Among my original objectives for this network was to gather together those disciplines which shared culture as a central problematic. It was clear to me that each of the disciplines I had in mind – cultural history, cultural geography, cultural anthropology, and cultural studies—had their own ways of working on this central problematic as well as their own disciplinary research traditions. It also seemed likely that in each location, the problematic of culture was going to be developed in relation to that research tradition first rather than in relation to already established work from other disciplines. What the network could do, I thought, was to break up that process and connect the various disciplinary traditions up with each other. This would avoid each discipline having to reinvent the wheel, and it would also address that longstanding complaint about cultural studies’ habit of selectively raiding other disciplines for their methodologies and then applying them in a less than rigorous way.

Such an objective had gained urgency, I felt, as a result of the increasing amount of empirical work being done within cultural studies research projects. Social science research methodologies – from so-called ethnography, to surveys, focus groups and interviews, to cultural mapping—were figuring large in the research applications I saw at the ARC, but often poorly developed and usually without any support from a collaborator who was experienced in their use. As cultural research broke out of (what I now think of as) the theoretical straitjacket of 1980s cultural studies, and as the trade between humanities and social science methodologies increased, it seemed more and more crucial for cultural studies to know about these disciplines, how they theorized culture and the methods they used in researching it. Conversely, it seemed that some of those disciplines were working with a relatively unsophisticated model of culture that may well have benefited from some cultural studies approaches – both in terms of developing the model and in terms of saving them time.

We had a discussion about this in a node convenors meeting, and it became clear that what seemed to be a new development in one field, could look like old news in another. Although many of us might think we move across a range of disciplinary sites in our reading and in our methodologies, it was clear that there was not a lot of knowledge of each other’s disciplines or the debates around culture that occurred there.

To develop such a conversation and to facilitate the sharing of that information is not easy. It is all too simple to hear another discipline’s account as naïve, or overly positivist, or too pc theoretical -- rather than as an angle of inspection onto a shared problematic that may actually change the way it looks. However, as we look for more effective and useful ways of accomplishing cultural research, and as we extend the purchase of our various research backgrounds into new disciplinary fields, it is becoming important that we know more about these fields.

As would be the case with many of us, when I started my career the fields about which we need to know something were largely fields which interpreted texts: film studies, literary studies, media studies and so on. Most of us are on top of that stuff now. Today, however, it is sociology, anthropology, history, geography, maybe even economics, that keep coming up as the contexts within which much of our research might be located.

I thought a useful place to start was for us to share our accounts of research practice. Rather than doing lofty analyses of our own take on cultural theory, the discussion of particular research
practices in specific research projects seemed the appropriate place to start this sharing of disciplinary tools and assumptions. I have asked five people to speak, only briefly, about how they have ‘done cultural research’ in a particular instance. The assumption is that their disciplinary orientations, or perhaps even the lack of them, will become clear as each speaker outlines what they have done. I am hoping that this will provide us with something to talk about together as a first step in developing a dialogue around disciplines and methodologies.

Four of our five speakers come from the network membership: Kay Anderson, Chris Gibson, Greg Noble and Elspeth Probyn. The fifth, Jo Tacchi, is from QUT; her background is in anthropology, and has been most recently described as a media ethnographer. With Mandy Thomas now snared by the ARC we don’t have anyone from anthropology in the network anymore, and as I knew the kind of work Jo has done and thought you would be interested in it, I have taken the liberty of inviting her to speak to us as well. Each speaker will give us ten minutes or so (Jo has been given licence to go a little bit longer) outlining a project and discussing it, and then it will be open for a general discussion about how we ‘do’ cultural research.

Graeme Turner
Agenda

Friday
Session One – 9:30am – 12noon
(Business Meeting)

1. Presentations of Reports
   1.1. Convenor’s Report
   1.2. Project Officer’s Report
   1.3. Node Convenor’s Reports
   1.4. Management Committee Reports
   1.5. Financial Statement

2. Endorsement of Management Committee Recommendations
   2.1. Node Activities
       2.1.1. Cultural Literacies
       2.1.2. Cultural Technologies
       2.1.3. Cultural Identities and Communities
       2.1.4. Cultural Histories and Geographies
       2.1.5. Postgraduate and Early Career Research Development
   2.2. Governance Structure
   2.3. Role and Purpose of the Management Committee
   2.4. Addition and retirement of participants

3. Endorsement of Central Activities

4. General Business
   4.1. Reporting Responsibilities to the ARC

5. Any Other Business

Session Two – 2:00pm – 4:00pm
(Discussion)

1. How do we demonstrate the impact of the network – Elspeth Probyn

2. Importance of the Asia-Pacific Region to the Network – Stephi Donald

3. The non-metropolitan role of the Network – Kate Darian-Smith

4. Mentoring scheme to help ECRs achieve ARC grants – Chris Healy

5. Managing postgraduate affiliation with the Network – Fran Martin/Susan Luckman

6. Proposed Postdoctoral Fellowship – Chris Healy

7. Other discussion items from the floor
Convenor’s Report

The detailed formal reports on the activities for the year are to be dealt with later in the agenda, and we will be discussing proposals for the next year as well. I want to use this convenor’s report to make a few general and no doubt personal observations about how we seem to be going, and to register my satisfaction with the progress we have made so far.

As we come towards the end of the first year of ARC Network funding, we can point to a number of achievements. We have developed an appropriate governance structure that will equip us to develop plans for activities and account for our expenditures. These proposals are presented for ratification to this meeting. We have begun our program of focused research development activities: the Cultural Histories node meeting and the Cultural Identities masterclass with Michael Herzfeld have occurred already, with the Cultural Technologies and Cultural Literacies nodes to meet in the next week. Also, we have commenced the delivery of support to postgraduate and early career researchers through financial support to the Herzfeld masterclass and the PG/ECR day immediately prior to the CSAA annual conference. We are gradually developing a sense of how the money is best shared around, as well as the kinds of projects into which some of the central activities budget might be invested.

That said, I am sure members will have registered the fact that progress has been slow. The delay in transmitting funds to the nodes due to the slow development of the Network Agreement has held us up for months on end, and I assure this has been frustrating for many. Also, the fact is that this is a new enterprise entirely: none of us have ever been in a funded research network before and we have had to make it up as we went along. The models available in other networks are not necessarily all that helpful, either. I have heard complaints already that one of the networks in a related area has developed a plan of activities which puts them in direct competition with their national professional association, raising concerns about that association’s viability in the short term. I have heard other concerns about yet another network which has simply expanded to include virtually everyone in the field, exposing itself to the difficulties of distributing meaningful levels of support among a constituency of researchers numbering in the several hundreds. It is clear, too, that the various networks differ significantly in the kinds of outcomes they are trying to produce: from successful one-off events such as seminars to ongoing research collaborations and so on.

It is probably important that we recognize the process in making the network a success will be slow, and that each one of us will develop slightly different relations to that process – where some may find it becomes a major focus, inevitably there will be others (hopefully few) who find it never lives up to their expectations. We have to accept that we are not all able to respond to the opportunities on offer immediately, or even soon. Attempting to establish collaborative relations over new projects is not something any of us can deal with overnight; most of us have long-term research commitments that mean a new idea has to take its place in the queue as something which will be addressed in two years time. Some outcomes are going to take the full five years before they are clearly visible.

However, my view is that we are still very well positioned to use this unique opportunity to find out what each of the disciplines working on the problematic of culture can offer us, and to find out more about the knowledges put into practice by our colleagues. I am prepared to wait, and see what develops from what is, after all, a facilitation mechanism: the network can bring people together, but after that it is up to them.

So far, so good. The Management Committee is working well, the administrative hub at the CCCS is operating smoothly after the slight hiccup when we lost our financial officer, and the node activities are slowly getting underway after fighting for their place in our schedules. We are in a good position to now have a solid discussion among ourselves about how we are going so far, and how we might do better next year.

It is important that there is a rational strategy framing all of this, and the Management Committee is proving a good tool to provide that. In particular, the Management Committee has reached two determinations (both of which will be discussed at our meeting today) which seem to me extremely sensible and which will help us maintain the intellectual focus and effectivity of the network.
The first determination is to resist the temptation to simply add members to the network, instead seeking to use new members to add capacity in terms of contributing to actual or projected research projects, or providing areas of expertise where there is a demonstrated need. While this does run against the pattern established by some of the other networks, it helps us focus on the point of the network (that is, research development), to limit the diffusion of the funds available, and avoid the idea that this is some kind of elite club to which membership is in itself the valuable commodity.

The second determination is to avoid developing a program of activities that would in any way replicate those prosecuted by professional associations or other established discipline organizations, and to focus instead on doing things that are not being done by anybody else: investing in developing research partnerships and collaborations, enabling interdisciplinary dialogue on theory and methodology in cultural research, and providing professional development for postgraduates and early career researchers.

The node reports and the project officer’s reports will go through the detail of the year’s activities, and we will be discussing them further down the agenda. I would like to conclude my report by thanking all of the members of the network for the wholehearted and open-minded way in which they have engaged in this enterprise. It has been a pleasure dealing with you all. Finally, the administrative work of John Gunders, and the organization of the node convenors, have been the fundamental components of the network’s activities over the year, and I would like to record my gratitude to them for their hard work, imagination and perseverance – all in about equal amounts!

Graeme Turner

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**Project Officer’s Report**

Since commencing work at the start of February, I have been busy setting up the necessary infrastructure to effectively administer the Network. As well as equipping the Network office, I have fine-tuned the CRN budget documents and participant register; ensured that all statutory obligations to the ARC had been fulfilled, including the collation of participant verification forms and contact details; designed and constructed the CRN website and taken responsibility for its continued maintenance; and organised the disbursement of funds to the nodes. This last task took some time because of conflicting advice received from UQ’s research office, and the slow adoption of the Network Agreement. Nevertheless, by August all the allocations had been disbursed, with the exception of that to the University of New South Wales, which ceased to be a contributing organisation with the resignation of Dr Chris Gibson, who moved to Wollongong in August. Negotiations have started with the University of Wollongong, and we have hope that they will pick up UNSW’s contributions.

Another important task was to organise the election of a Management Committee. This was conducted online, and ran smoothly due to the cooperation of Network participants. From a field of ten nominees, the membership elected Dr Chris Healy and Professor Elspeth Probyn, and Dr Mick Broderick as the early career researcher representative. These members joined Dr Chris Gibson, who had been elected as the node convenors’ representative at the February node convenors’ meeting.

This meeting of the Node Convenors was an important forum for outlining the responsibilities of the convenors, as well as discussing the opportunities available to them. Graeme outlined his view that the sorts of activities the nodes should be involved in should be research based. The node meeting was held on my second day in the job, and my grateful thanks go to Andrea Mitchell, CCCS Centre Manager, for organising all the flights and accommodation for the meeting.

Since that time, there have been two Management Committee meetings (summaries of the minutes appear elsewhere in this booklet), held to review node proposals and discuss governance issues.
Centrally, the CRN office has provided additional support to the nodes both financially and in kind. Prominent in this is the design of a web-based relational database called the Australian Media History Database, being produced at the University of Queensland for the Cultural Histories and Geographies Node, under the guidance of Liz Jacka. The software development of this database is being paid for from central funds (approximately $5,000), while the data gathering is paid for by the node. When it is finished, we hope the database will be a valuable tool for researchers in media history, and expect that it will be an ongoing resource, even after the dissolution of the CRN. We have also contributed $5,000 of central funds for postgraduates to attend a Masterclass by Professor Michael Herzfeld, organised by the Cultural Identities and Communities Node.

On behalf of the Postgraduate and Early Career Researcher Development Node I have set up and maintain both the register of postgrads and early career researchers, and a majordomo mailing list which we use for disseminating information about relevant CRN events. In November I will be travelling to Sydney to assist Susan Luckman and Fran Martin with the running of the Pre-Fix Professional Development Day.

In June I attended the second day of the Cultural Histories workshop at UTS, and will attend the Cultural Literacies roundtable next week. I appreciate the fact that node convenors welcome me to these events, and allow me to participate. I hope that I have been able to contribute to these proceedings through supporting the events, as well as by offering a view from the “centre”. In addition to the workshop in June, and a trip to Sydney to consult with Liz about the database, I have organised several trips for Graeme to keep him in touch with various aspects of the Network. Most recently this involved a trip to Wollongong to start negotiations about institutional contributions on Chris Gibson’s behalf, and a trip to Melbourne where he met with all the networkers in that city. These sorts of visits will continue, as we ensure that all areas in the Network are kept in contact.

Staffing in the CRN office was complicated by the departure in June of Nicola Chapman, the Administration Officer, who decided she wanted a job with more financial responsibility. Fortunately, Nicola left us at a good time, as she had organised many of the early details for the Annual Meeting. I have been supported ably by Rebecca Ralph, the CCCS’s Administration Assistant, and by Andrea, and again I record my thanks to them both. Negotiations are underway to determine appropriate levels of staffing between the Centre and the Network Office, and we hope the situation will be resolved by the end of the year.

Finally, I would like to thank all participants for their cooperation over this first year, and their tolerance of the endless emails and requests. The work we have all put in to set up an effective working structure will stand the Network in good stead over the coming years.

John Gunders

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**Node Reports**

**Cultural Literacies**

The major event for the Cultural Literacies node is a Roundtable in Sydney on 3-4 October. It is not possible, at the time of writing, to report on this event as it has not yet occurred. There has, however, been discussion prior to the Roundtable which gives some idea of where the node may be heading. Four possible perspectives on literacies have so far been identified:

1. **Pluralising ideas of cultural literacy**

   Investigating the plurality of ways in which people could be considered ‘literate’ today. A possible way in which this might be developed is through a study comparable to Tony Bennett, John Frow and Mike Emmison’s fieldwork on patterns of ‘taste’ in *Accounting for Tastes*. 
2. ‘Public pedagogy’
Identifying new ways in which public institutions are engaging – or might engage – with the public. How are ideas translated into the public sphere? What sorts of interface might be developed between academic and public domains? What possibilities are there for moving beyond the reactive and polemic model of public pedagogy which has often accompanied the breakdown of established forms of cultural authority?

3. ‘Consumer-led Creativity’
Investigating the ways in which the consumption and production of meanings are being transformed by shifts in the technologies and economies in which they are embedded: How does literacy in multimedia differ from in print? What tuition is required to move from basic technical skills in new media forms to full creative expressiveness? How can literacies in new media be used for communication rather than simply self expression? What is the role of consumer creativity in political and economic growth?

4. Literacy ‘proper’
As ideas of literacy are broadened to accommodate new media and greater cultural complexity, it is easy to lose sight of ‘old fashioned’ questions of basic skills in reading and writing – grammar, syntax etc. A fourth line of interest is in investigating challenges and possible solutions to maintaining such basic skills. How might it be possible to broaden our understanding of literacy while also maintaining an attention to discipline within particular forms of communication?

The immediate aim for the Cultural Literacies node, to be pursued through the October Roundtable, will be to develop a project – or projects – which allows these questions to be addressed in more concrete ways.

Mark Gibson

Cultural Technologies
The Cultural Technologies node has planned and will run two significant events in 2005: the Creative Articulations roundtable event on 1-2 October, and the Articulating Creativities symposium which will take place in early November. Our strategy for node activities in this first year of funding is to run slightly lager-scale ‘introductory’ events with the intention of encouraging the formation of smaller research teams next year.

Creative Articulations
The first of this year’s major node activities is the Creative Articulations roundtable, to be held 1-2 October at QUT. This event is being run jointly with the Cultural geographies node. The roundtable will address the methodological challenges that we face when we work to combine cultural and media studies and economic and cultural geographies. This topic will be focussed through a consideration of the increasingly important project of mapping the development of ‘creative places’ and creative segments of the economy. As this interdisciplinary research field grows in size and momentum, its methodologies are increasingly topics of debate and discussion. What are the emerging norms of creative place analysis, and what are their limitations? How can quantitative and qualitative analyses be combined meaningfully to produce accounts of specific creative places or creative segments? This one-day roundtable will bring together a productively diverse range of researchers to discuss the theoretical and practical possibilities for the development of interdisciplinary methods for accounting for creative places. Rather than using the traditional conference model, this workshop will run as a focussed roundtable: participants will be asked to prepare answers to four or five key questions; their responses to these questions will be the material of the event. Participants will also be given reading packs before the event in order to trigger focussed discussion.

Articulating Creativities, early November
This event shifts from Creative Articulation’s focus on articulating methodologies for analysing and planning for creativities, to consumer-driven creative articulations themselves. This day examines
and showcases consumer-driven, or participatory, media: new content, new technologies, and new industrial structures for creative production. Topics which will be considered include:

- Participatory media
- Moblogging
- Machinima
- Personal Video Recording
- Locative media
- Podcasting
- Wikis
- Mobile TV
- P2P projects and networks

The single-day event will involve a presentation of each participant’s particular interest in this diverse field, as well as roundtable discussion of the implications of these emerging creative modes, products, and producers. There will also be an opportunity to showcase the products and technologies of new and emerging creativities.

Stuart Cunningham

**Cultural Identities and Communities**

The Identities and Communities Node has had a limited set of activities in 2005. Initial discussion was enthusiastic, but time constraints and obligations have allowed little time for activities. A discussion of this Node was built into the successful Histories and Geographies roundtable in June, where there was a good response. I circulated some themes I thought would be engaging – around the acquisition and pedagogy of identities, the role of affect and the notion of ‘unpanicked communities’ – and these generated productive and encouraging debate. A follow-up electronic discussion was also enthusiastic. However, the planned roundtable in August didn’t eventuate when it was clear that the timing of the event wasn’t amenable to all.

In the meantime, I organised with Kay Anderson a Master Class for postgraduate students with the Harvard Anthropologist, Professor Michael Herzfeld - the author of *The Social Production of Indifference* (1992), *Cultural Intimacy* (1997) and *Body Impolitic* (2003) - in mid-August. The Master Class, entitled ‘Cultural intimacy and Social Poetics: a new agenda for Cultural Research’, addressed questions around the cultural dynamics of the transnational context of contemporary societies. It focused on the role of fieldwork and interdisciplinarity in analysing everyday life in these societies. Twenty-five students from around Australia attended, from a mix of disciplinary backgrounds. The response was generally very good – students were appreciative of the opportunity to work with Herzfeld, meet with students working on related topics away from their institution, and have a whinge about postgraduate research. Some suggestions were made about the way the class was organised, and we learnt a lot about how to do these things better. We have approached John Urry about doing a Master Class in either late 2006 or early 2007, and he seemed receptive.

The public talk, entitled 'Capital Concerns: Nation-States, Markets, and the Tribulations of the Traditional', explored contentious issues of national heritage and historic conservation. About 45 people attended.

I may revisit the idea of a roundtable in 2006 to include more people for the next stage of things - but there is already a lot of that going on. In any case, it is becoming increasingly clear to me that the identities and communities theme is sliding across the other Nodes (except perhaps for the technologies one - I don't know anything about that Node). In the meantime I plane to initiate a number of smaller discussions and meetings around a smaller group of people discussing specific themes.

I have had a good discussion with Krishna Sen about connections around the theme of unpanicked communities. We will be meeting together with Amanda Wise (from Centre for Social Inclusion at Macquarie) and perhaps 1-2 CRN members on October 1 to progress these discussions. I have also offered to fly over to WA, give a paper on some of the ideas, and engage in discussions with WA
people. Krishna has suggested that we use the Media and Asia conference to further a discussion of related themes and research interests.

I am going to start trying to organise a small meeting on either the 'learning identities' theme or the 'affect, identity and community' theme with those people who seemed most interested in those.

Greg Noble

**Cultural Histories and Geographies**

This node is divided into three sub-nodes as follows:

- Cultural histories: Professor Kate Darian-Smith (convenor)
- Cultural geographies: Dr Chris Gibson (convenor)
- Media histories: Professor Liz Jacka (convenor)

**Activities in 2005**

In 2005 there was one joint activity, namely a Research Roundtable, which was held at UTS in June. In addition each node undertook separate activities, which are reported on under the respective headings.

**RESEARCH ROUNDTABLE**

A two-day meeting of network members interested in Cultural histories and geographies was held in June. It was attended by 16 members. Detailed minutes have already been circulated. The convenors explained their 2005 plans and the network members outlined their individual and team-based research projects. There was much vigorous discussion of a number of issues in the field, including the continuing need to develop clear and robust methodologies for cultural research, the importance of bringing in non-Western theoretical perspectives, and the need for both a non-metropolitan and an Asia-Pacific focus within the whole Network.

Outcomes included plans for the workshop to be held in conjunction with the AGM, and a meeting in Brisbane at the time of the AGM of all network members interested in media History to discuss how to progress this aspect of the node’s work. It was also resolved to organise (probably in 2006) a two day Research Roundtable devoted to examining some theoretical questions which had emerged over the two days, viz., (i) the question of communities versus publics; (ii) the relationship between cultural geography and cultural studies, and between cultural history and cultural studies. These could be addressed in the specific context of talking about how to proceed with the two “keynote” research areas of media history and rural popular cultures.

**CULTURAL HISTORIES SUB-NODE**

Activities have centred on communication with members, particularly but not exclusively at the Research roundtable, to explore and identify some common themes and areas of interest. These have emerged in relation to

(i) **Regional/rural popular cultures**

Building upon existing research interest by some members in what can broadly be termed as regional/rural popular cultures, it has been decided to pursue this as away of focussing research questions and activities around issues of community identity in ‘established’ and ‘emerging’ non-metropolitan areas, and drawing together some of the primary concerns of cultural studies research with perspectives formed by historical and spatial locations and subjectivities. Further mini-workshops on these ideas will be held in November-December to refine and develop ideas and planned activities. A focussed workshop will be developed for 2006, and an ARC application will be developed for submission.
(ii) Cultural research and cultural institutions

This was an area flagged by some members for further exploration and discussion, particularly with reference to memory studies and the forms of communication (textual, visual, aural) arising from cultural research. Further meetings/discussions will be continuing, with the aim of devising activities and outcomes for 2006.

(iii) Cross-nodal activities, ECR needs and members suggestions

As has become apparent, there are various points of intersection between the interests of the sub-nodes of Cultural Histories, Cultural Geographies and Media Histories, and with other CRN nodes such as Cultural Identities. In this initial stage, the capacity to respond to and provide support for proposals from members, including in relation to ECR activities, has been identified as vital, and the need for cross-Network communication/consultation will be ongoing.

CULTURAL GEOGRAPHIES SUB-NODE

The activities of the cultural geographies sub-node have been somewhat hampered by delays in transfer of funding from UQ, caused by restructuring of the institutional ‘home’ of the node at UNSW (Chris Gibson’s department, Geography, was restructured and relocated from the Faculty of the Built Environment (FBE) to the Faculty of Science in May 2005, rendering finalisation of funding agreements with the FBE problematic), and then by the departure of Chris from UNSW to the University of Wollongong (UOW) in July 2005. At the time of writing, funding negotiations are nearing completion with Wollongong. The new arrangements look to provide a more secure, interdisciplinary and inter-faculty home for the node. Given that two other members of the CRN have a base at UOW (Kate Bowles in history, and Mark McLelland, soon to be appointed in cultural studies), the node is being re-established in its new home in such a way to maximise connections between researchers across schools and faculties, and from this base, extend to researchers throughout the CRN interested in cultural geographies.

Amidst these delays, the node has nonetheless been active. It co-sponsored the UTS research roundtable and is co-sponsor of the Creative Articulations workshop at QUT, organised with the node for Cultural Technologies, October 2005. The Creative Articulations workshop, following on from the AGM of the CRN, brings researchers together who share an interest in various aspects of the mapping of creativity – including the quantitative and qualitative analyses of creative industries activities and workers; definitions of ‘creative places’ and mapping techniques, and relationships with auditing methodologies in statistics and economics. That workshop is expected to provide a forum for researchers to share research insights and plans, and develop future collaborative projects.

The cultural geographies sub-node has also contributed to conversations around the targeted research program in regional/rural popular cultures, a collaborative effort with cultural historians in the network (see above).

The sub-node convenor also organised a special roundtable session of the Institute of Australian Geographers (IAG) annual conference in Armidale (July 2005) to discuss the relationships and opportunities that exist between cultural geography and cultural studies. The session was intended to gel together perspectives from geography in relation to the formation of the CRN and its potential to foster inter-disciplinary links. The speakers at that roundtable were Chris Gibson (UOW); Kathy Mee (Newcastle); Kevin Dunn (UNSW) and Roy Jones (Curtin). Each contributor highlighted the uniqueness of the geography discipline as a setting for cultural research, and discussed their prior collaborative research and teaching efforts with scholars in cultural studies. Also an active participant in the IAG roundtable was Christy Collis (QUT), who is a member of the CRN and organiser of the Creative Articulations workshop. Outcomes of the IAG roundtable are currently being edited by Chris Gibson for publication in Geographical Research (the academic journal of the IAG) in 2006. This publication is intended to contribute to debates on methods, theories and collaborative research agendas across cultural studies, history and geography – debates for which future node events have been planned (see below).
MEDIA HISTORIES SUB-NODE
Activities have centred on three main areas.

(i) Media history data-base
The main activity proposed for this sub-node to 2005 was the establishment of a Media History Data-base. Its purpose is to link scholars around the country and to encourage cooperation is developing the neglected field of Australian media history. So far, the design of the data-base has been completed and the data has begun to be collected for entry. It will include researchers in all areas of media, including film, radio, TV, advertising, new media, press, publishing, magazines, games and music.

(ii) Radio history round-table
This is an activity suggested by Radio Studies Network members who are particularly interested in radio history. It will be a two-day seminar to be held in 2006. Its purpose is to share the results of the various radio history projects that are occurring around the country, with a view to joint publication and further joint research.

(iii) Television history conference
This conference is being convened with UTS rather than CRN resources. However, it has presented an opportunity for a meeting between scholars working in the field of Australian television history and the large number of cultural organizations that are attending the conference. From this meeting, as well as via the media History Data-base, it is intended to establish a more permanent link between academia on the one hand, and the collecting and exhibiting organizations and broadcasters on the other, with the aim of stimulating further joint research on aspects of Australian television and radio history.

Plans for 2006
JOINT ACTIVITIES
See above: these include a second Research Roundtable for 2006.

CULTURAL HISTORIES SUB-NODE
These are not yet finalised, as further consultation with and proposals from members is on-going. However, plans at this stage include
- Preparation and submission of an ARC grant on rural popular cultures (with cultural geographies sub-node).
- A focused workshop/research fieldtrip exploring methodological issues associated with rural/regional research (with cultural geographies sub-node), leading to publications
- Support for ECR attendance at the ‘Australian Modernities’ conference held at University of Queensland in December 2006
- Development of a one-day event, to coincide with the International Oral History Association conference, held in July 2006, aimed at postgraduates and ECRs, which would include a masterclass and student presentation on cultural research and oral histories/testimonies.
- Other activities as suggested by members.

Cultural geographies sub-node
The following are likely activities of the cultural geographies sub-node for 2006, based on developments thus far, and subject to on-going discussion within the CRN:

Preparation and submission of an ARC grant on rural popular cultures (with cultural histories sub-node).
- A focused workshop/research fieldtrip exploring methodological issues associated with rural/regional research (with cultural histories sub-node), leading to publications
- Development of collaborative research projects with researchers in cultural technologies and creative industries (stemming from the Oct 2005 Creative Articulations workshop)
• Publication of a roundtable symposium (stemming from the July 2005 IAG annual conference) on cultural geography and cultural studies, and the role of research networks, in Geographical Research (ISSN 1745-5863).
• Special sessions of the upcoming International Geographical Union (IGU) conference in July 2006, Brisbane, dedicated to geographies of creative industries and cities. The possibility exists for a one-day special workshop on an element of creative industries research ‘piggy-backing’ on the IGU (to be discussed at the AGM and Creative Articulations workshop, Oct 2005, QUT).

Media histories
Plans for 2006 are not finalised, as there has not yet been time to consult with the members of the network on the basis of 2005 activities.

However ideas include:

• Further development of the Media History Database and publicity both in Australia and overseas about its existence and purpose.
• A Radio History Roundtable (see above).
• A second conference on television history, which would build on the 2005 conference, but would look more closely at methodological questions. Its aim would be to foster research partnerships both among academics and with cultural institutions and to produce a collection of methodological and theoretical pieces which would form the basis of a journal issue.
• Other activities suggested by network members.

Kate Darian-Smith, Liz Jacka, and Chris Gibson

Postgraduate and Early Career Researcher Development
Like much of the rest of the network, the priority of the PG and ECR Node in 2005 has been to establish clear goals that will both reflect the aims of the Network and serve the needs of our constituency. Initial set-up tasks that have now been completed include:

• setting up accounts for the allocated Network funds at the institutions of the two convenors, the University of Melbourne and the University of South Australia
• hiring research assistants for the two convenors at the budgeted weekly time allocations: Alison Huber at the University of Melbourne and Jon Dale at the University of South Australia
• setting up the node list-serve, with John Gunders’ help, plus a dedicated e-mail address at the University of South Australia from which mail is distributed to the two convenors and our research assistants,
• conducting a census of Network-affiliated PGs and ECRs and mapping their areas of research interest

This Node differs a little from the others since, in addition to serving the needs of officially Network-affiliated postgraduates (who are affiliated via their supervisor’s membership) and early career researchers, it also serves a wider public of ECRs and PGs engaged in cultural research who are invited to attend such events as the Pre-Fix Professional Development Day. It will be interesting to see how, in the wake of Pre-Fix, this negotiation of inclusion/exclusion works for the Node.

Budgeted events now in the planning stage

1. Prefix: A postgraduate and early career researcher professional development day, being held at UTS on November 24, immediately prior to the 2005 annual Cultural Studies Association of Australia conference. Places are available for up to eighty attendees. We
have had a very positive response to our request to contribute to this day from Network members. Scheduled sessions include:

- **Susan Luckman & Fran Martin** on preparing a CV
- **Stephi Donald** on working in teams, changing jobs & managing your mentors
- **Greg Noble** on balancing teaching, admin & research post-PhD
- **Catharine Lumby** on marketing your PhD outside the academy
- **Chris Gibson & Gerard Goggin** on getting published in journals
- **Terry Flew & Krishna Sen** on book publishing
- **Graeme Turner, Tom O’Regan & Mandy Thomas** on ARC grant writing
- **Stuart Cunningham** on making ARC linkages
- **Mark McLelland** on post-doctoral fellowships
- plus a guest presentation from **Cary Nelson & Paula Treichler**

PGs and ECRs who are affiliated with the network are entitled to some funding to help them attend this event, however, despite already having received a significant number of RSVPs, so far few are from within the network. As a longer term resource, we’re investigating options for making available via the CRN webpage video-streaming of this event and/or publications/resources from various sessions as an ongoing resource for ECRs and PGs (the filming of the event and web upload of the files has been budgeted).

2. **A Masterclass** designed to enable widely dispersed postgraduates and early career researchers—especially those working outside the big cities of the East coast—to meet and work with key figures in the field of cultural research. Originally, we had planned to hold a Masterclass during 2005. However, the logistics of carrying out the initial set-up of the node (as outlined above) as well as organizing the Pre-Fix event have meant that time has become too tight for us realistically to carry this out this year. Instead, we have opted to push this Masterclass back into 2006, and are currently compiling a list of visiting scholars who may be available to invite as the speaker/workshop leader for such an event. Current possibilities include media anthropologist Georgina Born (Cambridge University, UK) and social theorist Tony Bennett (The Open University, UK), both of whom are scheduled to visit Australia during 2006.

**Plans for 2006**

We envisage running two Masterclasses in 2006, in the first and second parts of the year, inviting Born and Bennett (and/or possibly other visiting researchers in the field). Two possible scenarios are currently being considered for the 2006 Masterclasses. One (the format we had planned to employ for the event that was to have been held this year) involves running a 1-day workshop with the speaker and 20-30 postgrads/ECRs at the University of South Australia, and providing funding to fly in attendees from other cities to attend the event. The other scenario would involve flying the speaker around to each of the major cities over a week or 10 days, to conduct a series of workshops with groups of postgraduates/ECRs in each place.

In addition, depending on the success and popularity of this year’s Pre-Fix professional development event, and on feedback we will solicit on the day from attendees, we may also hold a similar event in conjunction with the Cultural Studies Association Conference next year, ideally, focussing on slightly different areas than this year but continuing to address the professional needs of this constituency (again, guided by the feedback we will solicit at this year’s event). Alternatively, if it appears that it would make more sense to hold these professional development days every two years, we may push this back to 2007. The degree of interest already registered for the 105 event clearly reflects the desire for this cohort to have space to get together and advance their professional knowledge base, networking abilities and general esprit des corps and we feel that this is something we should continue to facilitate.

Susan Luckman and Fran Martin
Management Committee Report

April
The first Management Committee meeting was on Wednesday 27 April. Attending were Graeme Turner, chair, Elspeth Probyn, Chris Gibson, Chris Healy, and John Gunders, secretary. Mick Broderick was unable to attend, being on study leave in the UK.

Both Graeme and John talked about the seeming slowness in setting up Network activities, and pointed out that this was largely due to the delay with the Network Agreement. A benefit of this however, is that it has allowed us to set up the central systems and processes with more consideration. Ways of adding value to the Network website were considered.

The meeting discussed ways of appropriately running the seminar on cultural geography and anthropology to be held in conjunction with the Annual Meeting. Graeme stated his intention to travel to the various nodes and centres to talk to participants and postgraduates during the year.

The meeting talked about processes for the addition and retiring of participants. It was suggested that applications for membership should be tied to a specific existing or proposed project, and must be sponsored by those people already working on the project. Such applications would be subject to the approval of Management Committee, and ratification at the Network Annual Meeting, as would applications to opt-out of the Network. Processes for the removal of participants will be discussed at the Annual Meeting.

The role of postgraduate participants was also discussed. It was pointed out that such members have privileged access to Network events, and also a consultative role in driving the agenda of the Network, and the ECR-PG node in particular. While postgraduate events, such as the travelling masterclasses would not be exclusively for postgraduate participants, these members would form the basis of the group of invitees.

Two formal proposals from node convenors were discussed and approved: Liz Jacka’s (Cultural Histories) proposal to set up a National Television History group, and the establishment of a register of television history researchers; and Sue Luckman and Fran Martin’s (ECR & Postgrad Development) proposal for a professional development day before the CSAA conference in November, and a travelling masterclass.

August
The second meeting was held on Friday 19 August. Attending were Graeme Turner, chair, Mick Broderick, Elspeth Probyn, Chris Gibson, Chris Healy, and John Gunders, secretary. Graeme feels that we are starting to come to terms with what it means to be in the network, and what is required. While some node convenors and others are concerned about the numbers attending various workshops and roundtables, he said that we shouldn’t be too concerned about this, as even small workshops can be productive, and this is appropriate use of Network funds. He will attend a meeting of Research Network convenors in November, where the requirements for reporting to the ARC will be discussed. The Network office is still discussing staffing possibilities following Nicola’s departure.

The Committee talked about the process of guiding and approving node proposals. It was acknowledged that this year was difficult because node convenors were making it up as they went, and with little guidance. It was suggested that in future a pro-forma for node proposals be developed to aid convenors in writing their proposals, and for Management Committee to consider them. John will develop this form and distribute it to the Node Convenors. The Management Committee also needs more time to consider the proposals, and it was suggested that convenors be asked to submit proposals by March or April of each year. Revised Node plans were discussed and formally approved, and convenors have been advised of the committee’s deliberations.
There have been a number of concerns about the role of early career researchers in the Network, and the Committee discussed this at length. The question was asked as to what happened to postgraduate participants once they submitted, and the issue of the absence of support in many institutions for researchers immediately post-submission was raised. It was suggested that as postgraduate participants submit, they be offered the opportunity to register as post-doctoral participants, at which time they would have three years to find a senior collaborator/mentor who would offer support as they find positions, apply for post-docs, etc. It was also suggested that the CRN create a limited number of twelve month positions for post-submission ECRs, jointly funded by the Network and the graduate’s home institution, in which they would both help facilitate CRN activities and also research towards post-doctoral positions. These proposals will be raised at the Annual Meeting.

The role of postgraduates in the Network was again raised, and it was reiterated that applications for postgraduate registration should come from supervisors, although these do not necessarily have to be current Network participants. In principle, postgraduate participants should have free access to appropriate Network events, or—when over-subscribed—through competitive application.

A number of issues have been put on notice for the Annual Meeting: the importance of the Asia-Pacific region, and ways to involve the Network in its geographical location; concerns about the role of the Network beyond its dominant Brisbane/Sydney/Melbourne axis; how to demonstrate the impact of the Network through the official reporting requirements; and whether we should set up a mentoring scheme to help junior researchers achieve ARC grants. Node convenors will be asked to provide a one page report of their activities for inclusion in the Network Annual Report.

Graeme gave advanced notice of a masterclass in August 2006, featuring Georgina Born and touring two centres, with a seminar for staff and postgraduates and a public lecture in each place. We will offer travel support for participants outside those centres, and free access for registered postgraduates, and paid access for others.

**Financial Report**

**Notes on the Financial Report**

1. The budget is correct as of 20th September 2005, but does not provide commitments. These are largely reflected in the forecast figures.
2. Only year-to-date totals have been provided: ask John if you would like copies of the monthly statements.
3. The $170,000.00 carry-forward is because the first payment of $175,000.00 from the ARC was received in October 2004, and matches the final payment in 2009.
4. The budget surplus is due to a number of factors: reduced salary costs due to not immediately replacing the administration officer; cheaper than anticipated costs for Management Committee and Node Convenors meetings; and the absence of costs for Advisory Board Meetings. The 2006 budget should reflect costs more accurately.
5. Institutional Contributions are listed as both income and expenditure in order to be duly acknowledged in the budget, although Institutional Contributions do not leave the university which provides the funds.
### Cultural Research Network

#### Actuals and Budget 2005

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Cultural Research Network

20/09/2005

Page 1
Proposed Governance Structure

CRN Convenor and Project Officer
- Day to day executive management of the CRN affairs
- Management of incidental expenditures associated with the roles of the convenor and the project officer where required
- Financial oversight of all other network expenditure including that reported from the nodes
- Communication with members on network administration and governance.
- Executive administration of matters relating to the network as a whole

Management Committee
- Comprised of Convenor (chair), one elected representative of the node convenors, three elected representatives of the members including at least one early career researcher. Project officer ex officio member.
- Primary decision-making body for the network.
- Considers and authorizes activities plans from nodes and convenor’s central budget.
- Receives reports from node convenors at least annually, and from the convenor and project officer at every meeting.
- Consideration of proposals for new members, reporting of retired memberships, and referral of recommendations to AM.
- Reports to the AM and presents decisions for ratification by that meeting.
- Refers issues to be discussed at AM

Node Convenors
- Appointed by convenor in consultation with MC (Management Committee)
- Meet where required as a group, but at least once a year
- Responsible for developing plans for node activities for approval by MC and the AM (Annual Meeting).
- Once authorized, responsible for convening the activities of their node, for authorizing and recording expenditure and for reporting back to the MC annually.
- Responsible for communicating their plans to network members.
- Responsible for inviting participation as well as alternative plans from members.

Advisory Board
- Three persons, one of whom will chair. Membership to be determined but should include international representative. Convenor and project officer ex officio members.
- Meets annually to review the broad strategic directions and operations of the CRN and provide advice for development, improvement, or modification of its activities.
- Seeks to assist in raising the national and international profile of the CRN.

Annual General Meeting
- Comprised of all full-time academic staff members of the network.
- Receives annual budget report, convenor’s report, project officer’s report, Management Committee report.
- Receives and debates decisions contained in these reports
- Formally ratifies MC decisions and any executive decisions raised by the convenor’s report or from the floor of the meeting
- Provides advice to the convenor and the MC
- Raises general issues from the floor for network consideration.
Role and Purpose of the Management Committee

The MC is the primary decision-making body in the network. It oversees the development and authorization of all plans for activities in the network both from the node budgets and from the central activities budget. The MC will receive regular reports from the node convenors, the network convenor, the project officer, and the financial officer covering financial as operational issues. It will also consider and set the network direction in policy and action, subject to endorsement from the Annual Meeting (AM). The MC operates as a form of executive for the network. It will meet at least three times in 2005 and will consider the frequency of meetings as part of this first meeting of the MC.

Once authorized by the MC, plans can be implemented and resources allocated. Plans will be reviewed, however, at AM, and revisions may be suggested at that point. While in principle the membership should have the ultimate authority, regular annual meetings of the whole membership would be prohibitively expensive. Therefore it is intended that the MC members represent network membership as a whole in performing as an executive committee. Its decisions will be reviewed annually by the membership at the AM.

In addition to these functions and where requested the MC will serve as a source of advice to the convenor.

Addition and Retirement of Participants

The focus of the network is upon generating collaborative research projects, in sharing research resources and expertise, and in developing the formal and informal connections between cultural researchers. There is capacity for pursuing this focus with the current membership but this capacity is not evenly spread across the various range of interests represented within the network. Also, it is recognized that some outside the network might feel they should be included because of their connection with cultural research or cultural studies, and there have been numerous requests for information about how one joins. While there is little point in simply expanding the size of the network in response to these requests, there is point in adding members who will contribute to developing a research project or collaboration particularly where they will bring resources or expertise not currently available within the network.

Consequently, Management Committee will consider requests to become members where the applicant is intending to contribute to an existing or planned research project, and where this request is supported by those members connected to that project. Requests would also be expected to include an explanation of what resources would be brought to the network by that new member. Such a request will be made formally to Management Committee through the Project Officer and will be considered there. Management Committee will forward those requests it supports on for ratification at the Annual Meeting.

We also acknowledge that members may wish to retire from the network at certain points; this should simply be a matter of their informing the convenor of their wish and this being reported to the Annual Meeting. It is also possible that the network may wish to suggest that a member who has not participated over a period of time be deleted from the membership. The point of doing this is primarily to ensure resources are not being wasted, but it is also important that the network be comprised of active and committed participants. The process through which members might be asked to retire from the network should be discussed at the Annual Meeting.
Forthcoming Events

**Date:** 1st October, 2005  
**Event:** Creative Articulations: A CRN Workshop  
**Place:** QUT Creative Industries Precinct, Kelvin Grove, Brisbane  
**Node:** Cultural Technologies and Cultural Histories and Geographies (Cultural Geographies sub-node)  
The key question that this round table seeks to address is: what are the methodological challenges that we face when we work to combine cultural and media studies and economic and cultural geographies? This question will be focussed through a consideration of the increasingly important project of mapping the development of ‘creative places’ and creative segments of the economy.

**Date:** 3rd – 4th October, 2005  
**Event:** Cultural Literacies Roundtable  
**Place:** University of Sydney  
**Node:** Cultural Literacies  
The program for the Cultural Literacies node has grown out of discussion among a number of Network members who have indicated an initial interest. Four main perspectives on literacies have been identified here: Pluralising ideas of cultural literacy; Public pedagogy; Consumer-led Creativity; and Literacy ‘proper’. The immediate aim for the Cultural Literacies node will be to develop a project – or projects – which allow these questions to be addressed in a more concrete way. The roundtable will be followed-up at a discussion to be held in November.

**Date:** 24th November 2005  
**Event:** Professional Development Day  
**Place:** University of Technology, Sydney  
**Node:** Early Career Researchers and Postgraduate Development  
A free event, open to all ECRs and PGs interested in attending, to be held at UTS the day prior to the start of this year’s annual CSAA conference. After a brief initial outline regarding the role of the CRN and, in particular, the focus of this Node, the day will be organised around approximately 4 professional development sessions. We would love to hear from members of the network, especially those whose roles already include PG and ECR developmental roles and who may have already prepared material they are willing to share, who are prepared to offer their services on the day.

**Date:** November  
**Event:** Creative Articulations: A CRN Workshop, part two  
**Place:** QUT Creative Industries Precinct, Kelvin Grove, Brisbane  
**Node:** Cultural Technologies and Cultural Histories and Geographies (Cultural Geographies sub-node)  
A follow-up to the October meeting, this session shifts from articulating methodologies for analysing and planning for creativities, to consumer-driven creative articulations, particularly in TV.

**Date:** 28th November, 2005  
**Event:** Cultural Literacies Roundtable  
**Place:** University of Sydney  
**Node:** Cultural Literacies  
This is a follow-up to the roundtable held in October.
Date: 8th – 10th December, 2005  
Event: History of Australian Television Conference  
Place: University of Technology, Sydney  
Node: Cultural Histories and Geographies (Media Histories sub-node)

Date: Late 2005  
Event: Cultural Identities and Communities Roundtable  
Node: Cultural Identities and Communities  
Contact: Dr Greg Noble  
This will discuss possible research activities and programs around two key themes: the acquisition of identities, and unpanicked communities.

Date: Early 2006  
Event: Cultural Histories: Time, Place, and Communities  
Node: Cultural Histories and Geographies (Cultural Histories sub-node)  
A second workshop has been incorporated in this initial plan. The aim here would be to discuss the outcomes, research questions, and methodologies that have arisen from the ‘pilot tasks’ — I am personally keen on a theme that looks at rural popular cultures as a framework for discussing issues of memory and histories within public culture, and the ways that cultural research can be done, but see this as being developed in consultation. This is a follow-up workshop to the one held in June.

Date: February 2006  
Event: Media in Asia Conference, Malaysia  
Node: Central funding  
Graeme will represent the Network at this conference.

Date: Early 2006  
Event: Postgraduate and Early Career Researcher Masterclass  
Node: Early Career Researchers and Postgraduate Development

Date: 2006  
Event: Travelling Masterclass with Georgina Born  
Node: Early Career Researchers and Postgraduate Development, and central funding

Past Events

Date: 21st – 22nd June, 2005  
Event: Cultural Histories: Time, Place, and Communities  
Place: University of Technology, Sydney  
Node: Cultural Histories and Geographies (Cultural Histories sub-node)  
The aim of this workshop is to consult with CRN members about ideas for activities and outcomes within the broad framework of Time, Place and Communities, and to put in place a plan of designated events and research aims for the next year or so.

Date: 8 August, 2005  
Event: Masterclass with Professor Michael Herzfeld, Professor of Anthropology, Harvard University: 'Capital Concerns: Nation-States, Markets, and the Tribulations of the Traditional'  
Place: Parramatta Campus, University of Western Sydney  
Node: Cultural Identities and Communities, postgraduate subsidies provided by central funding.
Contacts

**Mailing Address:**

ARC Cultural Research Network  
Centre for Critical and Cultural Studies  
4th Floor, Forgan Smith Tower  
The University of Queensland  
Brisbane Qld 4072  
AUSTRALIA

**Website:** [www.uq.edu.au/crn](http://www.uq.edu.au/crn)

**Email:**

- crn@uq.edu.au for general enquiries  
- crn-discussion@lists.uq.edu.au a participant limited discussion list. Use for general discussion, questions, requests, and advertising CRN specific events.  
- crn-information@lists.uq.edu.au moderator-only list for advertising CRN events to postgraduate and early career researcher affiliates.

**Facsimile:** 07 3365 7184

**Personnel:**

- **Convenor:** Prof Graeme Turner, FAHA  
  07 3365 7183  
  graeme.turner@uq.edu.au

- **Project Officer:** John Gunders  
  07 3346 9765  
  j.gunders@uq.edu.au

- **CCCS Centre Manager:** Andrea Mitchell  
  07 3365 7182  
  a.mitchell@uq.edu.au

- **CCCS Administrative Officer:** Rebecca Ralph  
  07 3346 9764  
  admin.cccs@uq.edu.au

**Node Convenors:**

- **Cultural Literacies**  
  Dr Mark Gibson, Murdoch University

- **Cultural Technologies**  
  Professor Stuart Cunningham, FAHA, Queensland University of Technology

- **Cultural Identities and Communities**  
  Dr Greg Noble, University of Western Sydney

- **Cultural Histories and Geographies**  
  Professor Kate Darian-Smith, University of Melbourne  
  Dr Chris Gibson, University of Wollongong  
  Professor Elizabeth Jacka, FAHA, University of Technology, Sydney

- **Postgraduate and Early Career Researcher Development**  
  Dr Susan Luckman, University of South Australia  
  Dr Fran Martin, University of Melbourne

**Management Committee:**

- Dr Michael Broderick, Murdoch University  
- Dr Chris Gibson, University of Wollongong  
- Dr Christopher Healy, University of Melbourne  
- Professor Elspeth Probyn, FAHA, University of Sydney  
- Professor Graeme Turner, FAHA, The University of Queensland  
- Mr John Gunders, Project Officer (ex officio)
Participants

Professor Kay Anderson, University of Western Sydney
Professor Ien Ang, FAHA, University of Western Sydney
Dr Gerry Bloustien, University of South Australia
Dr Frances Bonner, The University of Queensland
Dr Kate Bowles, University of Wollongong
Associate Professor Tara Brabazon, Murdoch University
Dr Michael Broderick, Murdoch University
Associate Professor David Carter, The University of Queensland
Dr Christy Collis, Queensland University of Technology
Professor Stuart Cunningham, FAHA, Queensland University of Technology
Professor Kate Darian-Smith, University of Melbourne
Professor Robert Dixon, The University of Queensland
Professor Stephanie Donald, University of Technology, Sydney
Dr Terry Flew, Queensland University of Technology
Dr Chris Gibson, University of Wollongong
Dr Mark Gibson, Murdoch University
Dr Gerard Goggin, The University of Queensland
Associate Professor Paula Hamilton, University of Technology, Sydney
Professor John Hartley, FAHA, Queensland University of Technology
Associate Professor Gay Hawkins, University of New South Wales
Dr Christopher Healy, University of Melbourne
Dr Shane Homan, University of Newcastle
Professor Elizabeth Jacka, FAHA, University of Technology, Sydney
Dr Jason Jacobs, Griffith University
Dr Michael Keane, Queensland University of Technology
Dr Andrew Kenyon, University of Melbourne
Dr Susan Luckman, University of South Australia
Associate Professor Catharine Lumby, University of Sydney
Professor Vera Mackie, Curtin University of Technology
Dr Fran Martin, University of Melbourne
Dr Mark McLelland, The University of Queensland (University of Wollongong after 2006)
Professor Stephen Muecke, FAHA, University of Technology, Sydney
Professor Richard Nile, Curtin University of Technology
Dr Greg Noble, University of Western Sydney
Professor Tom O'Regan, FAHA, The University of Queensland
Professor Elspeth Probyn, FAHA, University of Sydney
Professor Krishna Sen, Curtin University of Technology
Professor John Sinclair, FAHA, University of Melbourne
Dr Zoe Sofoulis, University of Western Sydney
Dr Wanning Sun, Curtin University of Technology
Professor Graeme Turner, FAHA, The University of Queensland
Dr Audrey Yue, University of Melbourne

Postgraduate Participants

(Name, institution, and principle supervisor)
Aren Aizura, University of Melbourne, Fran Martin
Deb Anderson, University of Melbourne, Kate Darian-Smith
Adrian Athique, Kate Bowles
Katherine Baverstock, Gerry Bloustien
Prudence Black, University of Sydney, Catherine Driscoll
Gilbert Caluya, Elspeth Probyn
Karen Crowe, University of Wollongong, Kate Bowles
John Dale, University of Adelaide, Susan Luckman
Stuart Dinmore, University of SA, Susan Luckman
Adam Dodd, University of Queensland, Frances Bonner
Danielle Drozdzewski, University of NSW, Chris Gibson
Rae Dufty, University of NSW, Chris Gibson
Kathleen Ellis, Murdoch, Mick Broderick
Clifton Evers, University of Sydney, Elspeth Probyn
Diana Ford, Murdoch, Mick Broderick
Jodi Frawley, University of Sydney, Fiona Probyn
Kiley Gaffney, University of Queensland, Frances Bonner
Vidhu Gandhi, Chris Gibson
Terry Glouftsis, University of SA, Susan Luckman
Hilary Glow, University of Melbourne, Kate Darian-Smith
John Gunders, University of Queensland, Graeme Turner
Julia Hamnett-Jamart, University of Wollongong, Kate Bowles
Carly Harper, Gay Hawkins
She Mackenzie Hawke, University of Sydney, Elspeth Probyn
Sufern Hoe, University of Melbourne, Audrey Yue
Ben Hoh, University of Technology Sydney, Stephi Donald
Alison Huber, Chris Healy
Sal Humphreys, Queensland University of Technology, Terry Flew
Rachmah Ida, Curtin, Krishna Sen
Katrina Jaworski, University of SA, Vivki Crowley
Tod Jones, Curtin, Krishna Sen
Gabrielle Kelly, Gerry Bloustien
Tania Lim, Terry Flew
Margaret Mayhew, University of Sydney, Ruth Barcan
Marion McCutcheon, Murdoch, Mick Broderick
Shane McGrath, Elspeth Probyn
Patrina Leo Yuen Mei, Curtin, Krishna Sen
Andrea Mitchell, University of Queensland, Frances Bonner
Michael Moller, Elspeth Probyn
Chris Moore, Kate Bowles
James Nagy, Shane Homan
Ann Penhallurick, University of Technology Sydney, Stephi Donald
Frank Rijavec, Murdoch, Mick Broderick
Paul Roberts, Murdoch, Mick Broderick
Sarah Rossetti, Murdoch, Mick Broderick
Rebecca Sawyer, Murdoch, Mick Broderick
Anne Semple, University of NSW, Chris Gibson
Jane Simon, Elspeth Probyn
Richard Sowada, Murdoch, Mick Broderick
Sandra Tjahjani Sudjudi, Curtin, Krishna Sen
Pastorn Sungsri, Murdoch, Mick Broderick
Jinna Tay, Queensland University of Technology, John Hartley
Sinta Widarsito, University of Queensland, Frances Bonner
Brenda Woodhill, University of Sydney, Natalya Lusty

**Early Career Researcher Affiliates**

**(Name and sponsor)**
Michelle Duffy, Kate Darian-Smith
Marcus Foth, Stephi Donald
Helen MacDonald, Kate Darian-Smith
Emily Potter, Stephi Donald
Ellie Rennie, John Hartley
Angelina Russo, John Hartley
Peta Stephenson, Kate Darian-Smith
Jerry Watkins, John Hartley
**Node Proposal Template**

Proposals should reach the Project Officer no later than the end of March each year, for consideration by the Management Committee. Copies of this document can be downloaded from www.uq.edu.au/crn/forms/proposal_template.doc.

<table>
<thead>
<tr>
<th>Node</th>
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<tr>
<td>Convenor</td>
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<td>Date of Proposal</td>
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**Summary of Project**
Please provide a summary of the proposal in no more than 100 words.

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**Rationale**
Explain briefly the rationale for this proposal, including the advantages to the Network

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**Details**
Provide here the specifics of each element of the proposal. Add or delete rows as necessary.

1.  
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**Funding Sources**
List here the details of any sources of funding other than the CRN allocation and the institutional contribution.

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Cash or in-kind?</th>
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**Comments**
Add any additional comments here.

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### Budget Details

Please duplicate this page and complete a separate budget for each item listed under "Details" above. Add lines as necessary.

<table>
<thead>
<tr>
<th>Description</th>
<th>CRN Allocation</th>
<th>Institutional Contribution</th>
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<tbody>
<tr>
<td><strong>Personnel</strong>¹</td>
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### Notes

1. Please include 14% on-costs with any casual administrative appointments
2. Unless specialised skills are utilised, it seems appropriate to employ Research and Administrative Assistants at no higher than HEW 4 ($25.55 - $27.22 per hour). Contact your School staff for advice.
3. Because of ARC funding rules concerning Research Networks, teaching relief must come from institutional funding.
4. The Qantas website will give you an approximate idea of fares. You will need to balance the low cost of Red-e Deal fares with the convenience of flexible ones. In principle we tend to purchase the cheapest flight for the out-leg and a flexible return.
5. Be aware that Fringe Benefits Tax (FBT) applies to some catered events. Contact your School administration staff to see if it applies in your case.
Reports should reach the Project Officer no later than the end of February each year, for consolidation and forwarding to the ARC. Copies of this document can be downloaded from www.uq.edu.au/crn/forms/reporting_template.doc. This report should take into account all income and expenditure from the commencement of funding, or the date of the previous Annual Report. You should report on both the ARC Allocation and the Institutional Contribution (cash and in-kind).

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**Summary of Activities**
Provide a description of each of the node’s activities in up to 150 words. Use the same headings as those listed in “Details” on your original proposal. Add or delete rows as necessary.

1. 
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**Funding Sources**
List here the details of all sources of funding, including in-kind.

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<td>Any Other Funding</td>
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| 1. (Insert name of institution) |
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| 3. |
| (Name source here) |

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### Details of Expenditure
Please include details of both the ARC Allocation and the Institutional Contribution. Add lines as necessary.

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**Carryover Amount**

Please provide the reason for the carryover amount

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Restaurants

Garden Terrace Char Grill
UQ Staff Club
Steaks, Burgers, Nachos, Seafood, Chips
Dinner: 5:00pm – 7:30pm
Burgers approximately $8:00

The Pizza Caffe
UQ Student Union Complex
Open until 9:00pm
Pizzas $11:00 (some cost $1 or $2 extra)
Vegetarian pizzas available
Ambience isn’t great, but these are seriously good pizzas! Licensed.

The Red Room Bar and Bistro
UQ Student Union Complex
Open until 11:00pm
Mains: Generally under $10 (or order from the Pizza Caffe and have it delivered to the Red Room)
It’s a student bar—need I say more?

Sono
Japanese
Level One, 202 Edward Street (Crn Queen Street Mall)
Ph: 3220 1888
Dinner: 6:00pm – 10:30pm
Mains: $15 – $25
Vegetarian dishes available

Lab Bar
Modern Australian
Hotel Conrad, George Street
Ph: 3306 8647
Dinner: 6:00pm – late
Mains: $15 – $25
Vegetarian dishes available
Sleek, elegant and unexpected, the lab bar + restaurant has the right ingredients in the right place. Offering new modern Australian cuisine and a premier wine list, the lab bar + restaurant is open Monday to Friday for a la carte lunch and nightly for dinner. In the Conrad Treasury Casino.

Restaurant II
Modern Australian
2 Edward Street
Ph: 3210 1311
Dinner: 6:00pm – 10:00pm
Mains: $25+
Food and drink are serious business at TWO - combining classical knowledge and techniques with a modern approach to create the style of enhanced simplicity that TWO is renowned for. (From their utterly unbiased website)

Amphora Restaurant
Mediterranean
36 Hawken Drive
St Lucia
Ph: 3870 0788
Mains: $25+
Small (50 seat) BYO restaurant.
**Castelli’s - Nash Street Cafe**
Pizza and Mediterranean
2/11 Nash Street, Rosalie, 4064
Ph: 3367 3211
Dinner: Noon – 10:00pm
Mains: $14 – $23
BYO

**The Regatta Hotel**
543 Coronation Drive, Toowong
or catch the CityCat ferry downstream to the Regatta Stop
Ph: 3871 9595
Popular watering hole with a number of bars, gaming rooms and occasional live entertainment. Their micro-brewed beers are a must! Chose from three eateries:

**The Main Bar**
Bar open until 3:00am
Bar Snacks (Burgers, Steak Sandwiches, Nachos, etc.) < $10.00; Pizza $12 – $14

**St Arnou Street Café**
Alfresco. Dinner until late.
Mains: $20 – $30

**The Boatshed Steakhouse**
Dinner until late.
Mains: $25+

**Gianni’s Restaurant**
Modern European
12 Edward Street
Ph: 3321 7655
Dinner: 6:30pm – 10:00pm
Mains: $37 – $45
Vegetarian dishes available
While it could never be described as a “cheap eat”, it is great for our city’s profile to have restaurants like these which maintain consistently high standards in the most elegant of surrounds (Courier-Mail, May 27, 2003).
Transport

**CityCat Ferry**
The most pleasant was to get to UQ from the city is on the CityCat Ferry Network.

- From the Royal on the Park, turn right onto Alice Street and towards the river, pass under the freeway and around (or through) the QUT campus to the Gardens Point CityCat Ferry stop. Remember that UQ is upstream. A longer but more pleasant route is across the City Botanical Gardens and onto the riverside footpath. You’ll have to walk halfway around Gardens Point, but on the way you can check out views across to the Story Bridge and the Kangaroo Point cliffs (if you’ve got good eyes you might even see some foolhardy climbers dangling from ropes).

- From the Stamford, it is a short walk to your left along the river promenade to the Riverside CityCat stop. Remember that UQ is upstream.

The University of Queensland is the upstream terminus of the ferry network, so you shouldn’t miss your stop.

**Bus**
If you prefer to take a bus, the most direct route is the 412 Cityxpress, which leaves Adelaide Street (stop 46) and terminates at Chancellor’s Place in the heart of UQ.

**Train**
There is no train station located in St Lucia, and the nearest train station to the St Lucia campus is Toowong, on the Citytrain Ipswich line. From Toowong Station, cross Benson Street via the overhead bridge and walk left one hundred metres to the closest bus stop and catch a 402, 411, or 412.

**Car**
If you are driving to the campus there are two multi-level carparks available for casual parking located on Sir Fred Schonell Drive. Dispensers at the entry boom gates issue a magnetic stripe ticket on which is recorded the date and time of entry. Payment for the outstanding charges is due at the exit booths when leaving. The Multi-Level carparks have high lighting levels, closed circuit television surveillance, and are staffed Monday to Friday until 9:00pm. Parking is charged at $1.00 per hour, up to a maximum of $8.00 per day. Parking is limited, but during the semester break should not be a problem.