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From the Director

Welcome
2013 was another busy and successful year for the RD Milns Antiquities Museum. The Museum community celebrated the collection's 50th Anniversary, with the successful *Then and Now: 50 Years of Antiquities* exhibition, and the purchase of an important Greek funerary stele. This artefact will play a significant role in the Museum’s future teaching and research. Fundraising continues for the stele, supported by donations from The Alumni Friends, The Friends of Antiquity, Mr J Ede, Drs H and V Osiecki, and many other donors.

The Museum has been extremely fortunate in its 50th year. We have received many donations and loans of artefacts, and I would like to thank everyone who has played a part in helping to develop the Museum collection.

Highlights
My dedicated staff have worked tirelessly during 2013, resulting in an impressive increase in attendance. Of particular importance is the redevelopment of our Primary and Secondary Schools program. All teachers who participated in this program commented that they would return in 2014 with a new intake of students. We have also established new student and community events with great success, and improved our visibility in both the University and local media.

Anyone visiting the Museum during semester would have noticed that it is always a hive of activity, filled with volunteers and students. I would like to thank the students who share their love of the ancient world so infectiously with those around them. The Museum clearly plays an important role in fostering these future researchers and in providing hands-on training that can be applied in many different fields outside the University.

Looking ahead
The RD Milns Antiquities Museum continues to play an important role within the UQ Community. With ongoing funding I believe the Museum will only continue to grow in the coming years. We have many exciting projects lined up for 2014 including a new Saturday lecture series, school programs, community art and student events and our exciting exhibition, *A Study in Stone*, featuring artefacts from five Australian collections. I look forward to welcoming everyone back to the Museum in 2014.

Dr Janette McWilliam

Director/Curator
At a Glance

**7737**
Total Visitors

- **23%** Guided Tours
- **22%** Self-Guided Tours
- **19%** General Visitors
- **36%** Event Attendees

**Three major purchases valued at over $100,000**

**Over two dozen artefacts added to the collection**

**95%** visitor satisfaction at events

**100% teachers likely to return**

**Praise for education programs:**

- ‘Was highly informative, staff talked to students on their level, kept students entertained, very relevant to Australian curriculum’
  Holy Family Primary School

- ‘This workshop allows students to experience some real life archaeological techniques studied in their Archaeological unit at school. A valuable exercise’
  Forest Lake State High School

Celebrations of the Museum’s 50th Anniversary
Strategic Goals 2012-14

Mission Statement
The RD Milns Antiquities Museum was established in 1963 to enrich the teaching programs of the then Department of Classics. The Museum remains an integral part of the Discipline of Classics and Ancient History within The School of History, Philosophy, Religion and Classics. Its mission is to promote and support the study of the classical civilisations of Greece, Rome, Egypt and Western Asia through their material remains, both within the University community and amongst the broader public.

Vision Statement
The RD Milns Antiquities Museum strives to provide up to date, relevant and engaging teaching programs based on the ancient world for all members of the community. It also aims to extend current knowledge of the ancient world through innovative research. It is committed to maintaining its artefact collection at a high standard, and in doing so, providing an inspirational and accessible gallery space in which visitors can gain an important understanding of ancient world cultures and their modern legacy.

The Museum aims to develop specific teaching programs to supplement its static displays at Primary, Secondary and Tertiary levels, while also curating special exhibitions for wider audiences. Additionally, the Museum aims to make its important collections fully accessible to the community online and in 3D. To achieve this goal, the Museum will draw on the support of The University of Queensland, The Faculty of Humanities and Social Sciences, and The Friends of Antiquity, while also developing a fundraising strategy to help fund its programs well into the future. Together, these plans allow the RD Milns Antiquities Museum to promote actively the study and appreciation of ancient world cultures, raising awareness and providing essential resources to educators in Queensland and Australia.

Progress Statement
In 2012, the RD Milns Antiquities Museum identified seven key strategic goals. The staff of the Museum have been working towards meeting these goals in order achieve the Museum’s overall vision.

Significant progress has been made towards the completion of these goals in 2013:

1. Update of Museum policies which will be relevant for the period 2012 – 2014.
   1. Performance Indicators:
      i. Creation of core policy documents in accordance with National Standards (100% Complete)
      ii. Policy documents signed off by Museum and Gallery Service QLD (MAGSQ)¹
2. Development and implementation of a Conservation Management Plan for the Museum’s new gallery, and the re-housing of artefacts in order to achieve a national standards level.
   1. Performance Indicators:

¹ MAGSQ notes that this is not necessary under the current National Standards Documentation.
STRATEGIC GOALS 2012-14

i. 90% of artefacts housed in appropriate storage/display environments (50% Complete)
ii. Conservation treatments on critical artefacts (Ongoing)
iii. All paid staff trained in preventative conservation (Ongoing)
iv. Written conservation and disaster plan documents (75% Complete)
v. The development of an integrated staff education program (Ongoing)
vi. The implementation of preventative conservation measures (100% Complete)

3. Development and implementation of a plan for the Museum’s exhibitions and displays.
   1. Performance Indicators:
      i. 5 Long-term displays for School Programs with interpretation (Planning Phase Complete)
      ii. One major exhibition each year 2012 – 2014 (2013 Major Exhibition Complete; 2014 Exhibition in Planning Phase)
      iii. At least three special exhibitions (2x Saturnalia Exhibitions Complete; 1x Coin Cabinet Exhibition Complete)
      iv. Guest curatorship program, at least within HPRC (Planned for 2015)
      v. The ongoing development of a full Museum interpretation and exhibition policy (100% Complete)

   1. Performance Indicators:
      i. 500 key artefacts available online (100% Complete)
      ii. New website with database; public programs; store (100% Complete)
      iii. 50 x 3D Models (75% Complete)

5. Establishment of a UQ Museum Governance Committee, headed by the Museum Director, responsible for fund raising, government and industry liaison and high level advocacy.
   i. Planned for 2014.

6. Review and redevelopment of all public programs (school, academic and visitor).
   1. Performance Indicators:
      i. 2000 yearly school visitors by end of 2013, including 500 Primary School students (1685 Paid, 438 Grade 4-7)
      ii. 2500 visitors by end of 2014 including 750 Primary visitors (Ongoing 2014)
      iii. Course-specific teaching packs for 75% of relevant Ancient History Courses (25% Complete)
      iv. Increasing attendance at Public Programs and related events (100% Complete)
      v. Placements for 500 volunteer hours, 3 yearly interns, 2 yearly work experience students (100% Complete)

7. Develop and implement a comprehensive research and publication strategy.
   1. Planned for 2014.
Significant Activities

January – December
January 2013 saw the re-launch of the Museum’s successful school visit/workshop program, updated in 2012 to integrate with the new Australian National Curriculum. This revitalized program provides teachers with a flexible range of 32 modular activities. Feedback from the program was excellent and all schools indicated that they would return in 2014.

Over 1650 paid school visitors and some 600 non-paying school visitors represent a 16% increase in 2013. A customer development program in 2013 resulted in a further 16% increase in the number of individual schools visiting the Museum.

March – December
In March, the Museum launched its first major exhibition in over 20 years: *Then and Now: 50 Years of Antiquities*. Drawing upon the many stories and anecdotes gathered by the Museum’s summer history project, the exhibition explored the past, present and future of the Museum, highlighting major acquisitions, celebrating the achievements of past donors and staff and revealing some of the Museum’s exciting future projects.

Accompanying the exhibition was a well-attended opening night and a series of curator talks exploring and expanding upon the themes presented in the exhibition itself.

Plans are under way for *A Study in Stone*, an exhibition of the Museum’s epigraphic artefacts opening in June 2014.

May
The Museum’s popular *Carpe Noctem* Series started in May. Patrons were invited to ‘seize the night’ at *Lemuria: A Festival of Death*. Participants explored the many examples of ancient funerary architecture and burial artefacts housed in the Museum. Many visitors, dressed in gothic attire, attended a lecture on the influence of the classical world on burial customs in the modern era, enjoyed wine and canapés in a suitably atmospheric Museum and posed for photos in a special Victorian parlour.

June
The Museum’s commitment to teaching through its collections was given a significant boost in June with the unveiling of a new custom built coin cabinet, designed by Museum staff in conjunction with the Canberra-based exhibition company, Thylacine. Featuring an innovative magnetic backboard and mounts, the new coin cabinet allows visitors to explore and enjoy parts of the Museum’s numismatic collection through a planned series of annual coin exhibitions.

The current display highlights the Museum’s collection of Republican denarii and complements the course ANCH1250: *The Rise of Ancient Rome*.

June/October
Over 900 visitors attended a new series of School Holiday Programs in June and October. These programs aimed to engage a younger audience than the Museum’s current curriculum-based education programs.

Feedback from these programs was overwhelmingly positive from both Museum volunteers and visitors.

June/August
Two new community events, *Wine, Cheese and Ancient Art* were organised for June and August. These events were targeted at the Brisbane art community who were interested in sketching and/or photography.

The first event held on June 14th was an outstanding success with over 60 people attending and numerous calls for a second event. On August 30th, a second more intimate event focused on portraiture in the ancient world.

In total over 90 people visited the Museum as a result of these events, the majority of whom had not previously attended a Museum event.

October
In October, the second *Carpe Noctem* event, *Saturnalia: A Festival of Roses*, was a night of frivolity and fun, a fitting close to another academic year with festivities fit for Apicius, Rome’s Gordon Ramsay. This time canapés and wine were matched with gaiety and gaudy clothing, and visitors were treated to the opening of a special exhibition curated by undergraduate interns. Entitled *Ex Voto*, this exhibition re-launched the Museum’s popular and successful internship program.
Theme and Rationale
In 2013, the RD Milns Antiquities Museum marked the 50th Anniversary of the collection's foundation. "Then and Now: 50 Years of Antiquities" explored the RD Milns Antiquities Museum's achievements and traced the history of its growth over the last 50 years. Featuring some of the Museum's most significant artefacts, "Then and Now" brought together the stories of the many individuals whose enthusiasm and effort shaped the Museum that we know today. It traced the Museum's development, from its foundation as a small professorial collection of Greek vases to its current position as Queensland's largest publicly accessible museum of ancient historical artefacts.

Visitor Statistics

<table>
<thead>
<tr>
<th>Program</th>
<th>Visitor number</th>
<th>Percentage of total</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIP Preview</td>
<td>50</td>
<td>2%</td>
</tr>
<tr>
<td>Exhibition Opening</td>
<td>150</td>
<td>5%</td>
</tr>
<tr>
<td>Special Tours</td>
<td>82</td>
<td>4%</td>
</tr>
<tr>
<td>General Visitation</td>
<td>2458</td>
<td>88%</td>
</tr>
<tr>
<td>Curator Talks</td>
<td>38</td>
<td>1%</td>
</tr>
<tr>
<td>Total</td>
<td>2778</td>
<td>100%</td>
</tr>
</tbody>
</table>

Media
- *Golden Oldies: Devotees of History Love Their Mummies*, Courier Mail, 30-31 March 2013
- *History in the Making*, UQ Contact Magazine, 4 June 2013
- *50 Years of Exquisite Antiquities at UQ*, UQ News, 11 February 2013

Resulting Achievements
- The Dodwell Stele, Greek, 4th C BCE, Supported by Numerous Donors (see below)
- Latin Memorial, Roman, 1st C CE, Friends of Antiquity Donation
- Medical Forceps, Roman, 1st C CE, Friends of Antiquity Donation
- Bronze Bust of Dr Stanley Castlehow, Dr Rhyl Hinwood AM Donation
- Bronze Statuette, Roman, 1st C CE, Profs R & A Scott Donation
- Terracotta Dancer, Greek, 3rd C BCE, Profs R & A Scott Donation
- Various Monetary Donations (see below)
Feedback
During various events around the *Then and Now* exhibition, visitors were asked to leave a record of their favourite memories from the Museum. All will be digitized and preserved on the Museum database. A selection is reproduced below:

A place of celebration and memories. We spent hours studying in the quiet, cool haven of the Museum… I love the Museum, not only for the artefacts, but for the friendships and memories…

*Alumnus and Staff Member*

You guys have the most beautiful museum I’ve ever seen. If only museums in my home country look like this…

*Student*

[The] Purchase of [a] tessellated pavement by Student’s Society. [I was the] secretary of the Student’s Society when [we] funded the purchase of bronzes under Bruce Gollan.

*Alumnus*

I love the UQ Antiquities Museum and really enjoy my volunteering here.

*Student*

Bruce Gollan gave us the opportunity to pick up a lamp in the collection, examine it and draw it… I was hooked forever.

*Alumnus and Donor*

Winning a child’s glass bangle in a raffle to raise money for the Museum and studying the coin collection for numismatics.

*Alumnus and Donor*
The success of the RD Milns Antiquities Museum owes much to its donors. Not only have they helped staff to grow the collection, but their personal stories give a fascinating insight into the history of collecting Antiquities in Queensland.

Some artefacts have been entrusted by donors who are collectors themselves, others are heirlooms inherited from family or friends. Expatriate community members, diplomats, Allied servicemen, and even tourists would often bring back small artefacts as mementos of their travels, or as gifts for loved ones back home. Donations play an important role in building the collection for research and also act as a permanent record of the contributions of these individuals.
**Theme and Rationale**

*Lemuria*, a Roman festival of the restless dead, is a perfect thematic complement to much of the Museum’s collection. The festival has significant popular appeal and allows dialogues with many different and diverse audiences outside of Classics and Ancient History. In order to encourage participation from a wide audience, *Lemuria* drew heavily upon Victorian imagery, particularly from the Gothic subculture. Visitors were invited to get into the spirit of the evening by dressing in Victorianesque funerary attire, while the Museum itself was bedecked with antique lace, crushed velvet, tarnished silverware, candelabra, and a parlour chair for photographs. The exhibition was lit with a dramatic blue filter, while the rest of the gallery’s lighting was dimmed. Music was also chosen for its thematic linkages, including Saint-Saën’s *Danse Macabre*, Beethoven’s *Moonlight Sonata*, and Greig’s *In the Halls of the Mountain King*.

**Visitor Statistics**

*Lemuria* Visitation

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>19%</td>
</tr>
<tr>
<td>Classics Staff</td>
<td>4%</td>
</tr>
<tr>
<td>Other UQ Staff</td>
<td>1%</td>
</tr>
<tr>
<td>Alumni and Donors</td>
<td>10%</td>
</tr>
<tr>
<td>Others</td>
<td>66%</td>
</tr>
</tbody>
</table>

**Media**


**Feedback**

<table>
<thead>
<tr>
<th>Question</th>
<th>Response #</th>
<th>Response %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Likelihood to Return</td>
<td>26</td>
<td>100%</td>
</tr>
<tr>
<td>Presentation Rating (Good or Very Good)</td>
<td>25</td>
<td>96%</td>
</tr>
<tr>
<td>Exhibition Rating (Good or Very Good)</td>
<td>25</td>
<td>96%</td>
</tr>
</tbody>
</table>
In Focus: Wine, Cheese and Ancient Art

Theme and Rationale
The first Wine, Cheese and Ancient Art of 2013 focused on the way the classical world influenced Renaissance and early modern art. Attendees were invited to sketch artefacts in line with the artistic principals of still life, compositional scenes and life drawing. A keynote presentation was given by Dr Victoria Bladen, School of English, Media Studies and Art History, on classical influences in modern art and literature. The second of these events focused on Classical portraiture and produced some stunning reproductions of Museum artefacts.

Visitor Statistics

Visitor Demographics

<table>
<thead>
<tr>
<th>Age Group</th>
<th>0%</th>
<th>5%</th>
<th>10%</th>
<th>15%</th>
<th>20%</th>
<th>25%</th>
<th>30%</th>
<th>35%</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-25</td>
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<td>25-35</td>
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<td>35-45</td>
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<td>45-55</td>
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<tr>
<td>55-75</td>
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</tbody>
</table>

Visitor Affiliations

<table>
<thead>
<tr>
<th>Affiliation</th>
<th>0%</th>
<th>5%</th>
<th>10%</th>
<th>15%</th>
<th>20%</th>
<th>25%</th>
<th>30%</th>
<th>35%</th>
<th>40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>UQ Students</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UQ Staff</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UQ Alumni and Donors</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>No UQ Affiliation</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Media
- A taste of wine, cheese and ancient art, UQ News, 13 June 2013

Feedback

<table>
<thead>
<tr>
<th>Question</th>
<th>Response #</th>
<th>Response %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Had not previously Visited Museum</td>
<td>10</td>
<td>66%</td>
</tr>
<tr>
<td>Program Rating (Good or Very Good)</td>
<td>14</td>
<td>95%</td>
</tr>
<tr>
<td>Exhibition Rating (Good or Very Good)</td>
<td>14</td>
<td>95%</td>
</tr>
</tbody>
</table>
Theme and Rationale

As part of its mission, the Museum remains committed to providing high-quality education programs to Primary and Secondary school audiences in the Greater Brisbane area. During 2013, a major overhaul of this program was undertaken, in order to diversify its offerings and to bring it in line with the new Australian National Curriculum (K-10).

A wide range of new workshops (over two dozen) were developed, with strong links to current syllab at Primary and Secondary levels. These new programs were also shaped according to education theory and feedback from several teachers. For the first time during 2013, all visiting teachers were surveyed.

Visitor Statistics

Educational Programs Fast Facts
Date: Throughout 2013
Location: University of Queensland
Visitors: 1594

<table>
<thead>
<tr>
<th>School Visitation by Year Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>50.00%</td>
</tr>
<tr>
<td>Senior secondary groups (11-12)</td>
</tr>
</tbody>
</table>

Feedback

<table>
<thead>
<tr>
<th>Question</th>
<th>Response #</th>
<th>Response %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Very Relevant to Student Learning</td>
<td>62</td>
<td>91%</td>
</tr>
<tr>
<td>Teacher Very Satisfied with Program</td>
<td>66</td>
<td>97%</td>
</tr>
<tr>
<td>Likely to Return</td>
<td>68</td>
<td>100%</td>
</tr>
</tbody>
</table>
Resources and Finance

Equipment

<table>
<thead>
<tr>
<th>Item</th>
<th>Number</th>
<th>Item</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dual-Screen Desktop Computers</td>
<td>3</td>
<td>iPad 2 16Gb</td>
<td>2</td>
</tr>
<tr>
<td>High-Performance Computer</td>
<td>1</td>
<td>ARTEC Eva 3D Scanner</td>
<td>1</td>
</tr>
<tr>
<td>Dyson Airblade Fan</td>
<td>2</td>
<td>Dyson Vacuum Cleaner</td>
<td>1</td>
</tr>
<tr>
<td>Kinchrome Tool Trolley</td>
<td>1</td>
<td>Sentry Safe Fireproof Safe</td>
<td>1</td>
</tr>
<tr>
<td>Object Display Pedestals</td>
<td>23</td>
<td>Shelving/Signage Clips</td>
<td>60</td>
</tr>
<tr>
<td>Coin Cabinet</td>
<td>1</td>
<td>Custom Coin Mounts</td>
<td>40</td>
</tr>
</tbody>
</table>

Student Support

During 2013, volunteer assistance was instrumental to the success of the Museum’s programs. Volunteer programs are detailed below under Student Engagement.

<table>
<thead>
<tr>
<th>Volunteer Program</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education and Outreach</td>
<td>585</td>
</tr>
<tr>
<td>Collections</td>
<td>312</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>78</td>
</tr>
<tr>
<td>Total</td>
<td>975</td>
</tr>
</tbody>
</table>

Personnel Changes

In 2013, the Museum Outreach Officer (HEW 5.1) position was created in order to support the Museum’s community outreach and public programs activities. Previously this program had been administered by two Administrative Assistants. In general, the Museum saw a casuallisation of its core staffing due to ongoing issues with budgets. These positions were supplemented by a single Administrative Assistant.

Professional Development

<table>
<thead>
<tr>
<th>Staff Member</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Press</td>
<td>Completion of Master of Museum Studies (UQ) with GPA of 6.75</td>
</tr>
<tr>
<td>Daniel Press</td>
<td>Volunteer Internship with the Durham University Oriental Museum</td>
</tr>
<tr>
<td>Jessica Dowdell</td>
<td>Commencement of Master of Museum Studies (UQ)</td>
</tr>
<tr>
<td>Jessica Dowdell</td>
<td>Roman Society UK Museum Internship Bursary (Manchester Museum)</td>
</tr>
<tr>
<td>All Staff</td>
<td>Artec 3D Scanner Training</td>
</tr>
<tr>
<td>All Staff</td>
<td>KE EMuDatabase Training</td>
</tr>
</tbody>
</table>
Advancement

Collection Development
The RD Milns Antiquities Museum collection preserves and displays artefacts from the Classical Mediterranean for the education of students and the public. Broadly, this includes original material relating to the ancient Mediterranean civilisations of Europe, North Africa and the Near East, from the Late Bronze Age (c. 1500 BC) through to the Early Medieval Period (c. AD 500).

Thirty-six artefacts were added to the collection during 2013. We offer special thanks to the many donors who continue to help support the Museum through their philanthropy.

Purchases
To mark its 50th Anniversary, and with the support of many donors, the RD Antiquities Museum successfully purchased three major items from Charles Ede Ltd. London. These important acquisitions represent strategic additions to the Museum collection in the areas of epigraphy and medical tools.

<table>
<thead>
<tr>
<th>Object</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘The Dodwell Stele’ Marble Grave Stele of Theophile</td>
<td>Supported by Alumni Friends, Friends of Antiquity, Mr J Ede, Mr H and Mrs V Osiecki and Museum Donors</td>
</tr>
<tr>
<td>Bronze Medical Forceps</td>
<td>Supported by Alumni Friends, Friends of Antiquity</td>
</tr>
<tr>
<td>Latin Memorial for Secundio</td>
<td>Supported by Alumni Friends, Friends of Antiquity</td>
</tr>
</tbody>
</table>

Donations
The RD Milns Antiquities Museum and the University of Queensland acknowledge the support of donors who generously gave artefacts from their own collections between 1 January and 31 October 2013. Donors denoted with an asterisk (*) are honorary staff of the University.

<table>
<thead>
<tr>
<th>Object</th>
<th>Donor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assorted Medical Instruments</td>
<td>Mr James Ede</td>
<td>50th Anniversary Gift</td>
</tr>
<tr>
<td>Bronze Eros Figurine</td>
<td>Mr R and Mrs A Scott*</td>
<td>50th Anniversary Gift</td>
</tr>
<tr>
<td>Terracotta Dancer Figurine</td>
<td>Mr R and Mrs A Scott*</td>
<td>50th Anniversary Gift</td>
</tr>
<tr>
<td>Unidentified Coin</td>
<td>Ms Desiree Doyle</td>
<td></td>
</tr>
<tr>
<td>Papyrus Document</td>
<td>Mrs Rebecca Georgiou</td>
<td></td>
</tr>
<tr>
<td>Mummy Wrapping</td>
<td>Mrs Rebecca Georgiou</td>
<td></td>
</tr>
<tr>
<td>Bust of Stanley Castlehow</td>
<td>Dr Rhyl Hinwood AM</td>
<td>50th Anniversary Gift</td>
</tr>
<tr>
<td>Ten Bronze Fibulae</td>
<td>Mr Marc Hunter</td>
<td>Museum Casual Staff/Senior Volunteer</td>
</tr>
<tr>
<td>Greek Coin</td>
<td>Ms Patricia Smith</td>
<td></td>
</tr>
<tr>
<td>Roman Coin</td>
<td>Ms Patricia Smith</td>
<td></td>
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<tr>
<td>Amulet of Sekhmet</td>
<td>Ms Patricia Smith</td>
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<tr>
<td>Amulet of Sekhmet</td>
<td>Ms Patricia Smith</td>
<td></td>
</tr>
<tr>
<td>Two Glass Bottles</td>
<td>Ms Jan Tracey-Knight</td>
<td></td>
</tr>
</tbody>
</table>
Loans
The RD Milns Antiquities Museum is also grateful to its lenders who provide access to artefacts in their collections for research and display, supplementing the Museum’s permanent collection.

<table>
<thead>
<tr>
<th>Object</th>
<th>Lender</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campanian Skyphos</td>
<td>Anonymous</td>
<td>5 Years</td>
</tr>
<tr>
<td>Cypriot Kyathos</td>
<td>Anonymous</td>
<td>5 Years</td>
</tr>
<tr>
<td>Attic Plemochoe</td>
<td>Anonymous</td>
<td>5 Years</td>
</tr>
<tr>
<td>Attic Band Cup</td>
<td>Anonymous</td>
<td>5 Years</td>
</tr>
<tr>
<td>Teano Ware Kylix</td>
<td>Anonymous</td>
<td>5 Years</td>
</tr>
<tr>
<td>Egyptian Alabaster Bottle</td>
<td>Anonymous</td>
<td>5 Years</td>
</tr>
<tr>
<td>Replica Hellenistic Torso</td>
<td>Mr Trevor Thompson</td>
<td>1 Year</td>
</tr>
<tr>
<td>Etruscan Portrait Head</td>
<td>Mr Theotime Pinon</td>
<td>1 Year</td>
</tr>
</tbody>
</table>

Gifts
The RD Milns Antiquities Museum, The School of History, Philosophy, Religion and Classics, and The University of Queensland acknowledge the support of its donors who generously contributed to the Museum’s mission between 1 January and 31 October 2013. Donors denoted with an asterisk (*) are also artefact donors.

The continued support of our donors, alumni and friends enables the RD Milns Antiquities Museum to take a leading role in educating future generations and facilitate the production of world-class research.

$10,000+
Friends of Antiquity Society UQ Alumni Friends Mr J Ede*

$5,000 – $9,999
Drs H and V Osiecki

$1,000 - $4,999
Profs R and A Scott*

<$1,000
Mrs K Bedford Em Prof RD Milns AM* Dr K Wilson
Mr K Bedford Mr M Reilly Four Anonymous Donors
Mrs E Haralampou Mrs C Rekort-Blundell
Mr A Kakavas Ms F Sutton
Access and Facilities

Visitors
A relatively small increase in staffing levels to support exhibitions, events and education programs resulted in a significant increase in Museum visitation during 2013. This ensured that the Museum exceeded its forecasted attendance level for 2013, reaching a total 7737 visitors, an increase of over 60% on total visitation between 2012 and 2013.

Antiquities Museum Visitation 2012/13

Paid and unpaid education activities remain the Museum’s strongest area of visitation, with over 2500 individual education-based visitors. These levels are encouraging and demonstrate the Museum’s critical role in educating the public in the field of ancient history. The other major area of growth is in event attendance, with almost 200% growth in this area. Both of these dramatic increases can be directly attributed to the addition the Museum’s Outreach Officer role in 2013, supporting the activities of the Curatorial Officer. General visitation also remains steady.
Attendance figures by month show two visitation peaks in March and August. Both these months are situated in the middle of semester, and events and teaching activities were focused on these periods to maximize impact with the student audience. January and June are both areas of low visitation due to university and school holidays falling at the same time. This decreased attendance in June 2013 was supplemented by a highly successful school holiday program that more than doubled attendance figures for this month. A repeat program is planned for January 2014 in order to attract visitors during this down time.

**School Demographics**

The Senior School (Years 11-12) programs remained the Museum’s most popular activity in 2013, with 69% (1163) of visitors coming from this group. Some growth was seen in the key Senior Primary (Years 4-7) group with 438 visitors (26%) compared to 279 (19%) in 2012. This area requires further development in 2014 to capture this important audience. Under the new Australian National Curriculum, lower Secondary groups (Years 8-10) do not generally study ancient history and are therefore poorly represented (84 visitors, 5%). Total paid attendance for this program was 1685 visitors.
Event Demographics

The Museum’s two core demographic groups are University students and the wider community. These categories are very general and have not provided detailed data for 2013. In 2014 further demographic research will be undertaken so that the composition of groups is better understood. It is likely that the student demographic was largely composed of Classics and Ancient History students, including students from the Classics and Ancient History Society (CAHS). A 200% growth in event visitation is a striking measure of an increase in community participation, particularly through the two Wine, Cheese and Ancient Art events, as well as the Carpe Noctem: Lemuria event.

The Museum’s target demographic remains student and school groups. However, in 2014, more attention will be paid to building engagement with alumni groups. The appointment of a new Classics and Ancient History Professor and a dedicated Alumni and Events officer in the new Faculty of HASS will allow further development of this key audience.
Collection Use

1. The School of History, Philosophy, Religion and Classics. Nine ANCH coded courses and one HIST coded course included a Museum component in 2013. This represents 80% of ANCH coded courses and over 800 individual students.
   i. ANCH1240: The Rise of Ancient Greece
   ii. ANCH1250: The Rise of Ancient Rome
   iii. ANCH2030: Myth, Magic & Religion
   iv. ANCH2230: Age of Imperial Rome
   v. ANCH2250: Career & Influence of Caesar
   vi. ANCH2280: Roman Society & Civilisation
   vii. ANCH2290: Greek Art & Archaeology
   viii. ANCH3030: Roman Special Topic
   ix. HIST2400: Europe after Rome

2. The School of English, Media Studies and Art History. Four courses consisting of 186 students.
   i. MUSM7002: Collections
   ii. MUSM7007: Case Study
   iii. ARTT2102: Renaissance & Baroque Art
   iv. ARTT1105: Art in the Modern World

3. The School of Social Science. Two courses consisting of 130 students.
   i. ARCA1000: Discovering Archaeology
   ii. ARCA6008/9: Honours Research Thesis

4. The Faculty of Arts. Five special programs consisting of 447 students external to the University.
   i. UQ for a Day Program
   ii. UQ for a Day (International)
   iii. Young Scholars Program
   iv. Brisbane School of Distance Education
   v. Solid Pathways

5. Brisbane Community Groups. Eight special tours including 120 individual visitors.
   i. Brisbane Living Heritage Network
   ii. Queensland Art Gallery Volunteers
   iii. Queensland College of Art
   iv. Jubilee Community Care
   v. University of the Third Age
   vi. Asia Minor Greek Society of Brisbane
   vii. Brisbane Girls Grammar School Kleio Society
   viii. Mare Nostrum
Student Engagement

Museum Volunteers
The Museum’s volunteer program continued to be very popular in 2013, with an average of 28 student volunteers each semester. Volunteers receive valuable hands-on experience in all aspects of museum operations, and develop research and communication skills that are transferable outside the academic environment. Volunteers worked on the following projects in 2013:

- 3D Scanning
- Events Research
- School Holiday Programs
- Schools Programs Development
- Collection Storage
- Exhibition Research

School Work Experience
Museum staff supervised six work experience students from Secondary Schools around Brisbane during 2013. Students undertook a variety of tasks during their time with the Museum including 3D scanning, work with the Museum database, condition reporting and exhibition preparation. Tours of the Anthropology Museum and Archaeology labs were also provided, as well as a session with Dr Caillan Davenport (HPRC) about careers in Classics and Ancient History. Feedback from both students and teachers was very positive.

TAFE Work Placements
The Museum hosted and supervised a student enrolled in the Certificate III in Information and Cultural Services at Sunshine Coast TAFE. This program included modules on event planning, social media and collections management. Additionally, this student has also been a Museum volunteer, working on data entry for the ongoing project of sorting and storing the Museum’s large collection of pottery fragments. This placement continues into 2014.

Museum Studies Internship
Museum staff supervised two students in Internships as part of the Museum Studies programs at the University of Queensland and Sydney University. Such collaboration is an important part of the Museum’s role in promoting research within the university and throughout Australasia.

The first student was enrolled in the Master of Museum Studies program at the University of Queensland. As part of the MUSM7007 Case Study course, run during Summer Semester 2012-2013, this internship focused on museum social media policies, producing a written social media report for use by Museum staff and a draft Social Media Policy.
STUDENT ENGAGEMENT

The second internship was completed by an external student from Museum Studies at Sydney University. This student organized and ran a series of lunchtime talks and developed an online exhibition to complement the *Then and Now: 50 Years of Antiquities* exhibition.

**Undergraduate Internships**

Through the assistance of an ARTE (Advanced Research and Training Experience) Grant awarded to Dr McWilliam, five undergraduate students participated in the 2013 RD Milns Internship Program. This grant program was established by Associate Professor Deborah Brown, Associate Dean Academic, Faculty of Arts.

In Semester 2, 2013 this Internship program was undertaken for the first time since the relocation of the Museum. The program received 12 applications from students enrolled in ANCH3030. From this strong field, three students were accepted into the Internship program, with an additional two students selected for a Senior Internship program. Students in the general Internship program received 117 hours of guided training in collections management, conservation, artefact documentation, condition reporting, database use, exhibition design, sign-writing, event planning, exhibition management and museum theory. At the culmination of the program, students prepared a mini exhibition, *Ex-Voto*, in collaboration with Museum staff.

Students in the Senior Internship program worked on supervised individual Museum projects (education programs, collections management and events) for approximately 45 hours. They also undertook advanced research projects on Museum artefacts. These projects will continue into 2014.

All students gave 3 minute thesis-style presentations on their projects as part of the ARTE Program.

**Summer Research Scholarship Program**

Over the 2012-2013 and 2013-2014 Summer breaks, three student Research Scholars contributed to *The RD Milns Antiquities Museum: The First Ten Years* project, set up by Dr Janette McWilliam (Museum Director, HPRC) and Dr Geoff Ginn (Discipline of History, HPRC). The Summer Research Scholars undertook archival and artefact research and conducted interviews with donors, former academics and former Museum staff. The data collected contributes to a proposed History of the Museum publication. Museum staff will continue to participate in this program, introducing students to various forms of research based around the Museum collection.
Contact Us

DR JANETTE MCWILLIAM
Director/Curator
Tel (07) 3365 2650
j.mcwilliam@uq.edu.au

MR JAMES DONALDSON
Senior Museum Officer
Tel (07) 3365 7490
j.donaldson@uq.edu.au

MR DANIEL PRESS
Curatorial Officer
Tel (07) 3365 3010
d.press@uq.edu.au

MS JESSICA DOWDELL
Outreach Officer
Tel (07) 3365 3010
j.dowdell@uq.edu.au

Company Information

The RD Milns Antiquities Museum
Level 2, Michie Building (9), The University of Queensland
St Lucia, QLD, 4072
Tel (07) 3365 3010
Web uq.edu.au/antiquities