

The ARC Cultural Research Network
Postgraduate and Early Career Researcher
Node presents:



**travelling masterclass with
Professor Georgina Born, University of Cambridge
'Methodologies for Studying Cultural Production'**

Brisbane masterclass
University of Queensland
Wednesday 26 July 2006

Melbourne masterclass
University of Melbourne
Friday 4 August 2006

Sydney masterclass
UTS
Friday 11 August 2006

what is it? Addressing broad issue of methodologies in cultural research, this masterclass will be of interest to postgraduates and early career researchers working across a variety of areas including cultural studies, media anthropology and sociology, sociology and anthropology of music and art, cultural and media policy studies, media and communication studies, and television studies. The masterclass will focus on the use of ethnography in the study of cultural/media production and cultural/media organisations, but it will interest all those using ethnography in their work. Among the themes to be addressed are genre, aesthetics, authorship, value and history/temporalities. The masterclass will involve an interactive lecture, and discussion of Prof. Born's work, which participants will be asked to read prior to the masterclass. In the afternoon three participants will be selected to give 15 minute summaries of a paper on their research, and Prof. Born and the participants will give feedback on this work, with particular attention to its methodological framing.

how much does it cost? The masterclasses are free of charge to successful applicants, and include lunch and morning/afternoon teas. Applications from PGs & ECRs who do not live in Brisbane, Sydney or Melbourne are strongly encouraged: interstate participants' travel and accommodation will be covered by the CRN.

how do I apply? Applications to participate in the masterclass are due by 20 June 2006. We require you to complete an application form (downloadable from <http://www.uq.edu.au/crn/born/masterclass.html>), and submit a brief CV (no more than 2 pages). The application form will ask you to include a 400 word outline of your current research. Based on these applications, three presenters will be selected for each masterclass by the node convenors, Fran Martin and Sue Luckman. Participants will be chosen and notified by 1 July 2006. Those invited to present will be asked to submit a 5,000 word paper before 15 July 2006, so that it can be circulated to Prof. Born and the participants ahead of the masterclass. Applications and enquiries should be sent by email to Alison Huber at huberal@unimelb.edu.au.

Georgina Born is Professor of Sociology, Anthropology and Music at the University of Cambridge, and Fellow in Social and Political Sciences, Emmanuel College, Cambridge. She is the author of numerous articles and policy papers as well as three influential books: Uncertain Vision: Birt, Dyke and the Reinvention of the BBC, London: Vintage, 2005; Western Music and its Others: Difference, Representation and Appropriation in Music, Berkeley: University of California Press, 2000, (ed. with David Hesmondhalgh); and Rationalizing Culture: IRCAM, Boulez and the Institutionalization of the Musical Avant-Garde, Berkeley: University of California Press, 1995. NB: For more information about Georgina Born's visit to Australia, see <http://www.uq.edu.au/crn/born/>.