

ARTFUL APPROACHES TO CONFLICT RESOLUTION PRACTICE

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Australian Centre for Peace and Conflict Studies Mediation and Conflict Resolution Program

WORKSHOP DESCRIPTION

The workshop provides an experiential and reflective space for participants to reflect on the artistry of their practice particularly when working with conflict. Participants have the opportunity to engage in creative processes and conversations about their professional practice.

A range of arts-based activities including improvisation, drawing, storytelling and working with artefacts allow participants to explore the art of their profession and what it means to work with conflict and resolution. Time is given for participants to consider where they are currently in their practice and where they would like to take their practice in the future.

PRESENTERS

Cathryn Lloyd, Principal, Maverick Minds and Dr Samantha Hardy, Director of Conflict Resolution and Practice, The Australian Centre for Peace and Conflict Studies, the University of Queensland.

LOCATIONS AND DATES 2009

Melbourne	Friday 13 November
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TIME

From 8:30 am to 5:00 pm

COST

Cost: \$295
(including all materials and lunch)

MEDIATION AND CONFLICT RESOLUTION PROGRAM

The Australian Centre for Peace and Conflict Studies (ACPACS) presents a range of innovative courses in Mediation, Negotiation and Conflict Resolution in Melbourne and Brisbane. Our workshops are designed to meet the needs of people with no prior experience in conflict resolution, as well as experienced practitioners seeking advanced skills and specialisation.

Presented by world class trainers, each ACPACS workshop is self-contained, and includes all the materials and resources required. By ensuring a flexible format, workshops provide participants with great learning choices.

Completion of ACPACS workshops may lead to postgraduate qualifications in a:

- Graduate Certificate of Mediation and Conflict Resolution
- Graduate Diploma of Mediation and Conflict Resolution
- Master of Mediation and Conflict Resolution

Many of our courses provide credit towards other degrees and CPD points for a number of professional organisations and for mediators under the National Mediator Accreditation Scheme.

“Take your conflict resolution skills to a whole new level by reflecting on your practice through an exploration in professional artistry.”

ST LUCIA IPSWICH GATTON



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

ARTFUL APPROACHES TO CONFLICT RESOLUTION PRACTICE



CATHRYN LLOYD, PRINCIPAL MAVERICK MINDS

Cathryn Lloyd graduated from the Queensland College of Art with a Bachelor of Arts Degree in Graphic Design in 1989. 1990-2001 Cathryn ran her art and design studio, producing commercial and bespoke fabric design and textile products for galleries, government, corporate and private clients. She has tutored and facilitated numerous art and design workshops for arts organisations. She has lectured and designed course material for Southbank Creative Industries Design and Visual Arts department and tutored at the Queensland University of Technology (QUT).

In 2001 Cathryn moved to London. At this point her career moved into another creative sphere when she took on the role of Professional Training Manager and Study Abroad Co-ordinator at Central Saint Martins College of Art and Design, University of the Arts London. She worked with a creative group of tutors, designers, and artists developing and delivering arts-based training programs for clients such as BBC, Sony and WPP.

Returning to Australia in 2005 Cathryn turned her interest in arts-based learning into doctoral research by enrolling in the Doctor of Creative Industries at QUT which she is currently undertaking. She is investigating the role of arts-based learning and how artful processes and facilitation can be used in a range of learning environments. Cathryn holds a Certificate IV in Assessment and Workplace Training, a Diploma of Training and Assessment Systems, and a Diploma of Management from the Chartered Management Institute in the UK.

In 2006 she established Maverick Minds an arts-based learning and development consultancy. Recently Cathryn presented her paper and model The Sphere of Professional Artistry: the art of knowing what to do when you don't know what to do at the Fourth Art of Management Conference in Banff.

Currently Cathryn is collaborating with the Australian Centre for Peace and Conflict Studies to develop arts-based professional development workshops in relation to mediation, conflict resolution and peacebuilding. She continues to devote time to her own arts practice. Cathryn's work, research and arts practice are inextricably linked.



DR SAMANTHA HARDY

Sam is the Director of Conflict Resolution and Practice at ACPACS, the University of Queensland. Sam has a legal background and practiced as a lawyer for some years before moving into education and training. She is a Nationally Accredited Mediator and completed advanced negotiation training at Harvard Law School. She is also a CINERGY® trained Conflict Coach. She has taught law and conflict resolution for the past twelve years to university students, lawyers and other professionals. She also has a consultancy practice in facilitation, mediation and conflict coaching.

She completed a Masters of Laws in 1997, primarily focusing on Trade Practices Law and Alternative Dispute Resolution. She completed a Graduate Certificate in University Learning and Teaching and her PhD in 2005. She also has a BA (double major in French).

Sam's PhD examined the impact of different methods of dispute resolution on the health outcomes of personal injury litigants. Her research interests include conflict resolution; education; the legal regulation of personal relationships; and the relationships between conflict resolution and psychology, language and literature.

She received a University Teaching Excellence Award in 2003, and a National Carrick Citation for an Outstanding Contribution to Student Learning in 2006. In 2006 she was also appointed a Fellow of the Higher Education Research and Development Society of Australia. Sam is also the Editor-in-Chief of the Legal Education Review, and is a member of the Executive of the Australasian Law Teachers' Association.

Sam is also an experienced researcher and has published widely in the area of law and conflict resolution. She is skilled in both quantitative and qualitative research, as well as reviewing and evaluating organisational and government conflict resolution programs and procedures.



This workshop is part of the research Cathryn is conducting around the field of arts based learning through her Doctorate of Creative Industries. Participants will be invited to contribute to Cathryn's research by providing feedback on the workshop and information about your ideas of reflective practice and professional artistry during and after the workshop. However, this is entirely voluntary, and participants are welcome to attend the workshop without any obligation to contribute to this research in any way.

FURTHER INFORMATION

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