

Overt Operation

for Orchestra

Lynette Lancini © 2005

created as part of The Queensland Orchestra's 2002
Composer Affiliate program

workshopped with conductor Michael Christie, February 2004

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Full score and demo online - www.uq.edu.au/lynette

<http://www.amcoz.com.au/comp/l/lancini.htm>

Instruments

1 piccolo
1 alto flute
1 oboe
1 cor anglais
1 clarinet in Eb
1 bass clarinet
1 bassoon
1 contrabassoon

2 horns in F
1 piccolo trumpet (written 8vb)
2 trumpets in C
1 alto trombone
1 trombone
1 tuba

timpani

percussion (2) –
vibraslap
triangle
suspended cymbal
snare drum
bass drum
vibraphone

violin I (12)
violin II (10)
viola (8)
violoncello (6)
contrabass (4)

This is a concert-pitch score.
Duration approximately 3 minutes & 30 seconds

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Invitation to make each moment new, in ways of which only you are aware.

$\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Alto Flute, Oboe, Cor Anglais, Clarinet in Eb, Bass Clarinet, Bassoon, Contrabassoon.
- Brass:** Horn in F 1.2., Piccolo Trumpet in Bb (piccolo trumpet notated 8vb), Trumpet in C 1.2., Alto Trombone, Trombone, Tuba.
- Percussion:** Timpani, Vibraslap, Bass Drum, Suspended Cymbal, Snare Drum, Triangle, Vibraphone.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Key performance markings and dynamics include:

- Contrabassoon:** p to f dynamic change.
- Timpani:** mf dynamic marking.
- Suspended Cymbal:** p to f dynamic change, with a triplet of notes and a first ending (l.v.) bracket.
- Violoncello:** p dynamic marking, with f dynamic markings later.
- Contrabass:** p dynamic marking, with f dynamic markings later.
- Viola:** f dynamic marking with a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#).

A

6

Bsn. *p* \rightarrow *f*
 Hn. *mf* *right hand gliss.* *half closed*
 Hn.2 *mf*
 A. Tbn. *mf*
 Tbn. *mf*
 Tba. *mf*
 Timp. *f*
 B. D. *f*
 Vln. I *f* *molto vib.* *gliss.*
 Vln. II *f* *molto vib.* *gliss.* *3*
 Vla. *f* *arco* *pitch distortion*
 Vc. *f* *arco* *pitch distortion*
 Cb. *f* *arco* *pitch distortion*

10

half closed
right hand
gliss.

Hn. *p*

Hn.2 *p*

A. Tbn. *p* gliss.

Tbn. *p*

Tba. *p*

Vln. I *p* molto vib. gliss.

Vln. II *p* molto vib. flautando senza vib. 3 gliss.

Vla. *p* pitch distortion

Vc. *p* pitch distortion

Cb. *p* pitch distortion

14

Hn. *pp* *f*

Hn.2 *pp* *f*

A. Tbn. *pp* *f*

Tbn. *pp* *f*

Tba. *pp*

Vln. I flautando senza vib. *pp* nat. con vib. *f*

Vln. I flautando senza vib. *pp* nat. con vib. *f*

Vln. II *pp* gliss. *f* nat. con vib. *f*

Vln. II flautando senza vib. *pp* nat. con vib. *f*

Vla. flautando senza vib. *pp* nat. con vib. *f*

Vc. flautando senza vib. *pp* nat. con vib. *f*

Cb. flautando senza vib. *pp* nat. con vib. *f*

18

Picc. *f* *strident*

Ob. *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* a2. *magnificent* *f* *ff* *f*

Hn.2

Picc. Tpt. *f*

C Tpt. *f*

A. Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

21

dolce

boorish

Ob.

mf

p

C. A.

dolce

mf

boorish

p

swaggering

f

E♭ Cl.

mp

B. Cl.

mp

Bsn.

swaggering

f

Hn.

mp

C Tpt.

crisp

p

A. Tbn.

mp

ungainly

mf

crisp

p

Tbn.

mp

ungainly

mf

Tba.

jaunty

p

Timp.

p

S. D.

mp

p

Vc.

pizz.

p

24

A. Fl. *f* *p*

C. A.

E♭ Cl. *f* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Hn. *f* *mp*

Picc. Tpt. *crisp* *f* *mp*

C Tpt. *f*

A. Tbn. *f*

Tbn. *jaunty* *mp* *f*

Tba. *f*

Timp. *mf* *p*

S. D. *mf* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *arco* *f*

Cb. *f* *pizz.* *mf* *p*

27

Picc. *f* *pp*

A. Fl. *f* *pp* *mf*

Ob. *f* *pp*

C. A. *f* *pp*

E♭ Cl. *f* *pp* *mf*

Bsn. *pp*

Picc. Tpt. *f* *pp* *f* *pp*

C Tpt. 1° *pp*

Tba.

Cym. *f* l.v.

Tri. *f* L.V.

motor very fast
Vib. *ff* *mp* L.V.

C

30

Picc. *f* *strident*

Ob. *f* *dolce*

C. A. *f* *mf dolce*

E♭ Cl. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Cbsn. *f* *mp*

Hn. *f* *a2 magnificent* *ff* *f*

Picc. Tpt. *f* *ff* *f*

C Tpt. *f*

A. Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *ff* *mp*

S. D. *ff* *mp*

Vln. I *non div.* *ff*

Vln. II *non div.* *ff*

Vla. *non div.* *ff*

Vc. *non div.* *ff* *pizz.* *f*

Cb. *non div.* *ff* *pizz.* *f*

33

Picc. *swaggering* *f*

A. Fl. *swaggering* *f*

Ob. *boorish* *f*

C. A. *p boorish* *swaggering* *f*

E♭ Cl. *p* *f*

B. Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn. *mp* *f* *mp*

Picc. Tpt. *crisp* *mp* *f*

C Tpt. *crisp* *p* *f*

A. Tbn. *ungainly* *mf* *crisp* *p* *f*

Tbn. *mf* *jaunty* *f*

Tba. *mf* *jaunty* *p* *f*

Timp. *p* *mf*

S. D. *p* *brushes* *f* *non div.*

Vln. I *f* *non div.*

Vln. II *f* *non div.*

Vla. *f* *non div.*

Vc. *f* *arco*

Cb. *f* *arco*

f

Picc. *f* *pp* *sfz sub.p* flutter-tongue

A. Fl. *f* *pp* *sfz sub.p* flutter-tongue

Ob. *f* *pp* *sfz sub.p* flutter-tongue

C. A. *f* *pp* *sfz sub.p* flutter-tongue

E♭ Cl. *f* *pp* *sfz sub.p* flutter-tongue

B. Cl. *f*

Bsn. *f* *pp* *sfz sub.p* flutter-tongue

Cbsn. *f*

Hn.

Picc. Tpt. *f* *pp* *sfz sub.p* flutter-tongue

C Tpt. *pp* *sfz sub.p* flutter-tongue

A. Tbn. *f* *pp* *sfz sub.p* flutter-tongue

Tbn. *f* *pp* *sfz sub.p* flutter-tongue

Timp.

Tri. *f* L.V. ++++++

Vib. *ff* *mp* L.V.

Vc. *mf* *p* pizz.

D

Picc. Tpt.

Musical staff for Piccolo Trumpet (Picc. Tpt.) in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *ff* and *p*. A hairpin indicates a crescendo from *mf* to *p*.

A. Tbn.

Musical staff for Alto Trombone (A. Tbn.) in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *ff*.

Timp.

Musical staff for Timpani (Timp.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff*.

Cym.

Musical staff for Cymbal (Cym.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*. A hairpin indicates a crescendo from *mf* to *p*.

Vln. I

Musical staff for Violin I (Vln. I) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *norm.*. Performance instructions include *sul pont. non div.* and *sim.*. A box labeled 'D' is present above the staff.

Vln. II

Musical staff for Violin II (Vln. II) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *norm.*. Performance instructions include *sul pont. non div.* and *sim.*.

Vla.

Musical staff for Viola (Vla.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *norm.*. Performance instructions include *sul pont. non div.* and *sim.*.

Vc.

Musical staff for Violoncello (Vc.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *norm.*. Performance instructions include *arco*, *sul pont. non div.*, and *sim.*.

Cb.

Musical staff for Contrabass (Cb.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *norm.*. Performance instructions include *arco*, *sul pont. non div.*, and *sim.*.

44

Picc. Tpt.

A. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

46

A. Fl. *pp*

Ob. *pp*

C. A. *p*

E♭ Cl. *p*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p*

Hn. *p*

C Tpt. *p* cup mute 1° & 2° Tpt. senza sord.

Tba. *p*

Vib. *p*
Pedal throughout, with discretion

motor very slow
naively expressive, around given terraced dynamics

E pizz. *p*

Vln. I *p*

Vln. II *p*

Vla. *f* pizz.

Vc. *f* pizz.

51

Picc. *mp* *mf*

A. Fl. *mp* *mf* *tr*

Ob. *mp* *mf*

C. A. *mp* *p*

E♭ Cl. *mp* *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *mp* *mf*

Tbn. *mp*

Tba. *mp*

Timp. *p*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Cb. *pizz.* *p* *ff*

55 **F**

Woodwinds:
A. Fl. *mf p mf p mf p*
Ob. -
C. A. *mp f*
E♭ Cl. *p mp p mf*
B. Cl. *p mp p mf*

Brass:
Hn. *golden p mp p mf*
A. Tbn. *mp f*
Tbn. *mp*
Tba. *f*

Other:
Timp. -
Vib. *mp mf p mf p mf*

Strings:
Vln. I *arco ppp p pp mp*
Vln. II *arco ppp p pp mp*
Vla. *arco ppp p pp mp p mf*
Vc. *arco mp*
Cb. *pizz. mp mf*

A. Fl. *mf* *p* *mf* *f*

Ob. *mf*

C. A. *p* *f* *mf*

E♭ Cl. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Picc. Tpt. *mp* *senza sord.*

C Tpt. *p* *mp* *mf* *f* *1°* *2°* *mf* *f*

A. Tbn. *p* *f* *senza sord.* *f*

Tbn. *mp* *senza sord.*

Tba. *p* *f*

Timp. *gliss.*

Vib. *mp* *mf* *p* *mf* *p* *mf* *p*

Vln. I *bravura* *mf*

Vln. II *bravura* *mf*

Vla. *bravura* *mf*

Vc. *gliss.* *arco* *gliss.* *a2 pizz.* *mf*

Cb. *mp*

63 **G**

Picc. *mf* *f*

A. Fl. *mf* *f*

Ob. *f*

C. A. *mf* *f*

E♭ Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *pp*

Cbsn. *f*

C Tpt.

A. Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Vib. *f*

Vln. I *f* pizz. *f* pizz.

Vln. II *f* pizz.

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

67

Picc. *pp* *f*

A. Fl. *pp* *f*

Ob. *pp* *f*

C. A. *pp* *f*

E♭ Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *f*

Cbsn. *f*

Hn. *p* *gliss.*

Hn.2 *p* *gliss.*

Tba. *p* *gliss.*

Vib. *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *mf*

H

71

Picc.
 A. Fl. *mf* \leftarrow *ff* \rightarrow *mf*
 Ob. *mf* \leftarrow *ff* \rightarrow *mf*
 C. A. *f*
 Eb Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 Cbsn. *ff* *f*
 Picc. Tpt. *mp* \leftarrow *ff* \rightarrow *mp* *mf*
 C Tpt. *mp* \leftarrow *ff* \rightarrow *mp* *mf*
 Tbn. *ff* *f*
 Vib. *f*
H *f* non div. arco
 Vln. I *f* *mp* \leftarrow *f* \rightarrow *p* *f* *p* *gliss.*
 Vln. II *f* non div. arco *mp* \leftarrow *f* \rightarrow *p* *f* *p* *gliss.*
 Vla. *f* non div. arco *mp* \leftarrow *f* \rightarrow *p* *f* *p* *gliss.*
 Vc. *f* non div. arco *mp* \leftarrow *f* \rightarrow *p* *f*
 Cb. *f* div. arco unis. *mp* \leftarrow *f* \rightarrow *p* *f*

Picc. *p* *mf* *f*

A. Fl. *p*

Ob. *p* *mf*

C. A. *p* *mf*

E♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Cbsn. *mp* *f*

Hn. *p*

Picc. Tpt. *mp*

C Tpt. *p*

Tbn. *mp*

Tba. *mp* *f*

Timp. *mp* *mf*

Vib. *p* *f* *mp*

Vln. I non div. *f* *gliss.* *mp*

Vln. II non div. *f* *gliss.* *mp*

Vla. non div. *f* *mp*

Vc. *p* *f* *mp*

Cb. *p* *div.* *f* *unis.* *mp*

78 poco rit. -----

C. A. 

E♭ Cl. 

B. Cl. 

Bsn. 

Cbsn. 

Tbn. 

Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

poco rit. -----

80 **I** a tempo

flying splinters of ice

Picc. *ff* *flying splinters of ice*

Ob. *ff* *flying splinters of ice*

C. A. *mp* *ff*

E♭ Cl. *ff* *flying splinters of ice*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

Cbsn. *mp* *ff*

Picc. Tpt. *f* *jubilant danger*

C Tpt. *f* *jubilant danger*

Tba. *f* *jubilant danger*

Timp. *f*

I a tempo
molto vib.

Vln. I *f* *gliss.*

Vln. II *f* *pitch distortion* *gliss.*

Vla. *f* *pitch distortion*

Vc. *f* *pitch distortion*

Cb. *f* *pitch distortion*

85 $\text{♩} = 54$

Picc. *mf* langourous, expressive *p*

A. Fl. *mf* *f* *p* *mf*

Hn.

A. Tbn.

Tbn.

Tba.

$\text{♩} = 54$ flautando senza vib. nat. con vib. *pp*

Vln. I *p*

Vln. II *p* *gliss.*

Vla. *p*

Vc. *p*

Cb. *p*

88

Picc. *mf* *gliss.* *mp*

A. Fl. *mp*

Cbsn. *f* *ff*

Hn. 1st 2d *pp* *pp*

A. Tbn. *pp*

Tbn. *pp*

Vibra slap *ff*

Cym. *f* l.v.

Vln. I nat. con vib. *pp*

Vln. II nat. con vib. *pp*

Vln. II nat. con vib. *pp*

Vln. II nat. con vib. *pp*

Vla. nat. con vib. *pp*

Vc. nat. con vib. *pp* *f* pizz.

Cb. nat. con vib. *pp* *f* pizz.

Picc. *f* *strident* *mf*
 Ob. *f* *ff* *f*
 C. A. *ff*
 Eb Cl. *f* *mf* *f*
 B. Cl. *f* *mf*
 Bsn. *f* *mf* *f*
 Cbsn. *f* *mf* *f*
 Hn. *f* *mf* *f* *stacc.*
 Hn.2 *sfzff* *stacc.*
 Picc. Tpt. *f* *mf* *sfzff*
 C Tpt. *f* *mf*
 A. Tbn. *sfzff*
 Tbn. *sfzff*
 Tba. *f* *mf*
 Timp. *f* *mf* *f*
 Vibra slap *f*
 Vln. I *pizz.*
 Vln. II *pizz.*
 Vla. *pizz.*
 Vc. *f* *f*
 Cb. *f* *f*

