

**Friends of the Duchesne Summer Schools**  
**Newsletter**  
**August 2009**

We can now announce

**The 2009 Duchesne College Summer Schools**  
***Classics in the Colonnades***

James Joyce  
William Shakespeare  
Jane Austen

**Tuesday 24 November — Friday 27 November 2009**

**From the Dean of Students at Duchesne College**

Dear Friends of the Summer Schools,

We have had an exciting past two months, with Tony Thwaites and myself appearing on the 612 ABC Brisbane evening program with Steve Austen. Dr Peter Holbrook has been involved and continues to be involved in several Shakespeare conferences in the next few months. Laura Carroll is extending the Summer Schools to the bottom half of Australia, with Jane Austen fans from southern Australia hearing about the Summer School through Austen events. Booking forms are available on the Duchesne website. Alternatively, feel free to email me and I will forward it to you. Enjoy the newsletter and feel free to inform others who have not yet had the pleasure of attending 'Classics in the Colonnades' at Duchesne College.

Sincerely,  
Margot Smith

**ULYSSES: THE GRAPHIC NOVEL**

Sounds completely improbable? Have a look at what's available so far, at <http://www.ulyssesseen.com/>. It's an extraordinarily ambitious project, that the artist, Robert Berry, is undertaking with a good deal of research and care. So far, all that's been done is the first 7-8 pages of "Telemachus," where we leave Stephen about to go downstairs from the parapet to join Mulligan and Haines. That comes out to some 29 pages in the graphic version. At this rate, we're looking at a final version of over 2000 pages. It is, of course, a long-term project. See what you think of it. It raises some intriguing questions. What's Berry going to do with "Wandering Rocks"? Will he try for some sort of effect of the simultaneity of its 19 different narratives? What do you do with the stylistic parodies of "Oxen," "Cyclops" and the first part of "Nausicaa"? Do you echo them with parodies of visual styles? "Sirens"? "Eumaeus"? "*Ithaca*"? All will (let's hope) be revealed in time. I do admire Berry's chutzpah.

But meanwhile, if you really do want to see how it all turns out in graphic novel format, there's always *Ulysses for Dummies*, at <http://www.dannydries.com/Ulysses/ch1-ulyss.html>. (Yes, that's the spelling in the URL.) At least, this is the latest place it's turned up. It's been moving around, due to a spot of legal bother from copyright holders. Refreshingly, this time the bother doesn't come from the Joyce Estate: it's from John Wiley and Sons, who publish the ... *for Dummies* series.

**SHAKESPEARE: THE SONNETS**

Dr Peter Holbrook wants to let the Duchesne Shakespeareans know that Professor Tony Cousins of Macquarie University will be speaking at the University of Queensland on Shakespeare's Sonnets, and that they are most welcome to attend. 2009 is the 400th anniversary of the publication of the Sonnets, which is arguably one of Shakespeare's greatest achievements. They are extraordinary, often startlingly beautiful poems that deal

with profound human issues: love, desire, sex, mortality, the passing of time. Professor Cousins is a widely-published authority on the poetry of Shakespeare's era, and this talk will be one that members of the general public will find helpful and illuminating. The lecture will be held in **Room 437, Michie Building, St Lucia Campus of University of Queensland, on Friday 25 September from 11am -- 1pm**. The talk is sponsored by Shakespeare Round Table at UQ. All are most welcome.

Also, Peter encourages prospective members of the Shakespeare Summer School to take a look at Jonathan Bate's new book on Shakespeare: Soul of the Age: The Life, Mind, and World of William Shakespeare. This is now in paperback and published by Penguin. Bate is a superb scholar who writes brilliantly, and this study is an ideal introduction to Shakespeare and his age.

### **JANE AUSTEN: MANSFIELD PARK**

The Jane Austen school will focus on Austen's brilliant but dark masterpiece of irony, observation, and psychological portraiture, Mansfield Park, first published in 1814. Using again the technique of close reading and lively, friendly debate, we'll explore how Austen gets her celebrated stylistic effects and what this novel says about the changing social and ethical world she lived in. We won't only pore over the pages, though – we'll explore how dancing, clothing, theatre, and manners provide insights into the Regency-era society inhabited and understood by Austen and her characters. No special knowledge of Jane Austen's novels is assumed or needed, just enthusiasm and curiosity and enjoyment of reading and discussing classic fiction. Enquiries very welcome! L.carroll@latrobe.edu.au

### **THE PRESENTERS**

**Laura Carroll** lecturer in the English Program at La Trobe University, Melbourne, where she teaches courses on Jane Austen, literary adaptation, and twentieth century women's writing. She has published essays on Shakespeare, Austen, James Thurber and 'Chopper' Read. In 2007 she co-organised an international conference on Jane Austen's comedy. Her current projects include a study of the role of memory in literary adaptation and an exploration of recent fanfictional retellings of Austen's novels. She is a member of the Jane Austen Society of Melbourne, and a founding editor of, and current contributor to, the Australian arts & culture weblog, Sarsaparilla.

**Peter Holbrook** teaches English at the University of Queensland. He is the author of *Literature and Degree in Renaissance England: Nashe, Bourgeois Tragedy, Shakespeare* (University of Delaware Press, 1994), and edited, with David Bevington, *The Politics of the Stuart Court Masque* (Cambridge University Press, 1998). His work has appeared in many publications including *Shakespeare Survey*, *The Times Literary Supplement*, and *Textual Practice*. His book *Shakespeare's Individualism* is forthcoming from Cambridge University Press.

**Dan O'Neill** is one of the legendary teachers and scholars of UQ, with a vast fund of knowledge from the classics to the modern, and has been honoured with a university teaching award. Since his retirement from the School of English, Media Studies and Art History a few years ago, he has initiated a number of ongoing and eagerly-attended reading groups, on topics as diverse as Proust, Dante, *Don Quixote*, Wordsworth and literary theory.

**Tony Thwaites** teaches modernism and literary theory in the School of English, Media Studies and Art History at UQ. He is the author of *Joycean Temporalities: Debts, Promises and Countersignatures* (Gainesville: University Press of Florida, 2001), *Reading Freud: Psychoanalysis as Cultural Theory* (London: SAGE, 2007), and a number of articles on Joyce and psychoanalysis, which form the basis of the book he is working on at present.

**Carol Hart** is a visiting Assistant Professor in the English Department at Lingnan University, Hong Kong: she teaches and researches life writing, modernism, and contemporary fiction.