

## Music Performance Thesis Format

**Offered by:** [School of Music](#)

**Objective:** To provide a program of instrumental or vocal performances in conjunction with investigation of a research topic related to chosen repertoire that leads to a competitive advantage for those seeking a career as performers of Western classical music.

**Rationale:** Graduates in BMus and MPhil programs specialising in performance from most institutions both nationally and internationally find themselves in a highly competitive market for significant work in the profession. These programs add a significant edge in terms of performance training, standards and opportunities as well as providing valuable research training which can broaden the scope of future employment prospects.

**Structure:** MPhil candidates are required to complete two recitals of 60-90 minutes duration during candidature, plus a final recital. MPhil candidates are entitled to a maximum of 20 practical tuition lessons per recital. PhD candidates are required to complete three recitals (duration determined in consultation with the advisory team) during candidature, plus a final recital. PhD candidates do not receive practical tuition lessons, as they have already reached an international performance standard. Both MPhil and PhD candidates must also complete a critical commentary on a topic related to the repertoire performed.

**Thesis Format:** The thesis is composed of a critical commentary on a topic related to the repertoire performed, and must not exceed 10,000 (for MPhil) or 20,000 (for PhD) words in length.