | | |
| | | | | |

Performance Background:

Recitals, performances, competitions, awards, other:

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Orchestral / ensemble experience:

.....

Section F: Career Goals

The School of Music offers specialisations in Performance, Composition and Musicology. Music Education is offered in a dual degree program BMus/BEd. Music Therapy is offered as a Postgraduate Masters degree. Please indicate your career goals or preferred specialisation area.

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Section G: Educational Background

Secondary:

Secondary School:

Location of School:

Current Classroom Music Teacher:

Year 12 applicants, list subjects and results achieved for Grades 11 and 12. *Provide a certified copy of Yr 11 & 12 results to date.*

| Subject | Results - Sem 1 Gr 11 | Results-Sem 2 Gr 11 | Results-Sem 1 Gr 12 |
|---------|-----------------------|---------------------|---------------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Post Year 12 applicants – OP..... *Provide a certified copy of senior certificate and OP/Tertiary Entrance score*

Current Tertiary Study:

Name of Institution:

Name of Program:

Results of courses/subjects completed &/or currently studying this year:

| Semester 1 | | Semester 2 | |
|------------|--------|------------|--------|
| Course | Result | Course | Result |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Please provide a certified copy of current tertiary results

Other Qualifications:

| Qualifications: | Name of Institute: | Year from: | Year to: | Completed? (Yes/No) |
|-----------------|--------------------|------------|----------|---------------------|
| | | | | |
| | | | | |

Please attach documentary evidence of all tertiary courses & results (eg academic transcript). A certified copy will be required before admission to the Bachelor of Music course can be approved.

Section H: Additional Information

Please include any additional information that may clarify aspects of your application.

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DECLARATION

I certify that to the best of my knowledge, the information in this application is correct.

Signed..... Date.....

Notes on Auditions:

Auditions are available on orchestral instruments, Brass (horn, trombone, trumpet, tuba), Piano, Percussion, Strings (violin, viola, cello, double bass), Voice, Woodwind (flute, oboe, clarinet, bassoon) and Classical Guitar. Please note that tuition is not offered in electronic keyboard or electric guitar. Whilst preference is given to orchestral instruments, the School of Music will consider applications for places in the Bachelor of Music program on other instruments eg recorder, saxophone, organ.

Musicianship Assessment (same day as audition)

On the day of the audition, applicants are required to attend a one-hour musicianship test (usually around 12:30pm). The test is a written test that includes a simple melodic (diatonic or modal) and a rhythm dictation (crotchet, quaver, semiquaver, ties). It also requires recognition of different scales (diatonic, pentatonic, and modes) as well as triads and inversions. Standards in the Musicianship Test will reflect the standard for Aural Musicianship set in the QSA music syllabus.

Audition Assessment

Your eligibility for a place in the Bachelor of Music Program will be determined by consideration of your *Practical Audition, Musicianship Assessment and Academic Results*. The School does not provide feedback on a student's performance at the audition.

Offers to successful undergraduate applicants will only be made through QTAC, however you will be notified by the School of Music regarding the outcome of your audition.

QUEENSLAND TERTIARY ADMISSIONS CENTRE

Students seeking a quota place **must also** submit a QTAC application online.

Your separate QTAC application form must reach QTAC by 30 September.

Queensland Tertiary Admissions Centre
33 Park Road, PO Box 1331
MILTON QLD 4064
Phone: 1300 467 822
<http://www.qtac.edu.au/>

QTAC Code for BMus UQ – 723002

QTAC Code for BMus/BEd UQ - 723202

QTAC Code for BMus/BA UQ – 723302

International students must complete a separate undergraduate application form available from the UQ International Office, The University of Queensland 4072 Australia or <http://www.uq.edu.au/international/> and return to the UQ International Office.

International students currently undertaking Year 12 studies in Australia should apply through QTAC for a fee paying place at The University of Queensland (UQ).

PLEASE RETURN Audition Application form by 13 AUGUST, 2010 to:

School of Music
The University of Queensland
BRISBANE QLD 4072

Scholarships

Up to four **Howard & Gladys Sleath Scholarships** each to the value of \$2,000 may be available in 2011 for incoming students who play violin, viola, violoncello or double bass.

Please tick the box if you wish to be considered for one of these Scholarships

UQ/St Leo's College and UQ/Duchesne College Music Scholarships

The University of Queensland, St Leo's College and Duchesne College are offering scholarships in 2011 to assist students who are high academic achievers and who excel in the practice of music. The value of each scholarship is \$6000 and will be paid directly to the Colleges to contribute to the cost of accommodation at the College for one year.

Please tick the box if you wish to be considered for one of these Scholarships

PLEASE DETACH THIS PAGE AND RETAIN IT FOR YOUR OWN USE AND INFORMATION

Accompaniment

Music should be presented with accompaniment when required.

Applicants, other than pianists or guitarists, must make personal arrangements for accompaniment. A list of Brisbane contact numbers appears below:

List of Accompanists:

| Name | Phone Contact | Email Contact |
|-------------------|---------------|--|
| Claire Barry | 0415 379 626 | clairebarry@gmail.com |
| Brieley Cutting | 0422 226 922 | brieley@hotmail.com |
| Jenny Fleming | 0415 729 245 | jennmusic@optusnet.net.au |
| Mitchell Leigh | 0413 303 701 | m.leigh@gut.edu.au |
| Catherine Lynagh | 0404 716 242 | |
| Therese Milanovic | 0421 477 700 | mellynewman@hotmail.com |
| Kerry Nian | 0415 451 802 | kerynianmusic@hotmail.com |
| Kathy Sander | 0412 670 038 | mood_music@bigpond.com |
| Sue Shepherd | 07 3371 0307 | |
| Laura Tiong | 0433 981 226 | |
| Sue Witham | 0409 608 279 | s.witham@bigpond.net.au |

Detail of accompanists may also be obtained from the Accompanists' Guild of Queensland, www.accompanistsguildofqld.org.

It is advisable to contact an accompanist at least one month before the audition date to ensure their availability and that music is available for the accompanist.

COLLEGE ACCOMMODATION:

The University of Queensland has a number of residential colleges offering student accommodation. Should you require somewhere to live on campus in 2011 please contact one of the following:

| | | | |
|---------------------|----------------|------------------|----------------|
| Cromwell College | (07) 3377 1300 | Duchesne College | (07) 3377 2333 |
| Emmanuel College | (07) 3871 9100 | Grace College | (07) 3842 4000 |
| International House | (07) 3732 2480 | King's College | (07) 3871 9600 |
| St John's College | (07) 3842 6600 | St Leo's College | (07) 3878 0603 |
| The Women's College | (07) 3377 4500 | Union College | (07) 3377 1500 |

PLEASE NOTE:

Applications submitted after 13 August 2010 may not be accepted by the Head of School of Music.

If you are unable to keep an audition time it would be appreciated if you would notify the School as early as possible rather than failing to attend without notice (Tel: 3365 4121 or 3365 4949).

In instances of illness please contact the School to arrange another audition date. Should you require special consideration please attach details of your special needs.

CHECKLIST:

Applications can be processed more efficiently if they are complete and correct. Please ensure the following documentation is provided:

- Completed Application Form including preferences for audition dates.
NB. If unable to attend audition in person, recording must be sent to the School of Music by Monday, 13 September, 2010 with signed Remote Audition Certification form attached.
- Attached certified copy of school results, academic transcripts and other relevant documents.
- Percussionists please provide list of instrumentation required for audition.
- International / Non-residents please supply proof of citizenship/residency status.

Applicants should not send original documents as they will not be returned. Please send copies certified by a Justice of the Peace or a Notary Public.

The University of Queensland complies with Australian and Queensland privacy laws and guidelines.

The University of Queensland treats information collected by it as confidential.

Further information on the University's Privacy Policy can be found at <http://www.uq.edu.au/privacy/>

REMOTE AUDITION APPLICANTS

Applicants who are unable to attend in person or, who live more than 800 kms from Brisbane, are welcome to provide a recording for a preliminary assessment. Applicants may submit an unedited recording of a 15-minute program on audio visual (DVD) to the School of Music by **13 September 2010**. However, before a place in the Bachelor of Music course can be offered, the applicant may be required to attend in person to complete an audition/interview and musicianship test. The School does not return recorded material.

Applicant's Certification

I, (applicant's name), being an applicant and/or living more than 800 kms from Brisbane, certify that the enclosed recording is an unedited version of my own work.

Signed Date

Teacher's Certification

I,(teacher's name), being the practical teacher of the above applicant, certify that the enclosed tape is a true and unedited recording of the applicant's current playing.

Signed Date